This course screens classic coming of age stories spanning the 1950s (Rebel Without A Cause) to the present, from independent films (Turn Me On, Damn It!, Fish Tank) to Hollywood franchises (Hunger Games; Cheetah Girls). Topics include the creation of the category teenager in the 1940s; the importance of teen box office; media panics over juvenile delinquency and sex; and the rise of teen YouTube vloggers. Teen film auteurs include: Francois Truffaut, Amy Heckerling, John Hughes, Tina Fey, Allison Anders.