



Intermedia

ART 484 Performance Art Live Workshop

ART 484 Performance Art Live Workshop /// 4units [Prerequisites: None]

M/W 3:00-5:40pm Watt 102B | Taught by Professor Suzanne Lacy

This course will introduce students to the basic principles of using the body in time/space in relation to an audience in order to convey meaning. Students will acquire knowledge about the breadth of performance art through creating their own performance pieces, analyzing each other's works in critiques, witnessing the work of historical and contemporary practitioners, and discussing performance texts. Examples of performance art can be seen throughout social, public, rural, urban, political and media realms. Visual arts performance has strong relationships to theater, but it also derives from painting, sculpture, and installations; as such, art in this tradition is often highly original, individual and specific to each maker's unique way of experiencing the world.

Performance art is not only for artists, although it does enlarge students' comprehension about contemporary art practice. We welcome students from all disciplines willing to experiment with new forms of communication with their body as medium. In a highly collaborative workshop environment, class exercises will help us explore the use of bodies, sites, context, and materials in order to communicate to others. Performance art has also been used to call attention to social issues in a form of art called "social practice."

One definition-<https://www.tate.org.uk/art/art-terms/p/performance-art>

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<https://www.suzannelacy.com/bqz4wr71ilm3bdskph4jwivkfbr6tj>

<https://www.tate.org.uk/art/artists/suzanne-lacy-13736/who-is-suzanne-lacy>

<https://www.artnews.com/art-in-america/features/suzanne-lacy-we-are-here-retrospective-63643/>

This course counts toward Intermedia Arts Minor.