



USC University of Southern California

HISTORY OF AMERICAN ARCHITECTURE AND URBANISM: ARCH 553, Fall 2020

3 units

Time: Online via zoom: Tuesdays 1:00-3:50

Instructor: Ken Breisch

“Office” Hours”: Online via zoom, Tuesdays: 4:00-5:00; and by arrangement

Contact Information: breisch@usc.edu (I will respond M-F with 24 hours).

COURSE DESCRIPTION

Architecture 553 examines the impact of politics, culture and the environment on the evolution of American architectural and urban forms from prehistory to World War II. The class explores the interchange between European architectural theory and indigenous and vernacular influences as they came together to create new national and regional forms of building and urban design. While generally chronological in presentation, lectures also examine a series of case studies in order to more closely explore the complexity of form and meaning in the American landscape.

LEARNING OBJECTIVES

By the end of this course, students will be able to:

1. read and interpret architectural plans, sections and elevations
2. Identify major periods of development in the history of American architecture, planning and landscape design
3. Critically analyze the relationship between architectural or landscape forms (sometimes identified with the idea of style) and the cultural, political and economic forces that shaped them

PREREQUISITE(S)

Students in this class come from a broad range of disciplines, some will have a background in architecture, but this is not necessary to take this class. Architecture is an interdisciplinary field, so backgrounds in many other disciplines, such as history, sociology, economics, etc. will be welcome.

RECOMMENDED PREPARATION:

For students with little or no background in the history of European architecture, I would recommend that you read: Leland M. Roth, *Understanding Architecture: Its Elements, History, and Meaning*, Boulder, CO: Westview Press, 2006. Note that this is not required.

ADDITIONAL NOTES

Because the pandemic has reduced this semester from 15 to 13 weeks, I have tried to condense some of the lectures, but this may require some further adjustment to the course schedule during the last half of the semester. If possible, I would also like to schedule some zoom discussions, either as groups or with the whole class at times other than the scheduled class periods. Because you have differing class schedules participation will not be mandatory and will not reflect in your final grade, but this will allow for additional questions and student interaction outside of the lecture periods. Please note that I am always open to questions during these regularly scheduled lecture periods. I have also scheduled an office hour immediately after each class period and will try to be on zoom 15 minutes before each class. Please note that you can schedule an office conference at other times as well.

You will need Internet access and a computer or tablet capable of accessing zoom and Blackboard. If you need any of these technology resources to successfully participate in this class, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please [submit an application](#). The Student Basic Needs team will contact all applicants in early August and distribute equipment to eligible applicants prior to the start of the fall semester.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)

REQUIRED TEXTS

Mark Gelernter, *A History of American Architecture: Buildings in Their Cultural and Technological Context*, Hanover and London: University Press of New England, 1999.

Keith L. Eggner, *American Architectural History: A Contemporary Reader*, London and New York: Routledge, 2004 (available as a Kindle Edition through Amazon).

Additional reading is listed in the course schedule and available on Blackboard.

Weekly reading assignments are listed in the lecture schedule in this Syllabus. Readings should be completed **BEFORE** the lecture under which they are listed.

I will also post lecture images on Blackboard by the Sunday before each lecture (please note that these may vary slightly from the actual lecture, since I always seem to tinker with them at the last minute) The lecture as presented (if there are changes) will be reposted after each class. Also note that you will find a URL address attached to a number of these images. This will direct you to additional descriptions found in the Society of Architectural Historians ARCHIPEDIA (<https://sah-archipedia.org>), a peer reviewed encyclopedia of the United States built environment and a few other web resources. You are not required to read all of these but you may find them useful.

All written assignments should confirm to the Chicago Manual of Style, 17th Edition. Chicago: University of Chicago, 2017. Available free online on the USC library website.

OPTIONAL OR RECOMMENDED TEXTS

As noted above, students with little or no background in the history of European architecture, might find it useful to consult: Leland M. Roth, *Understanding Architecture: Its Elements, History, and Meaning*, Boulder, CO: Westview Press, 2006

Also recommended: Dell Upton, *American Architecture: A Thematic History*, New York: Oxford University Press, 2020. ISBN: 9780190245283, 019024528X

Also available as an eText from Vital Source:

<https://www.vitalsource.com/products/american-architecture-dell-upton-v9780190910594>

DESCRIPTION AND ASSESSMENT OF ASSIGNMENTS

All assignments in this class, will be essay format, including the midterm and final exam. You will be required to submit these through Turnitin by the stated due date. As listed in the course schedule there will be three additional short essays. These will be described in more detail before they are due. The criteria for grading all essays are listed at the end of this syllabus. Work will be reduced by one grade for every day late.

ZOOM ETIQUETTE

USC policy does not require you to have your camera on during synchronous zoom sessions, but if you are willing, I encourage you to do this so that during discussions we

might feel more in touch with one another. if you are unable or unwilling to do this, feel free to contact me with your concerns. Again, this is not a requirement

SYNCHRONOUS SESSION RECORDING NOTICE

All zoom sessions will be recorded and provided to all students asynchronously.

SHARING OF COURSE MATERIALS OUTSIDE OF THE LEARNING ENVIRONMENT

USC has a policy that prohibits sharing of any synchronous and asynchronous course content outside of the learning environment.

SCampus Section 11.12(B):

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

GRADING

Essay 1, due September 8: 15% of grade
Essay 2, due September 22: 15% of grade
Midterm Exam, October 6: first hour of class: 25% of grade
Essay 3, due November 17: 15% of grade
Final Exam, Tuesday, December 1: 11am-1pm: 30% of grade

ATTENDANCE

Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades.

