

new Hollywood

The phrase "New Hollywood" has often been used to define American film during the 1970s.

With a range of celebrated films that were stylistically innovative, thematically complex, morally ambiguous, and often anti-establishment, 1970s Hollywood is consistently described as one of the most significant decades in film history.

Genres were redefined, new filmmakers and stars would emerge, and for a time an emphasis on cinematic art over more traditional notions of entertainment prevailed as the Hollywood studio system underwent a transformation. This course is interested in studying this historical moment and the larger cultural shifts that surrounded it. What were the conditions in the film industry and in American society that created the opportunity for the emergence of this "New Hollywood"? What films and filmmakers stand out during this period? How did issues like the Vietnam War, Watergate, and the Civil Rights Movement influence film culture? What is the legacy of "New Hollywood" and what impact has it had on American film beyond the 1970s? What were the reasons for the subsequent decline of New Hollywood in the 1980s? Screenings to include; The French Connection (1971), Shaft (1971), Chinatown (1974), Jaws (1975), Shampoo (1975), All the President's Men (1976), The Deer Hunter (1978), Apocalypse Now (1979) among other titles.



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Thursdays 1:00-5:50pm

SCA 108

