



**ART 444 Modeling
and Mold Making**
Units: 2.0
Fall 2020—Friday—
Time: 12:00-2:40

Location: Remote

Instructor:

Ashley Hagen

Office: Remote

Office Hours: By
Appointment Only

Contact Info: Email:
hagenash@usc.edu

Course Description

In this course students will learn basic mold, casting and model making techniques remotely. Through demonstrations and tutorials, students will make their own silicone molds. We discuss various materials that can be used for casting. Since this class is remote we will focus on casting materials that can be used at home such as glycerin, wax, food items, etc... We will cover scratch building as well as creating molds from found objects and translate our casts into finished works of art.

Hybrid Model

Currently this class is fully remote. If this class goes to a hybrid model at any point during the semester, the course syllabus may change and adapt to the new circumstances. If/when our hybrid model is approved details for studio access will be forthcoming

Learning Objectives and Outcomes

Over the course of the semester we will learn several mold making techniques and translate the finished cast pieces into sculptural works of art. Not all demonstrations will turn into completed art projects but all projects demonstrated may be used towards the final project that is TBD. Over the course of the semester we will look at numerous examples of artists who use mold making in their work as well we will look at different types of ways to combine cast objects together into final pieces. We will learn about different types of glue, silicone caulking, and other adhesives. Due to drying times and unforeseen circumstances, the instructor reserves the right to change the syllabus at any point.

Description and Assessment of Assignments

Over the semester you will make at least 3 projects. During drying and waiting times other smaller projects may be demo'd and assigned.

Grading Breakdown

Assignment	Points	% of Grade
Class participation	10	10%
“Smoke and Mirrors” multiple casts	30	30%
“Repetition” multiple casts	30	30%
Final project TBA combination of techniques	30	30%
TOTAL	100	100%

Grading Scale (Example)

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

Grading

Each project grade is based on the following:

Project Completion – Students must be able to set their own criteria and envision a project that is realistic within each project’s allotted time frame and material restrictions.

Participation In Critiques and Class Discussions – You are expected to approach your work, and that of your peers, in an intelligent and critical way. You should be prepared to discuss the decisions you made in regards to your work.

Willingness To Take Risks and Challenge Yourself – Each student should be committed to learning new techniques and ideas, and apply them in creative and experimental ways.

Assignment Submission Policy

Assignment timeline is stated in the calendar of table. Deadlines may change throughout the course of the semester. It is important to be in class and pay attention to any deadline changes. For example a project may be moved up or pushed back depending on the needs of the class.

Grading Timeline

Grades will be assessed at the completion of each project.

A: As an A student, you work above and beyond the requirements of the assignment and produce work that is thought provoking and fully realized. Your vision is clear and your work shows you have put time and effort into your ideas and participate in critiques. You are self motivated and work during and outside of class. You are in class on time with no unexcused absences. If you have to be absent or late to a class you have notified me well in advance.

B: As a B student you are working hard to produce work that is thought provoking although it may not yet be fully realized in its intensions. You challenge your thinking and your skills and participate in critiques. You are self motivated and work during and outside of class. You arrive on time to class and have no more than 2 unexcused absences.

C: As a C student you are doing what is required to complete the assignments. You don't have more than 2 unexcused absences and you are not late to class.

D: As a D student you are not doing what is required or not doing it satisfactorily which could include turning things in late not being prepared for critiques, or demos, not working outside of class, not being self motivated. You have more than 2 unexcused absences.

F: As an F student you are not doing what is required of the class and are not adhering the department's policies. You have multiple absences or late attendance. You are non-participatory.

Additional Policies

Attendance is mandatory. Students must attend all classes and work on assigned projects in and out of class. Excessive (more than two) unexcused absences will result in a final grade lowered by one level, example, "B" to "C". Work turned in after the critique date will be lowered one grade. Demos are crucial in this class and will often happen at the beginning and end of class. It is very important to be on time and remain available during the designated class time. Demos will not be repeated. Excessive tardiness (more than two) will effect your final grade. Participation is accounted for in each project as part of the grade breakdown. Professor reserves the right to change this syllabus at any time during the semester.

Art Supplies

Students will need to purchase the following art supplies in addition to the \$65.00 class kit:

- A bag of rice is recommended to measure volume of silicone needed.
- Drop cloths, or a way to keep your area clean
- Caulking gun
- A dust mask or a dust mask with two straps and an exhalation valve (for plaster use)
- An apron is recommended, this class can get messy
- Other supplies may be recommended and needed throughout the course
- Students will have options for casting materials such as food products, wax, plaster, etc...

IMPORTANT:

In addition to in-class contact hours, all courses must also meet a minimum standard for out-of-class time, which accounts for time students spend on homework, readings, writing, and other academic activities. **For each unit of in-class contact time, the university expects two hours of out of class student work per week over a semester.**

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
Week 1 8/21/20	Introduction to class, class expiations, items needed etc...		
Week 2 8/28/20	Alginate Mold and plaster tutorial, brief intro to "Smoke and Mirrors"	We will go over items needed to bring into class for "smoke and mirrors" assignment	Must have items for "Smoke and Mirrors" by 9/4/20 Bring in boxes or found objects to use as a support for the cast facades
Week 3 9/4/30	Introduction to "Smoke and Mirrors" project. We will begin scratch building demo on how to pour the first mold	We will look at works from artists such as Thomas Houseago, Rachel Whiteread and others for structure inspiration	Scratch build of molds must be complete and ready for pouring by next class 9/11/20. Students who finish early will start the pouring process
Week 4 9/11/20	We will discuss various options for casting our molds such glycerin, food products, etc...	Find 10 – 20 small objects for "Repetition" project by 9/25/20 Finish our molds and begin working on adhering our facades to the built structures	Must work outside of class to finish structures. "Smoke and Mirrors" due for critique 9/25/20
Week 5 9/18/20	Work on "Smoke and Mirrors"		
Week 6 9/25/20	"Smoke and Mirrors" Due. Class critique.		Must have objects to cast for one part "Repetition" assignment by 10/2/20
Week 7 10/02/20	Start working on "Repetition" One-piece mold multiples project. Discuss various types of mold boxes and materials. We will go over different casting materials and cast our molds	"Repetition" assignment will be inspired by Lynn Aldrich's use of combining everyday objects into abstract sculptures. We will look at other artists who use repetition and mold making to combine objects into sculpture Work outside of class on putting together cast pieces	
Week 8 10/09/20	Work on repetition		
Week 9 10/16/20	Work on repetition		
Week 10 10/23/20	Repetition critique		
Week 11 10/30/20	Start sketching ideas for final. Idea must be approved by instructor Start independent mold project for final	Work on final project	
Week 12 11/6/20	Work on final project	Work on final project	
Week 13 11/13/20	Work on final project	Work on final project	
Week 14 11/20/20	11/20/20 11:00 – 1:00 Final Critique Due		<i>Schedule of Classes at classes.usc.edu/.</i>

Statement on Academic Conduct and Support Systems

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

Recording a university class without the express permission of the instructor and announcement to the class. Recording can inhibit future free discussion and thus infringe on the academic freedom of other students as well as the instructor.

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in Campus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Student Health Counseling Services - (213) 740-7711 – 24/7 on call

engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call

engemannshc.usc.edu/rsvp

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086

equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421

studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776

dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710

studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.