ACADEMIC CONDUCT

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

CLASS LECTURE AND ASSIGNMENT SCHEDULE

- AUG 25** **INTRODUCTION: Indigenous People of the American West**
Gelernter, *A History of American Architecture*, pp. xi-34
Eggener, “Introduction,” *American Architectural History*, in Eggener, 1-22
Nabokov and Easton, “‘Modifying Factors’ in Native American Architecture,” in Eggener, 39-50
Blackboard Rdg 1. “Ancestral Pueblo,” from Nabokov and Easton, *Native American Architecture*
- SEP 1** **New Spain**
Gelernter, 35-50
Treib, “Church Design in Spanish New Mexico in Eggener, 51-72
Blackboard Rdg 2, Kryder-Reid, California Mission Landscapes
Blackboard Rdg 3, Bunting “Spanish Architecture in New Mexico
Blackboard Rdg 4, Hackel,” Serra’s fall may ‘whiten’ U.S. history.”

- SEP 8** **Native American Architecture in the East and the Appearance of European Building Traditions: ESSAY 1 DUE**
 Gelernter, 51-64
Blackboard Rdg 5, "The Longhouse," from Nabokov and Easton, *Native American Architecture*
Blackboard Rdg 6, "American Vernacular Building Traditions, selections from Dell Upton, ed., *America's Architectural Roots*
- SEP 15** **The 18th Century on the East Coast**
 Gelernter, 65-106
 Vlach, "The Plantation Landscape," in Eggener, 73-111
Blackboard Rdg 7, Upton, "White and Black Landscapes in Eighteenth-Century Virginia"
 Dell Upton, "Confederate Monuments and Civic Values in the Wake of Charlottesville," <https://www.sah.org/publications-and-research/sah-blog/sah-blog/2017/09/13/confederate-monuments-and-civic-values-in-the-wake-of-charlottesville>
- SEP 22** **Imagining the New Federal Republic: ESSAY 2 DUE**
 Gelernter, 106-129
Blackboard Rdg 8, Mulberry Row
Blackboard Rdg 9, Archaeology at Monticello
 Woods, "The First Professional: Benjamin Henry Latrobe;" in Eggener, 112-31
- SEP 29** **Romantic Eclecticism**
 Gelernter, 130-165
 Stilgoe, "National Design: Mercantile Cities and the Grid," in Eggener, 23-38
 Maynard, "The Greek Revival: Americanness, politics and economics," in Eggener, 132-41
- OCT 6** **MIDTERM EXAM DURING THE FIRST HOUR OF CLASS**
The Industrial Revolution and Its Impact on the American Landscape
Blackboard Rdg 10, Mill Girls
Blackboard Rdg 11, Lowell Female Labor Reform Association
Blackboard Rdg 12, Kazal, "Migration History in Five Stories"
- OCT 13** **Parks, Suburbs and the Ideal of Nature**
Blackboard Rdg 13, Art of the Olmsted Landscape
Blackboard Rdg 14, Wall, et.al., "Seneca Village and Little Africa
 Wright, "Independence and the Rural Cottage," in Eggener, 142-154
- OCT 20** **Inventing an "American" Architecture**
 Gelernter, 166-189
 Bluestone, "A City Under One Roof," Chicago Skyscrapers, 1860-1895," in Eggener, 177-205
Blackboard Rdg 15. Merwood-Salisbury, The Gothic Revival
Blackboard Rdg 16. Sullivan, "The Tall Office Building Artistically Considered"
- OCT 27** **The City Beautiful Movement and Conquest of the American West**
 Gelernter, 190-214
 Wilson, "Architecture and the reinterpretation of the past in the American Renaissance," in Eggener, 227-245
 Rydell, "A Cultural Frankenstein? The Chicago World's Columbian Exposition of 1893," in Eggener, 247-266
Blackboard Rdg 17. "The Tipi," from Nabokov, and Easton, *Native American Architecture*
Blackboard Rdg 18, Carter, et. al., "In the Lodge of the Chickadee"

- NOV 3** **Frank Lloyd Wright and the American Avant-Garde**
 Gelernter, pp. 214-229
 O’Gorman, “The Prairie House,” in Eggener, 267-280
 Alofsin, “Wright, influence, and the World at Large,” in Eggener, 281-293
- NOV 10** **Tradition and Innovation during the First Half of the Twentieth Century:**
 Gelernter, pp. 230-259
Blackboard Rdg 19, Longstreth, “Julia Morgan:
 “Mary Elizabeth Colter,” Mary McLeod and Victoria Rosner, eds., *Pioneering Woman of
 American Architecture*, © 2020 Beverly Willis Architecture Foundation,
<https://pioneeringwomen.bwaf.org/mary-elizabeth-jane-colter/>
Blackboard Rdg 20, Weiss, Review of Karen E. Hudson, *Paul R. Williams
 Kentgens-Craig*, “The Search for Modernity: America, In Eggener, 294-312
Blackboard Rdg 21, Bluestone, Mecca Flat Blues
- NOV 17** **CONCLUSION AND REVIEW: ESSAY 3 DUE**
Blackboard Rdg 20, “Diversity in Architecture,” Upton, *American Architecture*
Blackboard Rdg 23, Vlach, “Afro- Americans
Blackboard Rdg 24, Yip, Locke, California
- Dec 1** **FINAL EXAM: 11 AM-1 PM**

READINGS ON BLACKBOARD

Blackboard Rdg 1. “Ancestral Pueblo,” from Peter Nabokov, and Robert Easton, *Native American Architecture*, Oxford and New York, Oxford University Press, 1989.

Blackboard Rdg. 2, Elizabeth Kryder-Reid, *California Mission Landscapes: Race, Memory, and the Politics of Heritage*, Minneapolis: University of Minnesota Press, 2016, 36-70.

