



ART 320: PAINTING II _____ FALL 2020

6:00 -8:40 PM. TUE.---THRS. HAR-203 Instructor: Bob Alderette

Continue to paint, learn and develop your visual concepts, while engaged in a Rigorous, Fun, and Intellectually interesting course.

Answers to some Questions you may have about this course.

Our Primary Goals? To make paintings that expand your existing knowledge, skill levels and experience with Oils and Acrylics. To further evolve your Painting Imagery by focusing on Methods, Processes and Critical Thinking.

Kinds of PROJECTS? We'll start with prompts in the beginning. Then expand to Topics which you select from and then to your personal, social and cultural choices.

The Art and Elements of Painting? Through painting, lectures, slides and critical discussions we will continue to look at and examine: Color, Space, Light, Form, Shape, Value, Pattern and Texture, Composition and Scale. *Why?* Painting's use and exist within these Elements.

What types of Paintings will be discussed and studied? We will view, then research and discuss divers works from historical to Contemporary imagery. **Paint** is the common material; **Imagery** from divergent painting systems is the outcome. Yet, all fused with **Ideas** whose origins are often found in the Social environments and Cultural **Time & Context in which they were painted.**

What kinds of Supports and surfaces will be used? Canvas will be the main support. Although over the semester Wood Panels, various papers, hardboards and combine materials will be suggested and demonstrated. These are, at times, based on student choice and the kind of ideas and types of paint for which your project is best suited.

Expected Course Outcome? Student's will have a body of Painting's that start with Method and Materials + Concepts to larger scale paintings. Some paintings will be based in each student's selection and topical personal choices. Also, learn to paint in a series of connected image's, which establish your ideas across two to three paintings.