

USC School of Dramatic Arts

Theatre in Los Angeles – **THTR 295 –63012R – SPRING 2020**

Mondays —2:00 PM and show times at various theatres

Location: KAP 134 and Theatre Locations.

Instructor: Professor Frank Catalano

Office: School of Dramatic Arts

Office Hours: (By Appointment or before/after class)

Contact Info: fcatalan@usc.edu or fc@frank-catalano.com

Course Description and Overview

Introduction to the basic components of Theatre Arts from the audience perspective including basic concepts of performance, production, staging, design and criticism as it exists in the Los Angeles Theatre community.

Learning Objectives (no prerequisite for this course)

Enable the student to better understand live theatrical performance by exploration of

Unique qualities of live performance

Role of audience and Critic

Role of the Actor, Director and Producer

Role of the Playwright, Designers and Staging

Role of Music in Theatre Arts

Audience Interaction with live Theatre

Required materials: **ONLINE Course pack - Theatre In Los Angeles - AVAILABLE AT CAMPUS BOOK STORE**

SKU: 19902 **SBN:** 978-1-5165-6623-5

Title: Theatre in Los Angeles **Publication Year:** 2020

Edition: E Course Pack (Spring 2020)

Professor Frank Catalano

Publisher: Cognella

Format: RedShelf Digital Edition

E COURSE PACK TECH SUPPORT at RED SHELF - <https://solve.redshelf.com/hc/en-us>

Grading Criteria and Assessment of Assignments:

50% Exams, Project and Production Review:

One general vocabulary **test** and **ONE Final Project**. Both based upon class lectures, discussions and productions attended.

ONE **PRODUCTION REVIEW** on an assigned aspect or topic focusing on those productions attended during the semester. **YOU MUST FOLLOW APPROPRIATE ASSIGNMENT FORMAT** This is not a shared assignment and must be done individually - one student - one ticket per review.

50% LECTURE / PRODUCTION PARTICIPATION - LECTURE ATTENDANCE AND COMPLETION OF ASSIGNED ACTIVITY SHEETS

Active participation in class discussions. This portion of your grade will be dropped ONE LETTER GRADE FOR EVERY LECTURE CLASS MISSED. Being absent does not excuse you from the ASSIGNMENT DUE DATES, OR TESTS INDICATED IN THIS SYLLABUS. If you have to miss class, make arrangements to obtain a copy of the notes or have assignments turned in.

Grading Scale: A = 4; A- = 3.7; B+ = 3.5; B = 3; B- = 2.7; C+ = 2.5; C = 2; C- = 1.7; D = 1; F = 0. When the average falls between two grades, the grade will be weighted toward the positive end of the scale.

NOTE:

EVERY EFFORT WILL BE MADE TO DISTRIBUTE TICKETS TO YOU DURING CLASS PERIODS. HOWEVER, IN THOSE INSTANCES WHERE STUDENTS DO NOT RECEIVE TICKETS IN CLASS, tickets will be placed in **your name** at the "WILL CALL" window of the box office of the of the theatre where the event is playing.

Activity Sheets, Production Review submission Policy

All Activity Sheets and Production Review are to be turned in at the start of class **ACTIVITY SHEETS CANNOT BE TURNED IN LATE.**

