



USC University of Southern California

ALI 244

Academic and Professional Oral Skills III

Location: Zoom

Office Hours: TBA

Office: <https://usc.zoom.us/j/4203825507>

WeChat:



Instructor: Olivia Martinez

Contact Info: ovmartin@usc.edu, 310-626-2809 (text)

USC' S UNDERGRADUATE AND GRADUATE ADMISSIONS REQUIREMENT: According to the University, “[a]cademic success in the United States depends on your ability to communicate effectively in English,”¹ and the “ability to communicate effectively in English—to read, write and speak the language fluently—is vital to your success as a university student.”²

PREREQUISITES: Students are placed into ALI 234 based on the results of the International Student English (ISE) Exam³ or a previous ALI oral skills course.

COURSE DESCRIPTION: This course is designed to help you meet the above requirement by improving your oral communication skills. More specifically, you will work on

- fluency
- pronunciation
- vocabulary use
- listening comprehension
- cultural awareness

¹ International applicants. *University of Southern California: Undergraduate admissions*. Retrieved on January 4, 2013, from http://www.usc.edu/admission/undergraduate/apply/inter_students.html

² Proficiency in English. *University of Southern California Graduate Admissions: International students*. Retrieved on January 4, 2013, from <http://www.usc.edu/admission/graduate/international/englishproficiency.html>

³ <http://dornsife.usc.edu/ali/ise/>

These language skills will be addressed in the process of doing various academic communicative activities, such as:

- leading and participating in discussions
- summarizing talks and discussions
- giving presentations

COURSE MATERIALS (RECOMMENDED):

- *Learn English with TED Talks App –Download here:*
<https://www.cengage.com/shop/ISBN/9781337900850?cid=APL1>
- Bonesteel, Lynn. (2017) *21st Century Communication Book #3*, Student Book *with Online Workbook* (sticker inside book); National Geographic Cengage Publishers. ISBN: 9781337275835⁴
- Bonesteel, Lynn. (2017) *21st Century Communication Book #4*, Student Book *with Online Workbook* (sticker inside book); National Geographic Cengage Publishers. ISBN: 9781337275835⁵
- Additional materials will be made available through Blackboard.

GRADING (Final Assessments should average a minimum of 80%):

- 15% -Final Presentation
- 15% -Final Rap and Skit
- 15% -Final Listening Pronunciation
- 15% -Final Dictation
- 40% -Assignments

ENGLISH PRACTICE SOURCES: Duolingo, Elevate, Illuminate, Google Voice/Siri, Rachel's English (YouTube Channel), ALI Conversation Groups (details TBA), follow ALI on Instagram (@[usc_americanlanguageinstitute](https://www.instagram.com/usc_americanlanguageinstitute)).

⁴ Available at the USC Bookstore and here:

<https://nglstore.cengage.com/webapp/wcs/stores/servlet/ProductDisplay?langId=-1&storeId=11755&catalogId=12005&partNumber=9781337275828>

⁵ Available at the USC Bookstore and here:

https://eltngl.com/search/productOverview.do?N=4294918395+200&Ntk=P_EPI&Ntt=47120326121498015110695322711298799593&Ntx=mode%2Bmatchallpartial&homePage=false

USC technology rental program

We realize that attending classes online and completing coursework remotely requires access to technology that not all students possess. If you need resources to successfully participate in your classes, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please [submit an application](#). The Student Basic Needs team will contact all applicants in early August and distribute equipment to eligible applicants prior to the start of the fall semester.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)

ALI ATTENDANCE POLICY: More than **3** hours of absence will be reported to the ALI student advisor. More than **6** hours of absence will result in a course grade of **NC** (no credit). If for some reason you cannot connect on Zoom, you will need to record your class assignments and submit them within 8 days (you can contact me for more information).

TARDINESS POLICY: Connecting to class on time is important since tardiness is an inconvenience to your classmates. Connecting late will also count towards the number of hours missed, if more than 15 minutes late. Leaving class more than 15 minutes early will also be counted toward absences. Leaving class early or connecting late to class on a regular basis may result in a **NC**.

