



FALL 2020  
Tues / Thurs. 9:30-10:50 am

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## FRENCH 330: CRITICAL WRITING IN FRENCH

### RÉVOLTE / REBELLION

From its origins, arts have been considered threatening to any power in place, a mean to convey divergent and rebellious thoughts. Of all, literature has been the most under attack. Libraries have been burnt, books banned, and writers imprisoned, killed because they used their words to fight injustice, to denounce abuse, and even worst to help readers imagine an alternative to their world. Through *Germinal*, *Antigone*, essays by Zola, Camus, De Beauvoir, poems by Hugo, Baudelaire, Rimbaud and Aragon, we will explore the forms the idea of *révolte* has inspired, and the role literary works have had in shaping the world as we know it.

In this gateway course for the French major and minor, you will develop strong skills in analytical reading, critical writing, and oral presentation, and you will learn how to research and write a final research paper. You will gain a deeper understanding of the French language, French and Francophone culture, literature, and literary history through the study of key works of poetry, theater, and prose. A necessary component of this will be the acquisition of techniques of close literary analysis pertinent to the genre in question. Most importantly, you will be able to construct a clear, persuasive argument on a given work or works both orally and in writing.

**pre-requisite: French 300.**

Required readings: E. Zola, *Germinal*, J. Anouilh, *Antigone*. Essays and poems will be distributed electronically.