

**EALC 217: Korean 4
Section 25361R****Class Meetings:** 1:00~1:50 PM (M-TH)**Instructor:** Woojoo Kim (woojooki@usc.edu)**Office Hours (Online):** Mon. Wed 2~3pm, or by appointment**Director:** Hyunjung Sophie Ahn THH 340 hyunjuna@usc.edu**Course Description**

EALC 217 is the second part of intermediate Korean. This course aims to develop students' language skills in every area: listening, speaking, reading, and writing. Students will learn to communicate on a variety of topics, including personal information (e.g., self, family, school, work, fashion, and recreation, etc.) and some cultural practices (e.g., wedding, home remedies, hospitality), and to handle a variety of uncomplicated communicative tasks (e.g., visiting a doctor, shopping at a drugstore, etc.). In addition, students will integrate knowledge from their field of study in a final presentation.

Prerequisite: Successful completion of Korean 3 or equivalent skills.**Course materials****(1) Required Textbook and Workbook:**

- *Integrated Korean, Intermediate 2*, 2nd ed., Cho, et al., 2013. ISBN: 978-0-8248-3813-3.
- *Integrated Korean Workbook, Intermediate 2*, 2nd ed., Park, et al., 2013.

(2) Audio Files: http://klearntextbook.com/category/c1_intermediate/c_2nd-edition/ (downloadable)**(3) Online-Dictionary:** <http://endic.naver.com/?sLn=en>**(4) On-line Vocabulary Study:** <http://www.quizlet.com> (Join a class, 'Korean 4, Pak @ USC')**(5) Copies of Power Point slides will be posted on the Blackboard every day after class.****Course Objectives**

This course aims to help students improve their fluency and accuracy in all aspects of linguistic activity and attain Intermediate Mid level of proficiency on the ACTFL (American Council on the Teaching of Foreign Languages) scale. At the completion of this course, students will be able to demonstrate communicative skills as follows:

(1) Interpersonal Communication:

- Students can start, maintain and close conversations about familiar topics using speech forms and vocabulary appropriate to the cultural context.
- Students can carry out short interactions in a real life community with socially and culturally appropriate manners.
- Students can make short comparisons between Korean cultural practices and those of other cultures.

(2) Interpretive Listening:

- Students can identify main ideas and key details in presented materials on a variety of everyday or personal topics.
- Students can demonstrate understanding of subtle differences in register in the presented materials.

(3) Interpretive Reading:

- Students can discuss the main idea and key details in a variety of short texts.
- Students can use information from the texts to carry out a variety of everyday tasks.

(4) Presentational Speaking:

- Students can use connected sentences to deliver organized presentations on topics of personal, cultural and academic interests appropriate to their audience.

(5) Presentational Writing:

- Students can write organized compositions about events and experiences in various time frames using connected sentences.
- Students can write short descriptions of current events and comparisons of Korean and other cultures.

Korean Language Program' Student Learning Outcomes

The Korean language program aims to attain the following student learning outcomes at the end of 4th semester of Korean language studies:

1. Initiate, maintain and close a conversation on a variety of familiar topics using complete sentences in a socially and culturally appropriate manner (e.g., interactions with local merchants, online social networking communities, etc.).
2. Write prepared compositions of up to one page about personal experiences, cultural similarities and differences, or some current events, incorporating strings of connected sentences and appropriate cohesive devices.
3. Identify key information and main ideas from presented materials and short text (e.g., a weather forecast, a commercial, dialogues, announcements, interviews, messages on social media etc.) and demonstrate comprehension of subtle differences in register and language structures.
4. Present information about personal experiences and cultural topics related to their field of study using various presentational tools (e.g., multimedia, Power Point slides) to appropriately address the audience.

Course Content

EALC 217 (Korean 4) addresses the following topics and communicative tasks:

- Lesson 8 (생일파티): Organizing birthday parties; Talking about birthday celebration; Writing an invitation/ thank you note; Comparing cultural practices related to birthday celebration
- Lesson 9 (미용실과 이발소): Describing one's appearance; Expressing preference over hair and fashion style; Making a reservation; Exchanging information about a hair salon/barbershop
- Lesson 10 (취미생활): Talking about favorite hobbies and pastimes; Talking about a social/cultural event; Buying/ordering a ticket for an event; Talking about a favorite celebrity
- Lesson 11 (한국의 명절): Talking about holidays; Comparing cultural practices related to holiday customs; Making a holiday plan; Discussing a current event related to holidays
- Lesson 12 (병원과 약국): Describing symptoms; Describing past experiences related to accidents; Describing home remedies; Discussing about healthy life styles
- Lesson 13 (결혼): Exchanging information about a wedding ceremony; Comparing customs related to wedding and hospitality; Describing family and home; Buying gifts
- Lesson 14 (문화 차이): Talking about appropriate etiquettes in Korean culture; Talking about cultural blunders; Comparing superstitions; Using proverbs and idiomatic expressions
- Lesson 15 (전공과 직업): Talking about one's major and career goal; Responding to job advertisement; Writing a personal statement; Conducting a job interview;