LECTURE, ASSIGNMENT AND PRODUCTION CALENDER

Mon – 1/13 2:00 PM	Class Introduction –WHAT IS THEATRE?	Class meets at KAP 134
Mon – 1/20 2:00 PM	NO CLASS MLK	
Mon – 1/27 2:00 PM	LECTURE - Basic Terminology	Class meets at KAP 134 Activity Sheet #1 Due at start of class
Mon – 2/3 2:00 PM	LECTURE - The Unique Qualities of Theatre AND QUIZ ON THEATRE TERMS	Class meets at KAP 134 – Reading Chapter 3 <i>The Unique Qualities of Theatre</i> – ACTIVITY SHEET #2 DUE at start of class
Wed – 2/12 8:00 PM	Production of THE LAST SHIP WITH STING AHMANSON THEATRE	CLASS MEETS AT THE AHMANSON THEATRE 135 N. GRAND AVENUE
Mon – 2/17	NO CLASS PRESIDENT’S DAY	
Mon – 2/24 2:00 PM	LECTURE – THE ROLE OF CRITICISM	Class meets at KAP 134 Read Chapter 4 – The Role of the Critic
Sat – 2/29 8:00 PM	Production of MID SUMMER NIGHTS DREAM SCENE DOCK THEATRE on campus.	CLASS MEETS AT MCLINTOCK THEATRE ON CAMPUS.
Mon – 3/2 2:00 PM	LECTURE: THE PERFORMING ARTS EXPERIENCE	Class meets at KAP 134. Reading: Chapter 5 <i>The Performing Arts Experience</i> and - ACTIVITY SHEET #3 due at start of class . Class meets at KAP 134
Wed – 3/11 8:00 PM	Production of BOOK OF MORMON at the AHMANSON THEATRE	CLASS MEETS AT THE AHMANSON THEATRE 135 N. GRAND AVENUE
Mon – 3/16	NO CLASS SPRING BREAK	
Mon – 3/23 2:00 PM	LECTURE – Role of the Audience in the Creative Process and Theatre as a Collaborative Art	Class meets at KAP 134. Reading Chapters 6 – 10 – Activity Sheet #4 due at start of class Production Review Due (on one of the previous 5 productions)
Mon – 3/30 2:00 PM	LECTURE – Theatre as a Collaborative Art and the FUTURE TOTAL INTEGRATION	Class meets at KAP 134. Reading Chapters 11 – The Producer and 12 The Future – Total Integration. Activity Sheet #5 due at start of class.
Fri – 4/10 7:30 PM	Production of THE SECRET GARDEN AT THE BING THEATRE	Class meets at the Bing Theatre on campus at 7:30 PM
Mon – 4/13 2:00 PM	Final Project Review	Class meets at KAP 134.
Fri – 4/24 7:30 PM	Production of THREE SISTERS at Scene Dock Theatre on Campus	Class meets at Scene Dock Theatre on campus
Wed – 4/29 8:00 PM	Production HAMILTON at the PANTAGES THEATRE	CLASS MEES AT THE PANTAGES THEATRE 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770
Mon – 5/11 2:00PM	FINAL PROJECT DUE – 2:00 PM SHARP NO LATE PAPERS WILL BE ACCEPTED	

OFF CAMPUS THEATRE DIRECTIONS you are required to provide your own transportation to all productions. The following are general directions from campus:

Los Angeles Theatre Center: Ahmanson/ Mark Taper Forum/Dorothy Chandler Pavilion: 110 Freeway NORTH to 4th Street exit. Get off at 4th and make a left at GRAND BLVD. Take GRAND for three blocks until you reach the theatres. (213-972-7211)

USC CAMPUS – BING THEATRE, MCCLINTOCK AND SCENE DOCK THEATRES – ON CAMPUS

PANTAGES THEATRE: 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770
110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT- HAND SIDE.

Hollywood Bowl - 2301 North Highland Avenue, just off the Hollywood Freeway – accessible via car, metro, park and ride and shuttle. Check Bowl website at <http://www.hollywoodbowl.com/visit/getting-to-the-bowl>

NOTE:

All tickets for productions attended will be distributed during the lecture/class periods at the end of class. When possible, (based upon availability) tickets for several productions will be distributed at one time. At that time, you will be provided tickets and your seat location will be recorded. If you cannot be present when tickets are distributed, you may arrange for someone to pick up your tickets at the lecture. If you are not present during ticket distribution, your ticket will be placed in your name at WILL CALL at each theatre. In addition, you can be provided your specific seat number via email and should bring this with you when you attend the production. However, if you do not pick your ticket up during lecture periods, it is your responsibility to obtain your ticket and there will be no refund provided to you if there is a problem at the box office.

Academic Integrity

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or images) will be verified for authenticity by the School of Theatre through Internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current USC Campus (www.usc.edu/dept/publications/scampus).

Disability Services

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.

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