

**Instructor:** Takeshi Kata

**Office:** JEF 206

**Office Hours:** By Appointment Only

**Contact Info:** [kata@usc.edu](mailto:kata@usc.edu)

### Course Description and Overview

We will explore various design process tools and communication techniques with emphasis on drawing, drafting, painting and model building while exploring what it means to work as a collaborative design team. The class will be made up of a variety of in-class working session, along with presentations and discussions.

### Learning Objectives

The objective of this course is to continue the development of the individual's design process by focusing on learning different tools needed to communicate design ideas artistically and technically in the environment of collaborative storytelling.

**Prerequisite(s):** THTR 132a

**Co-Requisite (s):** None

**Concurrent Enrollment:** None

**Recommended Preparation:** None

### Required Readings and Supplementary Materials

*Designer Drafting and Visualizing for the Entertainment World (2<sup>nd</sup> Edition)* by Patricia Woodbridge

*Theatrical Design and Production (7<sup>th</sup> Edition)* by J. Michael Gillette

*Handbook of Model-Making for Set Designers* by Colin Winslow (In Blackboard)

*Mary's Wedding* by Stephen Massicotte (In Blackboard)

*A View From the Bridge* by Arthur Miller (In Blackboard)

Pencils (2B, B, HB, F for sketching, H, 2H, 3H for Drafting)

Utility knife with breakaway blades (Olfa Knife)

X-acto blade holder with #11 blades

Metal straight edge with cork back

Cutting mat (at least 12" x 18" in size)

Basswood (as needed)

Modeling Paste and Gesso (as needed)

Twin Tack (Grafix Double Tack Mounting Film)

Illustration Board, 1/2" and 3/16" Black Foamcore and Bristol Board (Other boards as needed)

Elmer's glue/Sobo Glue/Zap-a-Gap/Glue Stick (as needed)

Tape (various kinds)

Paint Supplies: Acrylic Liquitex, Gouache and Watercolor as needed, Paint Brushes, Paint Palette,

Jar/Container to hold Water

Drafting Supplies: Architect's Scale Ruler, T-Square, 12" Adjustable Triangle, 30/60/90 Triangle, 45/45/90

Triangle, White Eraser, Eraser Shield, Draftsman's Compass, Masking Tape, Circle Template (Various Sizes)

## Description of Grading Criteria and Assessment of Assignments

Each collaborative design project will be graded by its informative quality, articulation of mood/tone and how interesting the final product is visually. You will be graded as a group. **Be sure to communicate often.**

Various Individual projects will be graded according to its quality, effort and understanding of the objective of the project.

Drafting Projects will be graded on its plating, visual organization of information, scale accuracy and cleanliness of the lettering and drawing.

Model Building Projects will be graded on its scale accuracy, amount of detail and cleanliness.

**Grading Scale for SDA:** **A** indicates work of excellent quality; **B** of good quality; **C** of average quality; **D** of below average quality; and **F** indicates inadequate work.

*For Design and model building work, finished items which can be acceptable as professional work will be considered Excellent quality, work with great effort that stretches ones ability will be considered good quality, and work that is completed, but does not show much effort will be considered average quality.*

**No late assignments and projects shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur. *Though I will accept revisions of any individual projects until the last day of class (April 24)***

### Grading Breakdown

Various Quizzes and Papers	10%			
Various Projects	25%			
		Block Projects	Due	Jan 27
		Gray Scale Projects	Due	Jan 27
		Texture Drawing Project	Due	Feb 3
		Object Drafting	Due	Mar 9
		Object Painting	Due	Mar 23
		Paint Color Project	Due	Apr 20
		Costume Sketch of Self	Due	Apr 27
<b>Sun Will Set</b> Project	10%			
		Story	Due	Jan 27
		Collage	Due	Feb 10
<b>Mary's Wedding</b> Project	15%			
		Scene Breakdown	Due	Feb 24
		Research	Due	Mar 2
		Design	Due	Mar 26
Bedroom Projects	10%			
		Sketch	Due	Mar 9
		Drafting	Due	Mar 9
		¼" Model	Due	May 11
<b>A View From the Bridge</b> Project	20%			
		Directorial Paper	Due	May 11
		Scenic Design	Due	May 11
		Costume Design	Due	May 11
		Lighting Design	Due	May 11
		Sound Design	Due	May 11
Participation	10%			

## Additional Policies

1 TOTAL excused absence will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class. 2 tardies over 10 minutes will count as an absence. Use of cellphones in class will not be tolerated.

