Great painting is visually seductive with intellectually challenging content. All great work is somehow indicative of not only the time in which it is made, but also of who made it. Great images tell us who, what, why, and where we are as people and a culture.

This studio class is designed to introduce the beginning (or otherwise) artist to the basics of the formal concerns of painting-composition, color, technique, materials, etc--through different exercises that explore not only classic composition themes, but also conceptual ideas of art history, and your own creative mind as an artist. It is the hope of this class to educate the student in the skills and techniques of painting and in creative problem-solving, enabling the student to work to master their medium, while also inspiring the student to be able to use drawing as a vital means of expression to strengthen their artistic voice.