

## Intermedia



### ART 362: Ideas in Intermedia:

#### Riot Grrrl: Music, Art, Zines and Video of the 90's to Pussy Riot

Taught by Associate Professor of the Practice of Art Jennifer West

M/W 12:00 - 1:50 pm, Watt 102B, 4units [Prerequisites: None]

Contemporary musicians and performers Princess Nokia and Pussy Riot and movements such as "Free the Nipple" cite the "Riot Grrrl" movement, feminist punk icons such as Kathleen Hanna and 90's Zine makers like Ramdasha Bikceem as influences on their art, music and activism. This class examines the influence of the Riot Grrrl movement of the 1990's and its intersection with music, video, art, film, activism, zines, intersectional feminism and DIY culture. The class places equal importance on Hip-hop, punk and other simultaneous and historical movements of the times with a political and "grrrl" power perspective. The movement is often referred to as the "third wave of feminism" and used music, art and zines to produce a platform for empowerment. The class considers all perspectives of race, class, gender and sexual orientation in relation to the movement – including issues of historical contextualization. Students attend a live music show, lectures, screenings, read essays and conduct research to produce a Zine and research-based project in response to the class.

Link to trailer for documentary on punk feminist icon, Kathleen Hanna:

<https://www.youtube.com/watch?v=3FkqkEgQcoo>

Link to documentary on Pussy Riot: <https://www.youtube.com/watch?v=Xjj8-ixlwEI>

Link to Ramdasha Bikceem and her Zine, Gunk: <http://zinewiki.com/Gunk>

[https://www.youtube.com/watch?v=aBUQx\\_BnKm8](https://www.youtube.com/watch?v=aBUQx_BnKm8)

This course counts toward Intermedia Arts Minor and Comm Design Minor.