Blackboard Rdg 3, “Spanish Architecture in New Mexico,” from Bainbridge Bunting, *Early Architecture in New Mexico*, Albuquerque: University of New Mexico Press, 1976, pp. 52-85.

Blackboard Rdg 4, “Steven W. Hackel,” Serra’s fall may ‘whiten’ U.S. history,” *The Los Angeles Times*, 19 July 2020

Blackboard Rdg 5, “The Longhouse,” from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 52-61 and 76-91.

Blackboard Rdg 6, “American Vernacular Building Traditions,” selections from Dell Upton, ed., *America’s Architectural Roots: Ethnic Groups That Built America*, pp. 48-73 and 142-147.

Blackboard Rdg 7, Dell Upton, “White and Black Landscapes in Eighteenth-Century Virginia,” *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*, ed. by Clifton Ellis and Rebecca Ginsburg, pp. 121-139.

Blackboard Rdg 8, Gardiner Hallock, “Mulberry Row,” *SiteLINES: A Journal of Place*, Vol. 14, No. 2 (Spring 2019), pp. 3-8.

Blackboard Rdg 9, Edward M. Glick, “Preamble to Restoration: An archaeological team works towards recapturing and re-creating the slave-based production system at Jefferson’s Monticello” *History News*, Vol. 39, No. 3 (March 1984), pp. 12-15.

Blackboard Rdg 10, Sheila Kirschbaum, “‘Mill Girls’ and Labor Movements: Integrating Women’s History into Early Industrialization Studies,” *OAH* (Organization

of American Historians) *Magazine of History*, March 2005, Vol. 19, No. 2, *Recent Directions in Gender and Women's History*, pp. 42-46.

Blackboard Rdg 11, Penny A. Weiss, ed., (chapter title) "Preamble and Constitution Lowell Female Labor Reform Association; Lowell, Massachusetts; January 1845," in *Feminist Manifestos: A Global Documentary Reader*, New York: New York University Press, 2018.

Blackboard Rdg 12, Russell A. Kazal, "Migration History in Five Stories (and a Basement): The Lower East Side Tenement Museum," *Journal of American Ethnic History*, Vol. 34, No. 4 (Summer 2015), pp. 77-93.

Blackboard Rdg 13, Bruce Kelly, selection from "The Art of the Olmsted Landscape," in *The Art of the Olmsted Landscape*, ed. by B. Kelly, G. T. Guillet and M. E. Hern, New York, New York Landmarks Preservation Commission and The Arts Publisher, 1981.

Blackboard Rdg 14, Diana diZerega Wall, Nan A. Rothschild and Cynthia Copeland, "Seneca Village and Little Africa: Two African American Communities in Antebellum New York City," *Historical Archaeology*, 2008, Vol. 42, No. 1, *Living in Cities Revisited: Trends in Nineteenth- and Twentieth-Century Urban Archaeology*, pp. 97-107.

Blackboard Rdg 15. Joanna Merwood-Salisbury, "The Gothic Revival and the Aesthetics of Abolitionism, in Cheng, Davis II and Watson, eds. *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*. Pittsburg: University of Pittsburg Press, 2020.

Blackboard Rdg 16. Louis H. Sullivan, "The Tall Office Building Artistically Considered," *Lippincott's Monthly Magazine* 57 (March 1896) pp 403-09.

Blackboard Rdg 17. "The Tipi," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 150-167.

Blackboard Rdg 18, Thomas Carter, Edward Chappell and Timothy McCleary, "In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920," *Perspectives in Vernacular Architecture*, K. Breisch and A. K. Hoagland ed.s, 2005, Vol. 10, pp. 97-111.

Blackboard Rdg 19, Richard W. Longstreth, "Julia Morgan: Some Introductory Notes," *Perspecta*, 1975, Vol. 15, pp. 74-86.

Blackboard Rdg 20, Ellen Weiss, Review of Karen E. Hudson, *Paul R. Williams, Architect: A Legacy of Style*; and Paul R. William, *The Will and the Way*, in *Journal of the Society of Architectural Historians*, Vol. 53, No. 4 (Dec. 1994), pp.478-480

Blackboard Rdg 21. Daniel Bluestone, "Chicago's Mecca Flat Blues," *Journal of the Society of Architectural Historians*, vol. 57, No. 4 (Dec. 1998), 382-403.

Blackboard Rdg 22, "Diversity in Architecture," Dell Upton, *American Architecture: A Thematic History*, New York, 2020, pp. 298-307

Blackboard Rdg 23 John Michael Vlach, "Afro- Americans," Dell Upton, ed., *America's Architectural Roots: Ethnic Groups That Built America*, pp. 42-47.

Blackboard Rdg 24, Christopher L. Yip, "The Chinatown of Gold Mountain: The Chinese in Lock California," Thomas, Carter, ed. *Images of an American Land: Vernacular Architecture in the Western United States*. Albuquerque, 1997, pp. 153-172.

UNIVERSITY AND OTHER SUPPORT SYSTEMS

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community.

CRITERIA FOR GRADING ESSAYS:

CRITERIA	EXCELLENT	MEETS EXPECTATIONS	APPROACHES EXPECTATIONS	NEEDS IMPROVEMENT
Thesis/Focus	Thesis and purpose are clear, closely match the writing task, and provide fresh insight.	Thesis and purpose are fairly clear and match the writing task. Thesis and purpose are somewhat original.	Thesis and purpose are somewhat vague and/or only loosely related to the writing task, and/or unimaginative	Reader cannot determine thesis & purpose and/or thesis has no relation to the writing task.
Organization	Fully supports thesis & purpose. Sequence of ideas is effective. Transitions are smooth and effective	Organization supports thesis and purpose. Transitions are generally appropriate. However, sequence of ideas could be improved	Some signs of logical organization in support of the thesis. Transitions are abrupt, illogical, and/or ineffective.	Unclear organization and/or organizational plan is inappropriate to thesis and/or no transitions.
Support	Substantial, logical, and concrete development of ideas. Assumptions are made explicit. Details are germane, original, and convincingly interpreted	Offers solid but less original reasoning. Assumptions are not always recognized or made explicit. Contains some appropriate details or examples	Offers some support that may that may be dubious, too broad or obvious. Details are too general, not interpreted, irrelevant to thesis, or inappropriately repetitive	Offers simplistic, undeveloped, or cryptic support for ideas; inappropriate or off-topic generalizations; faulty assumptions; and/or errors of fact.
Sources	Uses sources to support, extend, and inform, but not substitute for writer's own development of ideas. Skillfully combines material from a variety of sources. Always conforms to style manual.	Uses sources to support, extend, and inform the writer's own development of ideas. Appropriately uses quotes, but may not always conform to required style manual.	Uses relevant sources but substitutes them for the writer's own ideas. Quotations and paraphrases may be too long and/or inconsistently referenced.	Fails to use sources and/or overuses quotations or paraphrasing and/or uses source material without acknowledgement.
Style	Sentences are varied, complex, and employed for effect. Diction is precise, appropriate, using advanced vocabulary. Tone is mature, consistent, suitable for topic and audience. Adheres to required length.	Sentences show some variety & complexity. Uneven control. Diction is accurate, generally appropriate, less advanced. Tone is appropriate. Adheres to required length.	Sentences show little variety, simplistic. Diction is somewhat immature; relies on clichés. Tone may have some inconsistencies in tense and person	Superficial and stereotypical language. Oral rather than written language patterns predominate
Conventions	Essentially error free. Evidence of superior control of diction	Grammar and syntax are correct with very few errors in spelling or punctuation	Repeated weaknesses in mechanics and usage. Pattern of flaws.	Mechanical and usage errors so severe that writer's ideas are difficult to understand

SELECTED BIBLIOGRAPHY

*recommended

- *Adams, William Howard, ed. *The Eye of Jefferson*. Washington. 1976.
- Adams, William Howard, ed. *Jefferson and the Arts: An Extended View*. Washington, 1976.
- Adams, William Howard, ed. *Jefferson's Monticello*. New York, 1983.
- Axelrod, Alan ed. *The Colonial Revival in America*. New York, 1985.
- *Albrecht, Donald, ed. *World War II and the American Dream: How Wartime Building Changed a Nation*. Washington D.C. and Cambridge, MA., 1995.
- Badger, R. Reid. *The Great American Fair: The World's Columbian Exposition and American Culture*. Chicago, 1979.
- Benjamin, Asher. *American Builders Companion Country Builders Assistant*. New York, 1798
- Benjamin, Asher. *Practice of Architecture/ the Builder's Guide: Two Pattern Books of American Classical Architecture*. New York: De Capo Press, 1994.
- Bergdoll, Barry. *European Architecture: 1750-1890*. (Oxford History of Art). Oxford and New York, 2000.
- Bicknell, A. J. *Wooden and Brick Buildings with Details*. New York, 1875.
- Blau, Eve. *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*. Princeton, 1982.
- *Bluestone, *Constructing Chicago*. New Haven and London, 1991.
- Boris, Eileen. *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America*. Philadelphia, 1986.
- *Bosley, Edward R. *Greene and Greene*. New York and London, 2000.
- Boutelle, Sara Holmes. *Julia Morgan: Architect*. New York, 1988.
- Boyer, Christine M. *Dreaming the Rational City: The Myth of American City Planning*, Cambridge, MA., 1983.
- Breisch, Kenneth A. *American Libraries: 1730-1950*. New York and Washington, D.C.: The Library of Congress and W. W. Norton, 2017.
- *Breisch, Kenneth A. *Henry Hobson Richardson and The Small Public Library in America: A Study in Typology*. Cambridge, MA., 1997.
- Bridenbaugh, Carl. *Peter Harrison, First American Architect*. Chapel Hill, 1949.
- Brooks, Michael W. *John Ruskin and Victorian Architecture*. New Brunswick, NJ., 1987.
- Bunting, Bainbridge. *Early Architecture in New Mexico*. Albuquerque, 1976.
- Brownlee, David B. *Louis I. Kahn: In the Realm of Architecture*. New York, 1991.
- Bryan, John M. *America's First Architect: Robert Mills*. New York, 2001.
- Burnham, Daniel H., and Edward H. Bennett. *Plan of Chicago*, New York, 1993.
- Burns, John A., ed. *Recording Historic Structures: Historic American Buildings Survey/Historic American Engineering Record*. New York, 1989.
- Carter, Thomas, ed. *Images of an American Land: Vernacular Architecture in the Western United States*. Albuquerque, 1997.
- *Carter, Thomas, and Elizabeth Collins Cromley, *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*, Vernacular Architecture Studies, D. Shaw, ed., Knoxville, 2005.
- Cheng, Irene, Charles L. Davis II and Mable O. Watson, eds. *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*. Pittsburg: University of Pittsburg Press, 2020.
- Chippendale, Thomas. *The Gentleman and Cabinetmaker's Director*. London, 1754.
- Ciuci, Giorgio, et. al. *The American City from the Civil War to the New Deal*. London, 1980.
- Clark, Clifford E., Jr. *The American Family Home: 1800-1960*. Chapel Hill, 1986.
- Clark, Kenneth. *The Gothic Revival: An Essay in the History of Taste*; 2nd Ed., London, 1950.
- Coles, William A. and Henry Hope Reed, Jr. *Architecture in America: A Battle of Styles*. New York, 1961.
- Condit, Carl. *American Building Art: Materials and Techniques from the Beginning of the Colonial Settlements to the Present*, 2 vols. New York, 1961.
- Condit, Carl. *The Chicago School of Architecture: A History of Commercial and Public Building in the Chicago Area, 1875-1925*. Chicago, 1964.
- Cook, Clarence C. *A Description of the New York Central Park*. New York, 1869 (reprint 1979).

