



ART 310 “INTERMEDIATE DRAWING”

FALL 2020

Mon/Wed 9- 11:40 am

Taught by Marisa Mandler

Building on the technical and conceptual training introduced in ART 110, this class provides students with the time, support and inspiration to delve deeper into their drawing practice. Work produced in this class will represent not only a higher proficiency of skill level and comfort with materials, but a thorough investigation into the conceptual underpinnings of such work.

The first half of the semester will be figure based, drawing from live models and exploring self portraiture, while the second part of the semester will be project based and not necessarily figurative. Students will come out of this class having taken risks while making personally meaningful work. Skills learned in this class center around drawing ability, critical and conceptual thinking about their own and others' work and having fun while exploring the potentials of what it means to produce drawings in today's world.

Please email me with any questions and concerns Mandler@usc.edu

*Prerequisite is ART 110