THTR 132b Art of Theatrical Design II  
Fall 2020—Mondays—10:00-11:50pm  
Location: CAP 164  
Instructor: Takeshi Kata  
Office: JEF 206  
Office Hours: By Appointment Only  
Contact Info: kata@usc.edu

Course Description and Overview  
We will explore various design process tools and communication techniques with emphasis on drawing, drafting, painting and model building while exploring what it means to work as a collaborative design team. The class will be made up of a variety of in-class working session, along with presentations and discussions.

Learning Objectives  
The objective of this course is to continue the development of the individual’s design process by focusing on learning different tools needed to communicate design ideas artistically and technically in the environment of collaborative storytelling.

Prerequisite(s): THTR 132a  
Co-Requisite(s): None  
Concurrent Enrollment: None  
Recommended Preparation: None

Required Readings and Supplementary Materials  
*Designer Drafting and Visualizing for the Entertainment World* (2nd Edition) by Patricia Woodbridge  
*Theatrical Design and Production* (7th Edition) by J. Michael Gillette  
*Handbook of Model-Making for Set Designers* by Colin Winslow (In Blackboard)  
*Mary's Wedding* by Stephen Massicotte (In Blackboard)  
*A View From the Bridge* by Arthur Miller (In Blackboard)

Pencils (2B, B, HB, F for sketching, H, 2H, 3H for Drafting)  
Utility knife with breakaway blades (Olfa Knife)  
X-acto blade holder with #11 blades  
Metal straight edge with cork back  
Cutting mat (at least 12” x 18” in size)  
Basswood (as needed)  
Modeling Paste and Gesso (as needed)  
Twin Tack (Grafix Double Tack Mounting Film)  
Illustration Board, 1/2” and 3/16” Black Foamcore and Bristol Board (Other boards as needed)  
Elmer’s glue/Sobo Glue/Zap-a-Gap/Glue Stick (as needed)  
Tape (various kinds)  
Paint Supplies: Acrylic Liquitex, Gouache and Watercolor as needed, Paint Brushes, Paint Palette, Jar/Container to hold Water  
Drafting Supplies: Architect’s Scale Ruler, T-Square, 12” Adjustable Triangle, 30/60/90 Triangle, 45/45/90 Triangle, White Eraser, Eraser Shield, Draftsman’s Compass, Masking Tape, Circle Template (Various Sizes).
Description of Grading Criteria and Assessment of Assignments
Each collaborative design project will be graded by its informative quality, articulation of mood/tone and how interesting the final product is visually. You will be graded as a group. **Be sure to communicate often.**

Various Individual projects will be graded according to its quality, effort and understanding of the objective of the project.

Drafting Projects will be graded on its plating, visual organization of information, scale accuracy and cleanliness of the lettering and drawing.

Model Building Projects will be graded on its scale accuracy, amount of detail and cleanliness.

**Grading Scale for SDA:** A indicates work of excellent quality; B of good quality; C of average quality; D of below average quality; and F indicates inadequate work.

For Design and model building work, finished items which can be acceptable as professional work will be considered Excellent quality, work with great effort that stretches ones ability will be considered good quality, and work that is completed, but does not show much effort will be considered average quality.

No late assignments and projects shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur. **Though I will accept revisions of any individual projects until the last day of class (April 24)**

**Grading Breakdown**

| Various Quizzes and Papers | 10% |
| Various Projects | 25% |

<table>
<thead>
<tr>
<th>Project</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Block Projects</td>
<td>Jan 27</td>
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<tr>
<td>Gray Scale Projects</td>
<td>Jan 27</td>
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<tr>
<td>Texture Drawing Project</td>
<td>Feb 3</td>
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<tr>
<td>Object Drafting</td>
<td>Mar 9</td>
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<tr>
<td>Object Painting</td>
<td>Mar 23</td>
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<tr>
<td>Paint Color Project</td>
<td>Apr 20</td>
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<tr>
<td>Costume Sketch of Self</td>
<td>Apr 27</td>
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**Sun Will Set** Project 10%

<table>
<thead>
<tr>
<th>Project</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Story</td>
<td>Jan 27</td>
</tr>
<tr>
<td>Collage</td>
<td>Feb 10</td>
</tr>
</tbody>
</table>

**Mary's Wedding** Project 15%

<table>
<thead>
<tr>
<th>Project</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Scene Breakdown</td>
<td>Feb 24</td>
</tr>
<tr>
<td>Research</td>
<td>Mar 2</td>
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<tr>
<td>Design</td>
<td>Mar 26</td>
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</tbody>
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**Bedroom Projects** 10%

<table>
<thead>
<tr>
<th>Project</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Sketch</td>
<td>Mar 9</td>
</tr>
<tr>
<td>Drafting</td>
<td>Mar 9</td>
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<tr>
<td>¼” Model</td>
<td>May 11</td>
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</table>

**A View From the Bridge** Project 20%

<table>
<thead>
<tr>
<th>Project</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Directorial Paper</td>
<td>May 11</td>
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<tr>
<td>Scenic Design</td>
<td>May 11</td>
</tr>
<tr>
<td>Costume Design</td>
<td>May 11</td>
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<tr>
<td>Lighting Design</td>
<td>May 11</td>
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<tr>
<td>Sound Design</td>
<td>May 11</td>
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</tbody>
</table>

**Participation** 10%
**Additional Policies**

1 TOTAL excused absence will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class. 2 tardies over 10 minutes will count as an absence. Use of cellphones in class will not be tolerated.

**Course Schedule: A Weekly Breakdown**

**Week 1 January 13:**

*Discussion:* Introduction
- Material Show and Tell
- Perspective, Line, Value, Orthographic and Isometric Drawings

*In Class Work:* Drawing Exercise
- Perspective Quiz 1 Demonstration

*Reading:* Woodbridge: Chapters 7 (pg. 55-61), 12 (pg.149-154) and 13 (pg. 159-163)

*Assignment:* Purchase All Supplies
- Listen to *Sun Will Set* and write a Story (Due Jan 27)
- Sketch Your Block (Due Jan 27)
- Orthographic Drawing of Your Block (Due Jan 27)
- Isometric Drawing of Your Block (Due Jan 27)
- Pencil Gray Scale Project (Due Jan 27)

**Week 2 January 20:**

**MARTIN LUTHER KING’S DAY**

**Week 3 January 27:**

*Discussion:* Scale and Line Weight
- Depth, Texture and Movement
- Research
- GP, Section and Elevation
- Design Process

*Present:* *Sun Will Set* Story

*Reading:* Woodbridge: Chapter 8 (pg. 83-86)
- Gillette: Chapter 2 (pg. 22-36)

*Assignment:* Create a Breakdown of *Sun Will Set* Stories (Due Feb 3)
- Collect images for *Sun Will Set* Project (Due Feb 3)
- Movement, Texture and Depth Project (Due Feb 3)
- Find an Object to Draft

**Week 4 February 3:**

*Discussion:* Collage and Image Boards
- