**ADVANCED ACTING LAB**

**#** **520aL**

**Fall 2020**

**NTARE GUMA MBAHO MWINE**

[mwine@usc.edu](mailto:mwine@usc.edu)

**Office Hours**

Thursdays 1pm-2pm

**Course Description and Overview**

The course is designed to help the actor demystify on camera acting. Through a series of on camera games and exercises acting students will deepen their understanding and relationship with the camera.

**Course Objectives**

The course will meet regularly on zoom where students will conduct on camera exercises. Through the use of break out rooms students will have the opportunity to focus on individual and group projects, which will be shared with the class as a whole at the end of each session. The students will regularly create original content and deliverables throughout the course that will strengthen their relationship and understanding of acting on camera.

**Supplementary Materials**

*Play: How it Shapes the Brain, Opens Imagination and Invigorates the Soul*

Written by Stuart Brown, M.D., with Christopher Vaughan founder of National Institute for Play.

Available for purchase at Amazon.com

**Class Meetings**

Friday 3pm-5:50pm

Location: via online zoom platform

**Final Exam**

Presentation of a short film

**Grading Policy**

A work of excellent quality

B work of fair quality

C work of substandard quality

D work of dire quality

**Course Schedule: A Weekly Breakdown**

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| --- | --- | --- | --- |
|  | **Topics/Daily Activities** | **Readings and Homework** | **Deliverable/ Due Dates** |
| Aug 21st, 2020 | Exploring yin yang on camera for the actor. | Required on camera work outside of class | TBD |
| Aug 28th, 2020 | Actors will film and present dailies of yin yang on camera for review and discussion. Continue filming | Required on camera work outside of class | TBD |
| Sept 4th, 2020 | Actors will film and present dailies of yin yang on camera for review and discussion. Continue filming. | Required on camera work outside of class | TBD |
| Sept 11th, 2020 | Present edited final of yin yang exercise for review and discussion. | Required on camera work outside of class | TBD |
| Sept 18th, 2020 | Exploring music, movement and memory for on camera acting inspiration. | Required on camera work outside of class | TBD |
| Sept 25th, 2020 | Actors will film and present dailies of music, movement and memory for review and discussion. Continue filming | Required on camera work outside of class | TBD |
| Oct 2nd, 2020 | Actors will film and present dailies of music, movement and memory for review and discussion. Continue filming | Required on camera work outside of class | TBD |
| Oct 9th, 2020 | Present edited final of music, movement and memory for on camera acting exercise. | Required on camera work outside of class | TBD |
| Oct 16th, 2020 | TBD 5 week final project | Required on camera work outside of class | TBD |
| Oct 23rd, 2020 | TBD 5 week final project | Required on camera work outside of class | TBD |
| Oct 30th, 2020 | TBD 5 week final project | Required on camera work outside of class | TBD |
| Nov 6th,  2020 | TBD 5 week final project | Required on camera work outside of class | TBD |
| Nov 13th,  2020 | TBD 5 week final project | Required on camera work outside of class | TBD |
| Nov 17 – 24 2020 Finals | Present 5 week final project | Required on camera work outside of class | TBD |

**Attendance, Tardiness, Absences**

We expect the highest level of commitment from MFA actors. Lateness is not tolerated without prior notice. Unexcused absences are not permitted. Communication with the instructor is essential in case of emergency or illness. Violation of these requirements will result in disciplinary measures.

**Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: http://sait.usc.edu/academicsupport/centerprograms/dsp/home\_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

**Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, ([www.usc.edu/scampus](http://www.usc.edu/scampus) or [http://scampus.usc.edu](http://scampus.usc.edu/)) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

**Statements on Academic Conduct and Support Systems**

**Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, Behavior Violating University Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct,<http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity*<http://equity.usc.edu/> or to the *Department of Public Safety*<http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men*<http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

**Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute*<http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students.

*The Office of Disability Services and Programs*<http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html>provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* [*http://emergency.usc.edu/*](http://emergency.usc.edu/)will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

**Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.