This course investigates media through the dual lenses of globalization and modernity, understanding that the social, political, and economic interdependence across cultures, societies, and nations spurred by the unprecedented spread of capitalism across the world profoundly shapes and continues to transform our contemporary globalized and interconnected media industries. With particular attention given to how media signals and represents emerging new modernities tied to technology, culture, and identity, this course will also examine how various media texts are immersed in the fantasies and anxieties tied to globalization and modernity in which social-historical shifts allow subjects to question tradition and privilege individualism, witness technological and scientific progress, embrace (post)modernism, experience postcolonialism, and navigate the ephemeral modes of modern life and the changes tied to subjectivity, labor and citizenship.