Audio Culture:
Sound Design in Film, Television and Contemporary Media

Dr. William Whittington
Assistant Chair of Critical Studies
Author of Sound Design and Science Fiction

Tuesday  9:00am-12:50pm
Class:    SCA 216
Screenings: SCA 108

Presented in

Surround Sound

Screenings and Clips of: King Kong, DIVA, Alien–The Director’s Cut, Up, Yesterday, Enchanted, The Birds, Young Frankenstein, The Black Stallion, Singin’ in the Rain, Making Waves: The Art of Cinematic Sound, Terminator: Dark Fate, and many others....

You will never hear movies the same way again.
Class size is limited so sign up today.