ARCH 304
INTENSIVE ARCHITECTURAL HISTORY SURVEY: PREHISTORY TO PRESENT
4 Units/Fall 2020
Tuesday and Thursday 6:30 – 8:20pm -- ZOOM!
Victoria Turkel Behner
Phone: 323-353-6527 (mobile)
Email: vturkel@usc.edu
Office Hours: By Appointment

Architecture 304 introduces the evolution of the built environment as representative of people’s symbolic, economic, political, and physical ideals from prehistory to today. The course intends to provide a fundamental method for understanding and analyzing how people use architecture to present meaning and intention. The aim is to help non-majors develop analytical tools and visual literacy for considering the built environment.

Learning objectives are:
1. Discuss methods for analyzing how people use architecture to communicate their priorities.
2. Identify sociological structures and demonstrate their representation in architectural examples.
3. Examine and identify methods to interpret the built environment through materials presented in lectures and discussions.
4. Implement these methods through assignments, exams, and ultimately for reading architecture in daily life after the course is completed.

Course Requirements

Texts

Required

Reading

Required weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed prior to the lecture under which they are listed.

Assignments

There are three assignments. Detailed instructions will be posted on Blackboard. These are the summaries:
Assignment 1: Experiencing Architecture (due 9/3)
Consider how you experience home and shelter while thinking about Neolithic houses and cities. Choose one spatial concept that you believe you share with past peoples and analyze using personal and prehistoric examples. No historical research is required beyond your textbook (1000 words).

Assignment 2: Theorizing Architecture (due 10/20)
Analyze portions of two major treatises of architectural history and theory; all readings to be provided (1200 words).

Assignment 3: Researching Architecture (due 11/10)
Research and analyze the complex relationship between Japanese and early European Modern architecture (pre World War II). How did traditional Japanese architecture influence the European Modernists? What concepts were prioritized? How did European Modern architecture then influence later Modern Japanese architecture? How were concepts used, interpreted, and returned? Why? How did the meanings behind these spatial approaches change to reflect each group? Use a minimum of four architectural examples to support your thesis. (1500 words).

Note: Citations are required for all assignments; all citations must follow the Chicago Manual of Style. https://www.chicagomanualofstyle.org/tools_citationguide.html

Exams, Grading, etc.
Assignment 1  10%
Assignment 2  15%
Assignment 3  20%
Quiz 1  10%
Quiz 2  10%
Final Exam  25%
Participation  10%

Grading Scale
Course final grades will be determined using the following scale:

A  94-100
A-  90-93.9
B+  87-89.9
B   83-86.9
B-  80-82.9
C+  77-79.9
C   73-76.9
C-  70-72.9
D+  67-69.9
D   63-66.9
D-  60-62.9
F   59.9 and below
Absences and Late Assignments

Medical and family emergencies are the only acceptable excuses for acceptance of late assignments, make-up exams, or the granting of incomplete grades. **Without an acceptable excuse, a full grade will be deducted for every day late. No assignment will be accepted after the third day late.**

Statement on Academic Conduct and Support Systems

Academic Conduct:
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, [http://policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

Support Systems:

*Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call*
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. [engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

*National Suicide Prevention Lifeline – 1 (800) 273-8255*
Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. [www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

*Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call*
Free and confidential therapy services, workshops, and training for situations related to gender-based harm. [engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

*Sexual Assault Resource Center*
For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: [sarc.usc.edu](http://sarc.usc.edu)

*Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086*
Works with faculty, staff, visitors, applicants, and students around issues of protected class. [equity.usc.edu](http://equity.usc.edu)

*Bias Assessment Response and Support*
Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. [studentaffairs.usc.edu/bias-assessment-response-support](http://studentaffairs.usc.edu/bias-assessment-response-support)

*The Office of Disability Services and Programs*
Provides certification for students with disabilities and helps arrange relevant accommodations. [dsp.usc.edu](http://dsp.usc.edu)

*Student Support and Advocacy – (213) 821-4710*
Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. [studentaffairs.usc.edu/ssa](http://studentaffairs.usc.edu/ssa)
Diversity at USC
Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information
Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.
Provides overall safety to USC community. dps.usc.edu

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to my TA) as early in the semester as possible. DPS is located in STU 301 and is open 8:30AM-5PM, Monday through Friday. The phone number for DSP is (213) 740-0776.
ARCH 304 Class Schedule
Class meets Tuesdays and Thursdays via zoom, 6:30 – 8:20 pm PST

**Week 1 (August 18, 20)**
Introduction
Readings: Roth, 1 – 161

**Week 2 (August 25, 27)**
Pre-History and Ancient Cities
Readings: Roth, 165-85

**Week 3 (September 1, 3)**
Mesopotamia and Ancient Egypt
Readings: Roth, 187-217
Ancient Architecture in the Americas
Readings: Roth, 408-413

*Experiencing Architecture Due 9/3 @ 6:30 pm*

**Week 4 (September 8, 10)**
Greek
Readings: Roth, 219-247

**Week 5 (September 15, 17)**
Roman
Readings: Roth, 249-273
Indian Architecture
Readings: Roth, 275 – 281

*Quiz 1 Due 9/17 @ 6:30*

**Week 6 (September 22, 24)**
Early Christian and Byzantine
Readings: Roth, 283-306
Islamic Architecture
Readings: Roth, 307-314

**Week 7 (September 29, October 1)**
Early Medieval
Readings: Roth, 315 – 363
Chinese Architecture
Readings: Roth, 409-413

**Week 8 (October 6, 8)**
Gothic
Readings: Roth, 315 – 363

*Quiz 2 Due 10/8 @ 6:30*

**Week 9 (October 13, 15)**
Renaissance
Readings: Roth, 365 – 407

**Week 10 (October 20, 22)**
Baroque
Readings: Roth, 415 – 453
Enlightenment and Industrial Revolution
Readings: Roth, 463 – 495

*Theorizing Architecture Due by 10/20 @ 6:30 pm*

**Week 11 (October 27, 29)**
Japanese Architecture
Readings: Roth, 497-503
19th Century
Readings: Roth, 505-547

**Week 12 (November 3, 5)**
African Architecture
Readings: Roth, 549-555
Modernism
Readings: Roth, 557 – 582

**Week 13 (November 10, 12)**
Late Modernism
Readings: Roth 582 – 607
Late 20th and early 21st Century
Readings: Roth, 609 – 667

*Researching Architecture Due by 11/10 @ 6:30 pm*

Final Exam
Thursday 11/19 @ 7 – 9 pm