This course is an interdisciplinary study in sculpture. Led by class lectures, readings, and critiques, in this course, you will work in materials familiar to you from Sculpture 1, but also understand how objects have the potential to engage beyond volumetric space, architecture, and begin to encompass site.

This course focuses on advanced construction skills: introduction to welding and brazing, advanced woodwork, sculpture addresses the interaction of the 3D medium with space, the definition of the volume, and the creation of objects to address the space around the class. The emphasis on form and material will expand the horizons of the course and lead to class critiques and production through sculptural techniques. This studio course is an intense introduction to sculpture 2.