- Cook, Clarence. *The House Beautiful: Essays on Beds and Tables, Stools and Candlesticks*. New York, 1877.
- Coolidge, John. *Mill and Mansion, A Study of Architecture and Society in Lowell, Massachusetts, 1820-1865*. New York, 1942.
- Cox, Kenyon. *The Classic Point of View*. New York, 1911 (Reprint with introductory notes by Pierce Rice and Henry Hope Reed, New York, 1980).
- Craig, Lois. *The Federal Presence: Architecture, Politics, and National Design*, Cambridge, MA., 1984.
- Crawford, Margaret. *Building the Workingman's Paradise: The Design of American Company Towns*. London and New York, 1995.
- Creese, Walter L. *The Search for Environment: The Garden City: Before and After*. New Haven, 1966.
- Cromley, Elizabeth. *Alone Together: A History of New York's Early Apartments*, Ithaca, 1990.
- Crouch, Dora, D. J. Garr and A. I. Mundigo. *Spanish City Planning in North America*. Cambridge MA, 1982.
- Cummings, Abbott Lowell, ed. *Architecture in Colonial Massachusetts*. Boston, 1979.
- *Cummings, Abbott Lowell. *The Framed Houses of Massachusetts Bay, 1625-1725*. Cambridge, Ma., 1979.
- Cutler, Phoebe. *The Public Landscape of the New Deal*. New Haven, 1985.
- *Davis, Charles L. II. *Building Character: The Racial Politics of Modern Architectural Pittsburg*, 2019.
- *Dolkart, Andrew. *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*. Second Edition. Charlottesville, VA, 2017
- De Wit, Wim, ed. *Louis Sullivan: The Function of Ornament*. New York, 1986
- Downing, Andrew Jackson. *Cottage Residences*. New York, 1842.
- Downing, Andrew Jackson. *The Architecture of Country Houses*. New York, 1850
- Downing, Andrew Jackson. *Theory and Practice of Landscape Gardening*. New York, 1841.
- Downing, Antoinette and Vincent Scully. *The Architectural Heritage of Newport, Rhode Island: 1640-1915*. New York, 1951.
- *Drexler, Arthur, ed. *The Architecture of the Ecole des Beaux-Arts*. New York, 1977.
- Early, James. *Romanticism and American Architecture*. New York, 1965.
- Eastlake, Charles H. *Hints on Household Taste in Furniture, Upholstery, and Other Details*. London, 1868; First American edition, Boston, 1872.
- Ellis, Clifton and Rebecca Ginsburg, eds. *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*. New Haven: Yale University Press, 2010.
- *Fein, Albert. *Frederick Law Olmsted and the American Environmental Tradition*. New York, 1972.
- Fishman, Robert. *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier*. Cambridge, MA., 1988.
- Fowler, Orson S. *The Octagon House: A Home for All*. New York, 1853.
- *Friedman, Alice T. *Women and the Making of the Modern House: A Social and Architectural History*. New York: Harry N. Abrams, 1998.
- Garner, John S. *The Company Town: Architecture and Society in the Early Industrial Age*, New York, 1992.
- Gebhard, David. *Schindler*. New York, 1972.
- Gifford, Don, ed. *The Literature of Architecture: The Evolution of Architectural Theory and Practice in Nineteenth-Century America*. New York, 1966.
- Gilbert, James A. *Perfect Cities: Chicago's Utopias of 1893*. Chicago, 1991.
- Gilchrist, Agnes Addison. *William Strickland, Architect and Engineer: 1788-1854*. Philadelphia: University of Pennsylvania Press, 1950.
- Girouard, Mark. *Sweetness and Light: The 'Queen Anne' Movement 1860-1900*. Oxford, 1977; paperback edition, New Haven, 1984.
- *Glassie, Henry. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville, 1975.
- *Glassie, Henry. *Pattern in the Material Folk Culture of the United States*. Philadelphia, 1968.
- *Glassie, Henry. *Vernacular Architecture*. Philadelphia and Bloomington, IN, 2000.
- Gowans, Alan. *Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression*. New York, 1976.

- Gowans, Alan. *Styles and Types of North American Architecture: Social Function and Cultural Expression*. New York, 1992.
- Gowans, Alan. *The Comfortable House: North American Suburban Architecture, 1890-1930*. Cambridge, MA., 1986.
- Groth, Paul. *Living Downtown: The History of Residential Hotels in the United States*. Berkeley, 1994.
- Hamlin, Talbot. *Benjamin Henry Latrobe*. New York, 1955.
- Hamlin, Talbot. *Greek Revival Architecture in America*. New York, 1981.
- Handlin, David P. *The American Home: Architecture and Society, 1815-1915*. Boston, 1979.
- *Hayden, Dolores. *Redesigning the American Dream: The Future of Housing, Work, and Family Life*. New York, 1984.
- Hayden, Dolores. *Seven American Utopias: The Architecture of Utopian Socialism, 1790-1975*. Cambridge, MA., 1976.
- *Hayden, Dolores. *The Grand Domestic Revolution: A History of Feminist Design for American Homes, Neighborhoods, and Cities*. Cambridge, MA, 1981.
- Hegeman, Werner, and Elbert Peets. *The American Vitruvius: An Architect's Handbook of Civic Art*. New York, 1922.
- Herman, Bernard L. *Architecture and Rural Life in Central Delaware, 1700-1900*. Knoxville, TN., 1987.
- Hewitt, Mark Alan. *The Architect and the American Country House*, New Haven, 1990.
- Hines, Thomas S., *Architecture of the Sun: Los Angeles Modernism, 1900-1970*. New York, 2010
- Hines, Thomas S. *Burnham of Chicago: Architect and Planner*. New York, 1974.
- Hines, Thomas S. *Richard Neutra and the Search for a Modern Architecture*. New York, 1982.
- Hines, Thomas S. *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture*. New York, 2000.
- Hise, Greg. *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis*. Baltimore, 1997.
- Hitchcock, Henry Russell. *American Architectural Books A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects Published in America Before 1895*, 3rd ed. Minneapolis, 1946.
- Hitchcock, Henry-Russell. *Architecture: Nineteenth and Twentieth Centuries*, 4th ed. New York, 1977.
- Hitchcock, Henry-Russell. *In the Nature of Materials: The Buildings of Frank Lloyd Wright, 1887-1941*. New York, 1942.
- Hitchcock, Henry-Russell. *The Architecture of H. H. Richardson and His Times*, rev. edition. Cambridge, Massachusetts, 1966 (Original edition, New York, 1936).
- Hoffmann, Donald. *The Architecture of John Wellborn Root*. Baltimore, 1973.
- Jackson, John Brinkerhoff. *A Sense of Place, a Sense of Time*. New Haven, 1994.
- *Jackson, John Brinkerhoff. *Discovering the Vernacular Landscape*, 1994.
- *Jackson, John Brinkerhoff. *Landscape in Sight: Looking at America*, ed. H. L. Horowitz , Amherst, 1997.
- *Jackson, John Brinkerhoff. *Landscapes: Selected Writings of J. B. Jackson*. Amherst, 1970.
- *Jackson, John Brinkerhoff. *The Necessity for Ruins: and Other Topics*. Amherst, 1980.
- Jandl, H. Ward. *Yesterday's Houses of Tomorrow: Innovative American Homes 1850 to 1950*. Washington, D.C., 1991.
- Jones, Owen. *The Grammar of Ornament*. London, 1856.
- *Jordy, William H. *American Buildings and Their Architects, III: Progressive and Academic Ideals at the Turn of the Twentieth Century*. Garden City, NY., 1972.
- *Jordy, William H. *American Buildings and Their Architects, IV: The Impact of European Modernism in the Mid-Twentieth Century*. Garden City, NY., 1972.
- Jordy, William H., and Ralph Coe, eds. *American Architecture and Other Writings by Montgomery Schuyler*, 2 vols. Cambridge, MA., 1961.
- Kammerling, Bruce. *Irving J. Gill, Architect*. San Diego, 1993.
- Kaplan, Wendy, ed. *The Art that is Life: The Arts and Crafts Movement in America, 1875-1920*. Boston, 1987.
- Kaufmann, Jr., Edgar, ed. *The Rise of an American Architecture*. New York, 1970.
- Kaufmann, Edgar, Jr., and Ben Raeburn, eds. *Frank Lloyd Wright; Writings and Buildings*. Cleveland, 1960.

- Kelly, Bruce, Gail Travis Guillet, and Mary Ellen W. Hern. *Art of the Olmsted Landscape*. New York.
- Kidney, Walter C. *The Architecture of Choice: Eclecticism in America 1880-1930*. New York, 1974.
- Kilham, Walter. *Boston after Bulfinch: An Account of its Architecture 1800-1900*. Cambridge, MA., 1946.
- Kimball, Fiske. *Domestic Architecture of the American Colonies and of the Early Republic*, New York, 1922.
- Kimball, Fiske. *Thomas Jefferson, Architect*, Boston, 1916.
- Kostof, Spiro. *America by Design*, New York, 1987.
- Kostof, Spiro. *The City Assembled: The Elements of Urban Form Through History*. Boston, 1992.
- Kostof, Spiro. *The City Shaped: Urban Patterns and Meanings Through History*. Boston, 1991.
- Kostof, Spiro. *A History of Architecture: Settings and Rituals*, (second edition) New York, 1995.
- Kubler, George. *The Religious Architecture of New Mexico: In the Colonial Period and since the American Occupation*. Colorado Springs, 1940 (revised edition, Albuquerque, 1990).
- Lambert, Phyllis. *Mies in America*. New York, 2001.
- Lancaster, Clay. *The American Bungalow, 1880-1930*, New York, 1985.
- Landau, Sarah Bradford, and C. Condit. *Rise of the New York Skyscraper, 1865-1913*. New Haven, 1996.
- Lanier, Gabrielle M., and B. L. Herman. *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes*. Baltimore, 1997.
- Larson, Paul Clifford, ed. *The Spirit of H. H. Richardson on the Midland Prairies: Regional Transformations of an Architectural Style*. Ames, IA., 1988.
- Liebs, Chester H. *Main Street to Miracle Mile: American Roadside Architecture*. Boston, 1985.
- Longstreth, Richard. *On the Edge of the World: Four Architects in San Francisco at the Turn of the Century*. Cambridge, MA., 1983.
- *Longstreth, Richard. *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950*. Cambridge, MA., 1997.
- *Longstreth, Richard, ed. *The Mall in Washington, 1791-1991*. Hanover, NH, 1991.
- Lowry, Bates. *Building A National Image: Architectural Drawings for the American Democracy, 1779-1912*, Washington, D.C., 1985.
- *McLeod, Mary, and Victoria Rosner, eds. *Pioneering Woman of American Architecture*. © 2020 Beverly Willis Architecture Foundation. <https://pioneeringwomen.bwaf.org>
- McCoy, Esther, *Case Study Houses: 1945-1962*, Los Angeles, 1977.
- McCoy, Esther, *Five California Architects*, reprint, Los Angeles, 1987.
- McCoy, Esther, *The Second Generation*, Salt Lake City, 1984.
- McKim, Mead and White. *A Monograph of the Work of McKim, Mead and White*. 4 vols., New York, 1915-25 (Reprint, New York, 1977).
- March, Lionel, and Judith Sheine, eds. *R. M. Schindler: Composition and Construction*. London, 1993.
- Markovich, Nicholas C., Wolfgang F. E. Preiser and Fred Sturm, eds. *Pueblo Style and Regional Architecture*, New York, 1990.
- Middleton, Robin and David Watkin. *Neoclassical and 19th Century Architecture*. New York, 1980.
- Monroe, Harriet. *John Wellborn Root, Architect*. Chicago, 1896.
- Moore, Charles W., et al. *Home Sweet Home: American Domestic Vernacular Architecture*. Los Angeles and New York, 1983.
- Morgan, William N. *Ancient Architecture of the Southwest*, Norman, OK., 1994.
- Morrison, Hugh. *Early American Architecture: From the First Colonial Settlements to the National Period*. New York, 1952 (Dover Edition 1987).
- Morrison, Hugh. *Louis Sullivan, Prophet of Modern Architecture*. New York, 1935.
- Morrow, Baker H. and , V. B. Price, eds. *Anasazi Architecture and American Design*, Albuquerque, NM., 1997.
- Mumford, Lewis. *Roots of Contemporary American Architecture*. New York, 1952.
- Mumford, Lewis. *Sticks and Stones*. New York, 1924; revised ed., 1955.
- *Mumford, Lewis. *The Brown Decades*, 2nd ed. New York, 1955. (original ed., New York, 1931).

