

## PAINTING I: ART-120, Fall 2020 (4 units, no prerequisite)



*Details from ART-120 student paintings*

Painting has been a human activity for thousands of years and it continues to be. Throughout millennia, the development of civilizations has fostered a symbiotic relationship with the medium. Technologies have evolved, cultural movements have come and gone, and the role of painting in society and in art has changed over and over again. Here we find ourselves in the 21st century, shouldering the burden of a massive painting history that presents a daunting wealth of choices to an artist in training. Where do we start? How do we find our own voice? Well, the answer is, before and as we begin to grapple with the bigger questions surrounding painting, we have to learn to paint!

This studio course is an introduction to oil paint, painting equipment and processes, as well as conceptual, historical and contemporary contexts that surround painting. Students will learn the fundamental building blocks so that each obtains the facility to more deeply explore painting and all its possibilities. Students will gain skills for visual perception and dexterity, along with creative problem solving, conceptual development, artistic expression and experimentation. As we focus on how technique, materials, and content ally to make meaning in paintings, students develop personal ideas and aesthetics. This course is further structured around group discussions, critiques, and slide presentations.

Please do not hesitate to email with any questions:

**Professor Karen Liebowitz: [kliebowi@usc.edu](mailto:kliebowi@usc.edu)**



*Painting from the model*

*Painting en plein air*

*Critiquing a multi-panel painting in the studio*