## Course Schedule: A Weekly Breakdown

<u>Week 1</u>	<u>January 13:</u>	<i>Discussion:</i>	Introduction Material Show and Tell Perspective, Line, Value, Orthographic and Isometric Drawings
		<i>In Class Work:</i>	Drawing Exercise Perspective Quiz 1 Demonstration
		<i>Reading:</i>	<b>Woodbridge: Chapters 7 (pg. 55-61), 12 (pg.149-154) and 13 (pg. 159-163)</b>
		<i>Assignment:</i>	<b>Purchase All Supplies</b> Listen to <i>Sun Will Set</i> and write a Story ( <b>Due Jan 27</b> ) Sketch Your Block ( <b>Due Jan 27</b> ) Orthographic Drawing of Your Block ( <b>Due Jan 27</b> ) Isometric Drawing of Your Block ( <b>Due Jan 27</b> ) Pencil Gray Scale Project ( <b>Due Jan 27</b> )
<u>Week 2</u>	<u>January 20:</u>		<b>MARTIN LUTHER KING'S DAY</b>
<u>Week 3</u>	<u>January 27:</u>	<i>Discussion:</i>	Scale and Line Weight Depth, Texture and Movement Research GP, Section and Elevation Design Process
		<i>Present:</i>	<b>Sun Will Set</b> Story
		<i>Reading:</i>	<b>Woodbridge: Chapter 8 (pg. 83-86)</b> <b>Gillette: Chapter 2 (pg. 22-36)</b>
		<i>Assignment:</i>	Create a Breakdown of <i>Sun Will Set</i> Stories ( <b>Due Feb 3</b> ) Collect images for <i>Sun Will Set</i> Project ( <b>Due Feb 3</b> ) Movement, Texture and Depth Project ( <b>Due Feb 3</b> ) Find an Object to Draft
<u>Week 4</u>	<u>February 3:</u>	<i>Discussion:</i>	Collage and Image Boards Creating Section Views Elements of Design
		<i>Present:</i>	<b>Sun Will Set</b> Research Images
		<i>In Class Work:</i>	Object Orthographic Drawing Project ( <b>Due Mar 9</b> )
		<i>Reading:</i>	<b>Woodbridge: Chapter 3 (pg.21-28), 8(73-83)</b> <b>Gillette: Chapter 2 and Chapter 5</b>
		<i>Assignment:</i>	<b>Finish Sun Will Set</b> Collage ( <b>Due Feb 10</b> ) Work on object drafting ( <b>Due Feb 24</b> ) Scale Quiz 1 ( <b>Due Feb 10</b> )

<u>Week 5</u>	<u>February 10:</u>	<i>Present:</i>	<b><i>Sun Will Set Collage</i></b> Object Drafting <b>Process (Due Feb 24)</b>
		<i>Discussion:</i>	Elevation from GP Reading a Play: <b><i>Mary's Wedding</i></b>
		<i>Reading:</i>	<b><i>Mary's Wedding</i></b>
		<i>Assignment:</i>	Isometric/Orthographic Quiz 1 ( <b>Due Feb 24</b> ) Scale Quiz 2 ( <b>Due Feb 24</b> ) Sketch Your Bedroom ( <b>Due Mar 9</b> ) Drafting your Bedroom ( <b>Due Mar 9</b> ) Scene breakdown <b><i>Mary's Wedding</i></b> ( <b>Due Feb 24</b> ) List of Research Topics for <b><i>Mary's Wedding</i></b> ( <b>Due Feb 24</b> )
<u>Week 6</u>	<u>February 17:</u>	<b>PRESIDENT'S DAY</b>	
<u>Week 7</u>	<u>February 24:</u>	<i>Discussion:</i>	<b><i>Mary's Wedding</i></b>
		<i>In Class Work:</i>	Bedroom Ground Plan ( <b>Bring Drafting Supplies</b> ) Bedroom Sketch Process ( <b>Due Mar 9</b> ) Bedroom Elevation Process ( <b>Due Mar 9</b> ) Object Ortho Project Process ( <b>Due Mar 9</b> )
		<i>Reading:</i>	<b><i>To a Young Designer</i></b> (in Black Board) <b><i>Light and Shadow in the Theatre</i></b> (In Blackboard)
		<i>Assignment:</i>	Isometric/Orthographic Quiz 2 ( <b>Due Feb 26</b> ) Write Thoughts on the Reading ( <b>Due Feb 26</b> ) <b><i>Mary's Wedding</i></b> Research ( <b>Due Feb 26</b> )
<u>Week 8</u>	<u>March 2:</u>	<i>Present:</i>	<b><i>Mary's Wedding</i></b> Research
		<i>Discussion:</i>	Color
		<i>In Class Work:</i>	Paint Color Exercise Bedroom Sketch Process ( <b>Due Mar 9</b> ) Bedroom Elevation Process ( <b>Due Mar 9</b> ) Object Ortho Project Process ( <b>Due Mar 9</b> ) Object Painting Project ( <b>Due March 23</b> )
<u>Week 9</u>	<u>March 9:</u>	<i>Present:</i>	Bedroom Drafting Bedroom Sketch Object Orthographic Drafting
		<i>Discussion:</i>	Storyboard and Collage <b><i>Mary's Wedding</i></b> Process ( <b>Due Mar 26</b> )
		<i>In Class Work:</i>	Painting <b>Color Project</b> Exercise
		<i>Reading:</i>	<b><i>Some Thoughts on Stage Costumes</i></b> (In Blackboard)
		<i>Assignment:</i>	Write Thoughts on Reading ( <b>Due Mar 19</b> ) <b><i>Mary's Wedding</i></b> Imageboard ( <b>Due Mar 30</b> ) Color Project ( <b>Due April 20</b> ) Object Painting Project ( <b>Due March 23</b> )
<u>Week 10</u>	<u>March 16:</u>	<b>SPRING BREAK</b>	