Grading Criteria:

Attendance & Participation	10%	Vocabulary Mini-Quizzes (14)	10%
Homework (8, 14)	10%	Composition (4)	10%
Speaking Tests (2)	10%	Chapter Tests (4)	20%
Final Presentation	10%	Final Exam	20%

Grading Scale:

A: 94-100	A-: 90-93.9	B+: 87-89.9	B: 84-86.9	B-: 80-84.9	C+: 77-79.9	C: 74-76.9
C-: 70-73.9	D+: 67-69.9	D: 64-66.9	D-: 60-63.9	F: Below 60		

Note: If you do not pass the final exam (below 60%), you will earn an F in this course.

Those who take the course for Pass/No Pass should receive 70% or more to pass the course.

Attendance & Participation:

You are expected to attend all classes and be punctual. For attendance and participation, students will be given a daily grade, which ranges from 0-3. This daily grade will be based on performance and preparation, demonstrated during class activities.

- Classroom participation:
 - 0: student is **absent** or demonstrates **no participation**.
 - 1: student shows **minimal classroom participation/preparation, or 10+ min. late**
 - 2: student shows **some classroom participation** (half of the class session), or **3-10 min. late**
 - 3: student **actively asks questions, responds** to drill exercises, **engages** in conversation practice and class activities, etc.
- Prepare Class Rules for students: the instructor can take points off from daily A & P for violations of the following rules.
 1. No food, no chewing gum during class.
 2. Never do your homework in class.
 3. Please try to use Korean only.
 4. No hat; please wear it backwards if necessary.
 5. No gifts to your instructor. Instructors do not accept gifts from students.

According to university policy, students may be granted excused absences from class for observance of religious “holy days.” You must contact the instructor *in advance* to request such an excused absence.

Tests:

There will be three chapter tests for this course, one for every two lessons. There will be NO make-up tests unless you provide proper documentation.

Vocabulary Quizzes (VQ):

There will be two Vocabulary quizzes for every lesson. There will be NO make-up quizzes unless you provide proper documentation.

Homework:

Homework is assigned from the workbook, and answer keys will be posted on Blackboard. Students are required to self-correct all homework according to the answer keys, using a contrasting color ink or pencil (e.g., blue & red ink). Correct answers should be checked off; The errors should be circled, and the correct form should be written next to an error. Grading will be based on completion and correction: Homework with no sign of correction or with apparent sign of copying the answers will receive 0 credit. Late homework will NOT be accepted without proper documentation and/or prior arrangement.

Speaking Tests:

Students will be asked to have a conversation with a partner with the given topics. There will be 3-4 topics which will be introduced in class. Students should practice conversations with all the possible topics and the topic will be randomly chosen for the tests. The grading rubric will be posted on Blackboard.

Composition:

Students are asked to write 4 compositions in this course, each with a minimum of 20 complex sentences, on the following topics:

Composition 1: Please write about what you did during your last summer vacation.

Composition 2: Please write about the most memorable birthday you have ever had and describe with details. If you cannot come up with anything, you can talk about one of the birthday parties that you attended.

Composition 3: Please write about your typical week during the semester and recommend at least one thing that you think is worth trying at this social distancing period.

Composition 4: Please write about your dream job and provide your reasons/supporting evidence, etc. If you would like to extend the topic, please write about how taking Korean classes can help you get such a job in the future.

Final Project: Individual presentation

- 1) You can make video, audio or ppt slides with real-time presentation or voice inserted.
- 2) Format: speaking or reading aloud- narration, conversation, skit or presentation.
- 3) Goals: speaking with expressions learned this semester.
- 4) Topics: free

Final Examination:

The final examination will be given on **November 21 (Saturday), 11am~1pm online**.

No student in a course with a final examination is permitted to omit the examination or take it prior to its scheduled date.

No student is allowed to re-take a final examination or do extra work in a course after the semester has ended for purposes of improving his or her grade.

