

# COLT 377

# GENDER AND SEXUALITY IN

# LITERARY THEORY

Professor Neetu Khanna  
Tuesdays and Thursdays  
2:00 PM to 3:20 PM

This course takes a transnational approach to contemporary feminist thought, and charts key interventions into Western literary studies and critical theory. This course will cover debates in feminist movements and critical schools with a particular focus on theories of the body, including queer and trans\* studies, postcolonial and decolonial studies, critical race and cultural studies, global Marxisms, psychoanalysis, poststructuralism, affect and emotion studies, new materialisms and ecocriticism. This course will also place these readings alongside contemporary art and popular cultural representations of feminism. Readings include seminal texts by authors such as Judith Butler, Jose Munoz, Sylvia Wynter, Clarice Lispector, Octavia Butler, Audre Lorde, Jack Halberstam, Donna Harraway, Sarah Ahmed, David Eng, Helene Cixous, Julia Kristeva, Virginia Woolf, Melanie Klein, Gayatri Chakravorty Spivak, Lauren Berlant, Sianne Ngai, Lisa Lowe, and Ruthie Wilson Gilmore.