<u>Week 11</u> <u>March 23:</u>	<p><i>Discussion:</i>      Drawing a figure</p> <p><i>Present:</i>            Object Painting Project</p> <p><i>Reading:</i>            <b><i>Handbook of Model-Making for Set Designers</i></b> <b>Chapter 1-3</b> (In Blackboard)</p> <p><i>Assignment:</i>        Costume Sketch of Yourself (<b>Due Apr 23</b>)</p>
<u>Week 12</u> <u>March 30:</u>	<p><i>Present:</i>            <b><i>Mary's Wedding</i></b> Project</p> <p><i>Discussion:</i>        Model Building (Bedroom Model <b>Due May 7</b>)</p> <p><i>In Class Work:</i>    Model Box</p> <p><i>Reading:</i>            <b><i>A View From the Bridge</i></b></p> <p><i>Assignment:</i>        Scene Breakdown <b><i>A View From the Bridge</i></b> (<b>Due Apr 2</b>) Start Research for <b><i>A View From the Bridge</i></b> Finish Model Box Continue work on Bedroom Model (<b>Due May 11</b>)</p>
<u>Week 13</u> <u>April 6:</u>	<p><i>Present:</i>            Empty Model Box Color Project Process (<b>Due Apr 20</b>) Costume Sketch of Yourself Process (<b>Due Apr 23</b>) Scene Breakdown for <b><i>A View From the Bridge</i></b></p> <p><i>In Class Work:</i>    Bedroom Model (<b>Due May 11</b>) Work on <b><i>A View From the Bridge</i></b></p> <p><i>Assignment:</i>        Continue Work on Bedroom Model Continue Work on <b><i>A View From the Bridge</i></b> Scenic/Costume Research for <b><i>A View From the Bridge</i></b></p>
<u>Week 14</u> <u>April 13:</u>	<p><i>Present:</i>            Color Project Process (<b>Due Apr 20</b>) Costume Sketch of Yourself Process (<b>Due Apr 27</b>) Scenic Research Images for <b><i>A View From the Bridge</i></b> Costume Research Images for <b><i>A View From the Bridge</i></b></p> <p><i>In Class Work:</i>    Bedroom Model Model Furniture Work on <b><i>A View From the Bridge</i></b></p> <p><i>Assignment:</i>        Continue work on Bedroom Model Continue Work on <b><i>A View From the Bridge</i></b> Light/Sound Research for <b><i>AVFB</i></b> (<b>Due Apr 20</b>) Preliminary Light/Sound Cue List <b><i>AVFB</i></b> (<b>Due Apr 20</b>)</p>
<u>Week 15</u> <u>April 20:</u>	<p><i>Present:</i>            Lighting Ideas and Research for <b><i>A View From the Bridge</i></b> Sound Ideas and Research for <b><i>A View From the Bridge</i></b> Color Project</p> <p><i>In Class Work:</i>    Bedroom Model Work on <b><i>A View From the Bridge</i></b></p> <p><i>Assignment:</i>        Continue Work on Bedroom Model Continue Work on <b><i>A View From the Bridge</i></b></p>

<u>Week 16</u> <u>April 27:</u>	<i>Present:</i>	Story Board for <b><i>A View From the Bridge</i></b> Costume Sketch of Yourself
	<i>Discussion:</i>	Final Presentation
	<i>In Class Work:</i>	Bedroom Model Work on <b><i>A View From the Bridge</i></b>
	<i>Assignment:</i>	Finish Work on Bedroom Model Finish Work on <b><i>A View From the Bridge</i></b>

Final      Monday May 11 8am:      Present Bedroom Model  
Present ***A View From the Bridge*** Project

## Statement on Academic Conduct and Support Systems

### Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

### Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for DSP and contact information: (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) [ability@usc.edu](mailto:ability@usc.edu).

### Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

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### Support Systems:

*Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call*

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. [engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

*National Suicide Prevention Lifeline – 1 (800) 273-8255*

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. [www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

*Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call*

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. [engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

*Sexual Assault Resource Center*

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: [sarc.usc.edu](http://sarc.usc.edu)

*Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086*

Works with faculty, staff, visitors, applicants, and students around issues of protected class. [equity.usc.edu](http://equity.usc.edu)

*Bias Assessment Response and Support*

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. [studentaffairs.usc.edu/bias-assessment-response-support](http://studentaffairs.usc.edu/bias-assessment-response-support)

*The Office of Disability Services and Programs*

Provides certification for students with disabilities and helps arrange relevant accommodations. [dsp.usc.edu](http://dsp.usc.edu)

*Student Support and Advocacy – (213) 821-4710*

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. [studentaffairs.usc.edu/ssa](http://studentaffairs.usc.edu/ssa)

*Diversity at USC*

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. [diversity.usc.edu](http://diversity.usc.edu)

*USC Emergency Information*

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. [emergency.usc.edu](http://emergency.usc.edu)

*USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.*

Provides overall safety to USC community. [dps.usc.edu](http://dps.usc.edu)