- Museum of Contemporary Art, Los Angeles. *The Architecture of R. M. Schindler*. New York, 2001.
- *Nabokov, Peter, and Robert Easton. *Native American Architecture*. Oxford and New York; Oxford University Press, 1989.
- Noble, Alan G., ed. *To Build in a New Land: Ethnic Landscapes in North America*, Baltimore, 1992.
- Novak, Barbara. *Nature and Culture: American Landscape Painting 1825-1875*. New York, 1980.
- O'Gorman, James F. *H. H. Richardson: Architectural Forms for an American Society*. Chicago, 1987.
- O'Gorman, James F. *Henry Hobson Richardson and His Office: Selected Drawings*. Boston, 1975.
- O'Gorman, James F. *The Architecture of Frank Furness*. Philadelphia, 1973.
- O'Gorman, James F. *Three American Architects: Richardson, Sullivan, and Wright, 1865-1915*. Chicago, 1991.
- Ochsner, Jeffrey Karl. *H. H. Richardson: Complete Architectural Works*. Cambridge, Mass., 1982.
- Olmsted, Frederick Law, Jr., and Theodora Kimball, eds. *Frederick Law Olmsted: Landscape Architect, 1822-1903*, 2 vols. New York, 1928.
- Peck, Amelia, ed. *Alexander Jackson Davis: American Architect, 1803-1892*. New York, 1992. *Perspectives in Vernacular Architecture*, volumes 1-8 (1982-2000).
- Pevsner, Nikolas. *A History of Building Types*. Princeton 1976.
- Pierson, William H., Jr. *American Buildings and Their Architects, I: The Colonial and Neoclassical Styles*. Garden City, New York, 1970.
- Pierson, William H., Jr. *American Buildings and Their Architects, II: Technology and the Picturesque, The Corporate and the Early Gothic Styles*. Garden City, New York, 1970.
- Plunz, Richard. *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis*. New York, 1990.
- *Reps, John W. *The Making of Urban America: A History of City Planning in the United States*. Princeton, NJ, 1965.
- Reps, John W. *Town Planning in Frontier America*. Princeton, NJ, 1969.
- Reps, John W. *Washington on View: The Nation's Capital since 1790*. Chapel Hill, 1991.
- Rhoads, William B. *The Colonial Revival*. New York, 1977.
- Root, John Wellborn. *The Meanings of Architecture: Buildings and Writings by John Wellborn Root*, collected and with an introduction by Donald Hoffmann. New York, 1967.
- *Roth, Leland M. and Amanda C. Roth Clark. *American Architecture: A History*. second edition. Boulder, CO, 2019.
- Roth, Leland M. *America Builds: Source Documents in American Architecture and Planning*. New York, 1983.
- Roth, Leland M. *McKim, Mead and White: Architects*. New York, 1983.
- *Rozenzweig, Roy, and E. Blackmar. *The Park and the People: A History of Central Park*. Ithaca, 1991.
- Ruskin, John. *The Works of John Ruskin*, E. T. Cook and Alexander Wedderburn, eds. 39, vols. London, 1903-1912.
- *Rydell, Robert W. *All the World's A Fair: Visions of Empires at American International Expositions, 1876-1916*. Chicago, 1984.
- Scheyer, Ernst. *The Circle of Henry Adams: Art and Artists*. Detroit, 1970.
- Schuyler, Montgomery. *American Architecture and Other Writings*, 2 vols. Ed. W. H. Jordy and R. Coe. Cambridge, MA., 1961.
- Scully, Vincent. *American Architecture and Urbanism*. New York, 1967.
- Scully, Vincent. *Pueblo: Mountain, Village, Dance*, Chicago, 1972.
- Scully, Vincent. *The Shingle Style and the Stick Style: Architectural Theory and Design from Downing to the Origins of Wright*. revised ed., New Haven, 1971.
- Sies, Mary Corbin, and C. Silver, eds. *Planning the Twentieth-Century American City*. Baltimore, 1996.
- Sprague, Paul. *The Drawings of Louis Sullivan*. Princeton, 1979.
- Stanton, Phoebe B. *The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-56*. New York, 1968

