

CTWR 431- The Magic of Disney: Redefining the Family Film



#19373R ♦ Tuesdays ♦ 7-10pm ♦ Bob Tzudiker

Where does a hopeless street rat find family? Why does an orphan lion cub find his new pride with his prey? Why is Big Hero 6 the big brother we all want? Disney has been redefining the family film over the last 30 years. At the center of their search for family is the hero's struggle to find their true self and their need to belong. Through this lens, we will explore the often-messy story process of such Disney films as *Frozen*, *Newsies*, *The Lion King*, *Toy Story*, *Mary Poppins*, *Homeward Bound*, *The Hunchback of Notre Dame*, *The Little Mermaid*, *High School Musical*, *Tangled*, *Aladdin*, *The Princess Frog* and others.

Through guest speakers including writers, producers, executives, and lyricists, we will dive into the complex collaboration that drive these massively successful enterprises and answer the fundamental question of every family film: Where do we find family and, ultimately, why does it matter to audiences?

Bob Tzudiker is a screenwriting professor in the John Wells Division of Writing for Screen and Television. He is best known for writing the hit features *Newsies*, *Tarzan*, *The Hunchback of Notre Dame*, and *102 Dalmatians*. He also contributed to blockbuster *The Lion King* and has written screenplays for every major studio.