

USC School of Dramatic Arts

THEA 493 B : Periods & Styles

SPRING 2020 — Friday—12:00 pm – 1:50 pm

KAP 164

Instructor: Tom Buderwitz

Office Hours: available by appointment only

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Course Objective

- To understand the lines, silhouettes, and details of fashion and architecture from the Renaissance up to Modern day.
- To review progress, politics, art, and world events that help determine the reasons for the styles of different eras and locations.
- To present comprehensive reports on a focused aspect of style history as assigned and be able to grasp basic foundations of each period/ style/artist and area covered.

Course Overview

We will continue to cover time periods chronologically, reviewing Fashion, Art, Architecture, Literature, Music, Theater, Culture and some World History.

There will be five various research projects:

1) Vermeer Painting Project: Study and analyze two Vermeer paintings. Provide specifics re: lighting, detail, texture, composition, color and optics. Also provide personal thoughts re: Vermeer, these paintings and historical significance + influence.

2) Mozart Music Project: Write a paper on an Assigned piece of Mozart's music. Provide: historical detail, cultural significance, contemporary usage, composition, tone, form and personal thoughts re: Mozart + his music.

3) 18th – 19th Century (Architecture or Fashion) Project:

Create a visual presentation on either one of the Fashion styles or Architectural styles we covered from 1700 -1900. Expand on information covered and or focus on a detail within that style that is of interest to you. Provide Numerous visual supporting images.

4) Impressionist Artist Project: Create a visual report on an Impressionist artist (assigned) – Include overview of their artistic body of work and focus on two particular creations (compare + contrast). Provide personal thoughts on your artist, their work and historical significance + influence.

5) 20th Century Film Paper: Write a personal report (not a review) of a 20th century film (as chosen from assigned list) that you have NOT seen. Include why this film is now considered important, your personal take on the film (give detail

and cite examples) and commentary regarding acting, direction, cinematography, score, sound, art direction, costuming and visual effects (if applicable)

Prerequisite: None

Recommended Prep: Sleep, an open mind and the creative spirit

Required Texts: None

Recommended: **The Dramatic Imagination** by Robert Edmund Jones (optional) – a must for every Theater person's library.

Grading

The final course grade is based on the following point scale:

A = 96 – 100%

A- = 91 – 95%

B+ = 88 – 90%

B = 85 – 87%

B- = 81 – 84%

C+ = 78 – 80%

C = 75 – 77%

C- = 71 – 74%

D+ = 68 – 70%

D = 65 – 67%

D- = 61 – 64%

F = 60% or below

Projects / Assignments – Grade Percentage breakdown:

Vermeer Painting (Project #1) - 8 %

Mozart Music (Project #2) - 8 %

Midterm Exam - 30 %

18th 19th Century Fashion or Architecture (Project #3) - 8 %

Impressionist Artist (Project #4) - 10 %

Film Paper (Project #5) - 6 %

Final Exam - 30 %

Homework Submission format:

Assignments are to be submitted digitally via e-mail (to: tbuderwi@usc.edu) at least 2 hours before the next class. Please submit ALL assignments as .pdf format.

Assignments:

Late assignments will not be accepted. If you must miss the class when the project is due you must contact me prior to the class or project will not be accepted at a later date.

Attendance Policy:

A maximum of two TOTAL absences will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes

B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class.

Three late to class (over 15 minutes) will count as an absence.

Course Schedule: A Weekly Breakdown

Week 1 : January 17, 2019:

Overview of Spring Semester / Review Syllabus

1650-1700 Baroque (continued) Restoration

Assignment - Project #1: Vermeer Painting project

Week 2 : January 24, 2019:

1700-1740 Late Baroque (Rococo) Age of Enlightenment

Week 3 : January 31, 2019:

1740-1780 Georgian / Colonial

Assignment - Project #2: Mozart Music Project

Week 4 : February 7, 2019:

1780-1820 Federal / Regency / Empire

Week 5 : February 14, 2019:

1820-1850 Early Victorian / Industrial Revolution

Week 6 : February 21, 2019:

1850-1875 Mid Victorian / Beaux Arts

Assignment - Project #3: 18th 19th Century Fashion or Architecture Project

Week 7 : February 28, 2019:

Midterm Exam Review

Week 8 : March 6, 2019:

MIDTERM EXAM – (To be completed in Pen)

Week 9 : March 13, 2019:

1875-1900 Late Victorian / Impressionism / Queen Anne

Week 10 : March 20, 2019:

SPRING BREAK – NO CLASS

Week 11 : March 27, 2019:

1900-1920 Post Impressionism, La Belle Epoque, Edwardian Era, Art Nouveau

Assignment - Project #4: Impressionist Artist project

Week 12 : April 3, 2019:

1920-1940 Art Deco

Week 13 : April 10, 2019:

1940-1960 WWII / The Atomic Age / Mid-Century Modern

Week 14 : April 17, 2019:
1960-1980 The Sixties / Psychedelia

Week 15 : April 24, 2019:
1980-2000 The Eighties / Grunge / DeConstructivism
Assignment - Project #5: Film Paper project

Week 16 : May 1, 2019:
2000-2020 and FINAL Exam Review
Assignment: Study for the Final Exam

Week 17 : May 8, 2019:
(at 11:00 am ** Location TBD)**
FINAL EXAM – (To be completed in Pen)

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP:
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) **HYPERLINK** "<mailto:ability@usc.edu>" ability@usc.edu.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (**HYPERLINK** "<http://www.usc.edu/scampus>" www.usc.edu/scampus or **HYPERLINK** "<http://scampus.usc.edu>" <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

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