- Stein, Roger B. *John Ruskin and Aesthetic Thought in America, 1840-1900*. Cambridge, MA., 1967.
- Stein, Susan R. *The Worlds of Thomas Jefferson at Monticello*. New York, 1993.
- Stein, Susan R., ed. *The Architecture of Richard Morris Hunt*. Chicago, 1986.
- *Stilgoe, John R. *Common Landscape of America: 1580-1845*. New Haven, 1982.
- Street, George. *Brick & Marble Architecture of North Italy*. London, 1855
- Sullivan, Louis H. *The Autobiography of an Idea*. New York, 1924 (Dover Reprint, New York, 1956).
- Sullivan, Louis H. *Kindergarten Chats (revised 1918) and Other Writings*. New York, 1976.
- Sullivan, Louis. *A System of Architectural Ornament According with the Philosophy of Man's Powers*. Chicago, 1924.
- Summerson, John. *Architecture in Britain 1530 to 1830*. Harmondsworth, Eng., 1953; paperback, 1970.
- Thomas, George E., J. A. Cohen, and M. J. Lewis, *Frank Furness: The Complete Works*. New York, 1991.
- *Treib, Marc. *Sanctuaries of Spanish New Mexico*. Berkeley, 1993.
- Turner, Paul Venable. *Campus: An American Planning Tradition*. Cambridge, Mass., 1984.
- Twombly, Robert. *Louis Sullivan: His Life and Work*. New York, 1986.
- *Upton, Dell, and John Michael Vlach, eds., *Common Places: Readings in American Vernacular Architecture*. Athens, GA. and London, 1986.
- Upton, Dell. *Architecture in the United States*, Oxford and New York, 1998.
- *Upton, Dell. *American Architecture: A Thematic History*, New York, 2020.
- Upton, Dell, ed., *America's Architectural Roots: Ethnic Groups That Built America*, Washington, D.C. 1986.
- Upton, Dell, *Holy Things and Profane: Anglican Parish Churches in Virginia*. New York, 1986.
- Van Brunt, Henry. *Architecture and Society: Selected Essays of Henry Van Brunt*, ed. and with Introduction by William A. Coles. Cambridge, Massachusetts, 1969.
- Van Rensselaer, Mariana Griswold. *Henry Hobson Richardson and His Works*. Boston, 1888.
- *Van Slyck, Abigail A. *Free to All: Carnegie Libraries and American Culture, 1890-1920*. Chicago, 1996.
- Van Zanten, David. *Sullivan's City: The Meaning of Ornament for Louis Sullivan*, New York, 2000.
- Viollet-le-Duc, Eugène-Emmanuel. *Discourses on Architecture*, 2 vols, ed. and intro. by H. Van Brunt. Boston, 1875-1881.
- Viollet-le-Duc, Eugène-Emmanuel. *Lectures on Architecture*, 2 vols., trans. B. Bucknell. London, 1881.
- *Vlach, John Michael. *Back of the Big House: The Architecture of Plantation Slavery*. Chapel Hill, 1993.
- Warner, Sam Bass, Jr. *Streetcar Suburbs: The Process of Growth in Boston, 1870-1900*. Cambridge, MA, 1962.
- Whiffen, Marcus and F. Koepfer. *American Architecture: 1607-1976*. Cambridge, MA., 1981.
- Whiffen, Marcus and Frederick Koepfer. *The Eighteenth-Century Houses of Williamsburg: A Study of Architecture and Building in the Colonial Capital*. rev. ed., Williamsburg, VA., 1984.
- Whitaker, Craig. *Architecture and the American Dream*. New York, 1996.
- *Wilson, Mable O. *Negro Building: Black Americans in the World of Fairs and Museums*. Berkeley, 2012.
- Wilson, Richard Guy. *The Making of Virginian Architecture*, Charlottesville, VA., 1992.
- Wilson, Richard Guy, D. Pilgrim, and R. Murray, eds. *The American Renaissance 1876-1917*. New York, 1979.
- Wilson, William H. *The City Beautiful Movement*. Baltimore, 1989.
- Winter, Robert. *The California Bungalow*. Los Angeles, 1980.
- Winter, Robert, Ed. *Towards a Simpler Way of Life: The Arts and Crafts Architects of California*. Berkeley, 1997.
- Withey, Henry and Elsie R. *Biographical Dictionary of American Architects*. Los Angeles, 1956.
- Wright, Frank Lloyd. *Autobiography*. New York, 1932.
- Wright, Frank Lloyd. *In the Cause of Architecture*, ed. by Frederick Gutheim. New York, 1975.
- *Wright, Gwendolyn. *Building the Dream: A Social History of Housing in America*. New York, 1981.

*Wright, Gwendolyn. *Moralism and the Model Home: Domestic Architecture and Cultural Change in Chicago, 1873-1913*. Chicago, 1980.

Zaitzevsky, Cynthia. *Frederick Law Olmsted and the Boston Park System*. Cambridge, MA., 1982.

Zarkowsky, John, ed. *Chicago Architecture 1872-1922: Birth of a Metropolis*. Munich, 1987.