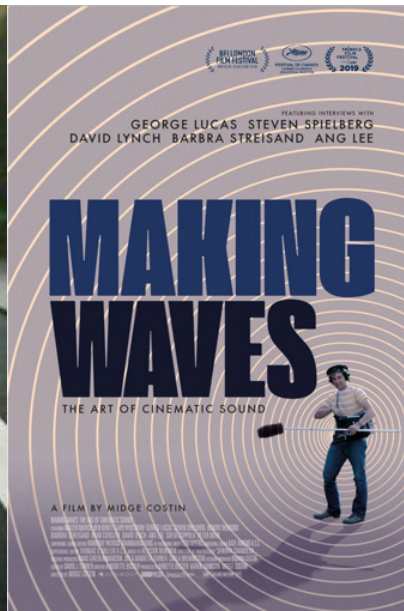
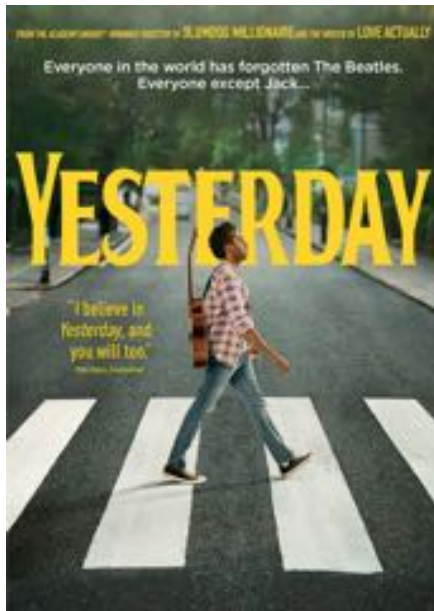


**FALL 2020** ~Film, Television and Cultural Studies ~**CTCS 411**

**Audio Culture:  
Sound Design in Film, Television and Contemporary Media**

**Dr. William Whittington**  
Assistant Chair of Critical Studies  
Author of *Sound Design and Science Fiction*

**Tuesday 9:00am-12:50pm**  
**Class: SCA 216**  
**Screenings: SCA 108**



**Presented in**

# **Surround Sound**

Screenings and Clips of: *King Kong*, *DIVA*, *Alien–The Director’s Cut*, *Up*, *Yesterday*, *Enchanted*, *The Birds*, *Young Frankenstein*, *The Black Stallion*, *Singin’ in the Rain*, *Making Waves: The Art of Cinematic Sound*, *Terminator: Dark Fate*, and many others....

**You will never hear movies the same way again.**

Class size is limited so sign up today.