ZOOM ETIQUETTE: Please review the following materials for tips and reminders for our classroom meetings: [USC Tips on Virtual Meeting Etiquette](#) ; [YouTube Video](#) Tips on Virtual Meeting Etiquette, and [this CET resource](#).

NOTE: While our class sessions will be recorded and made available to students to ensure you have access to all the information needed for you to succeed in the class.

Sharing of course materials outside of the learning environment

SCampus Section 11.12(B)

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

	Topics/Daily Activities	Assignments
Week 1	Welcome Syllabus Review Self-Introductions	In-Class: Discussion-Zoom Etiquette (p. 3), Listening Diagnostics HW: Self-Introduction Video
Week 2	<u>Gestures</u> <u>Vowels</u> (including ə, ʌ) <u>TED Discussions</u>	In-Class: Discussion of Gestures, Vowel Practice, Ability Past Exercises HW: TED: <u>What makes you happy?</u>
Week 3	<u>-Vowel Length</u> (p.7) <u>Ability Past</u> (App, LP, WS) TED Talk	In-Class: Practice Gestures & Pauses, Continuous Past TED Discussions HW: TED Discussions
Week 4	<u>Adverb Clauses</u> (pdf) Introduction to <u>Stress</u> , Pauses, <u>Rapping</u>	In-Class: Practice Rap, Scripts (using continuous past) HW: Rap, Skit, Group Presentation: Activity with Multiple Benefits;
Week 5	<u>Intonation</u> (Questions), <u>Politics</u> , <u>School</u>	In-Class: Discussion- Important Issues, Rap, HW: TED Discussion: <u>What you thought was wrong</u> , <u>How to become a better researcher</u>
Week 6	Tag Questions TED Talk	In-Class: Midterm Assessment Prep, Intonation Skit prep HW: Rap, Skit, Presentation: Important Issue to You)
Week 7	Midterm Assessments: Listening and Speaking	In-Class: Listening Assessments HW: Speaking Assessments Due
Week 8	Catch Up Week	Consultations sign up on SignupGenius.com
Week 9	<u>Connected Speech</u> Consonants/T-variations <u>Past/Present Tense –s/-ed</u>	In-Class: Connected Speech Practice; Past Tense Skit HW: TED Discussion: <u>Technology</u> or <u>Foodies</u>
Week 10	<u>Raps</u> , <u>Connected Speech</u> , <u>Food</u> , <u>Listening</u>	In-Class: Discussion on Food and Food Tech, Rap HW: Advertisement for Food Tech Food
Week 11	<u>Word Stress</u> ,	In-Class: Word Stress, Raps, Stress Skits

	<u>Language</u>	HW: TED Discussion: <u>New Words, Language Change, Extremism</u>
Week 12	Affixes and Stress TED Talk	In-Class: Making up new words, Discussion- language and our world HW: Presentation: 4 New Words
Week 13	<u>Fear and Stress</u> <u>Pauses</u> <u>Prepositions</u>	In-Class: Discussion on Stress, Intonation Review, Skits (pauses and prepositions) HW: Job Search Talks: <u>Muse</u> and <u>TED</u>
Week 14	Job Interviews <u>TED Talk</u> Practice Assessments	In-Class: Prepare for Mock Interviews, Choose Rap or Skit, Practice Assessments HW: Prepare for Final Assessments
Week 15	Final Assessments	1. Listening Assessments 2. Rap and Skit (video) 3. Mock Interviews (video)
FINAL	Make-Up Final Assessments	Final Consultations as needed

Statement on Academic Conduct and Support Systems

*The current **Statement on Academic Conduct and Support Systems** is a required component of all USC syllabi and is updated yearly. Faculty should use the latest version of the Statement on Academic Conduct and Support Systems found in the Curriculum Coordination Office's Syllabus Template. The Statement below is current as of August 2018*

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic

dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call

studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 / Title IX – (213) 821-8298

equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776

dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.

