

CTCS 407: African American Cinema



PROFESSOR TODD BOYD
TUESDAYS & THURSDAYS 2:00-5:50 PM

This course is a historical survey of African American cinema from the 1960s through the present. Highlighting important films, influential filmmakers, prominent actors and other creative personalities, the course focuses on the themes, issues and controversies that have defined the black presence in Hollywood from the Civil Rights era into our current historical moment. Screenings to include, A Raisin in the Sun (1961), Coming to America (1988), Daughters of the Dust (1991), Malcolm X (1992), and When They See Us (2019) among other titles.