(<http://www.usc.edu/dept/ARR/grades/gradinghandbook/examinations.html>)

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu

Course Schedule (subject to change)

[L: Lesson; C: Conversation; N: Narration; HW: Homework; WB: Workbook; VH: Vocab Handout; VQ: Vocab Quiz]

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	8/17 Introduction (read syllabus)	8/18 <u>Lesson 8</u> L8C1: ~지	8/19 VQ #1 L8C1: ~(으)ㄹ 테니 까	8/20 L8C2: ~느라고	8/21 Composition #1 (due 5pm)
HW		#1 [VH L8]		#1 [WB p1~2C, 3E~8]	
Week 2	8/24 VQ #2 L8C2: (으)ㄴ/는 (으)ㄹ 줄 알다/모 르다	8/25 L8 Narration	8/26 <u>Lesson 9</u> L9C1: 하다 vs. 되다	8/27 VQ #3 L9C1: -게 하다	
HW		#2 [WB p9~15]	#2 [VH L9]		
Week 3	8/31 L9C2: -는/(으)ㄴ 거예요/거야	9/1 VQ #4 L9C2: Causative 이/히/리/기/우	9/2 L9 Narration	9/3 Review (L8-9)	9/4 Composition #2 (due 5pm)
HW	#3 [WB p25~28 G, 31~32]		#4 [WB p34~39]		
Week 4	9/7 <i>No class - labor day</i>	9/8 Chapter Test 1 (L8-9)	9/9 <u>Lesson 10</u> L10C1: -었/았(가) 1.	9/10 VQ #5 L10C1: -더라고(요) 1.	
			#3 [VH L10]		
Week 5	9/14 L10C1: -더라고(요) 2.	9/15 L10C2: -어/아(서) 죽겠다, ~기도 하다, ~어/아 버리다	9/16 VQ #6 L10 Narration	9/17 <u>Lesson 11</u> L11C1: -나 보다/ (으)ㄴ 가 보다	9/18 Composition #3 (due 5pm)
HW	#5 [WB p49~53 I, 54~55L]		#6 [WB p57~60, 62M, 62-3 O]	#4 [VH L11]	
Week 6	9/21 VQ #7 L11C1: -기는...~다 /하다	9/22 L11C2: ~대요/ (이)래요	9/23 VQ #8 L11C2: -거나, (이) 라면	9/24 L11 Narration	
HW		#7 [WB p71~73G, 75~79P]		#8 [WB p81~88M]	
Week 7	9/28 Review (L10-11)	9/29 Speaking Test 1	9/30 Chapter Test 2 (L10-11)	10/1 Final Project Guideline Day	10/2 Composition #4 (due 5pm)
Week 8	10/5 <u>Lesson 12</u> L12C1: -(으)ㄴ 가 요?/나요?	10/6 VQ #9 L12C1: -(으)ㄹ 걸	10/7 L12C2: -(으)려다가	10/8 VQ #10 L12C2: -(이)든지	
HW	#5 [VH L12]		#9 [WB p97~101H, 102J, K]		
Week 9	10/12 L12 Narration	10/13 <u>Lesson 13</u> L13C1: -군요/구나	10/14 VQ #11 L13C1: -자마자	10/15 L13C2: -어/아야 할 지 모르다, ~(으)면서	10/16 Final project draft due
HW	#10 [WB p105~110L]	#6 [VH L13]		#11 [WB p120~123G]	
Week 10	10/19 VQ #12 L13C2: - ~(으)면서	10/20 L13 Narration	10/21 Review (L12-13)	10/22 Chapter Test 3 (L12-13)	
HW		#12 [WB p126~129]			

Week 11	10/26 Lesson 14 L14C1: -(으)ㄴ/는 데도, -(으)면 -(으)ㄹ 수록	10/27 L14C2: -(으)ㄹ 뻔 하다, 었/았더니	10/28 VQ #13 L14 Narration	10/29 Lesson 15 L15C1: -다면서/라 면서?, (으)ㄹ 까봐	
HW	#7 [VH L14]		#13 [WBp140~141C, 145J, 148O, 149~151, 154J]	#8 [VH L15]	
Week 12	11/2 L15C2: -(으)ㄴ/는 /(으)ㄹ 지, 었/았으면 하다	11/3 VQ #14 Review (L14~15)	11/4 Speaking Test 2	11/5 Chapter Test 4 (L14-15)	
HW	#14 [WBp163~164B, 165~166E, 167 G, 170 ~171, 173G, 175J]				
Week 13	11/9 Final project practice	11/10 Final project	11/11 Final project	11/12 Final project	
Week 14	11/16 ~11/20 Study week				
Final Examination: Nov 21 (Sat), 11am-1pm (Online)					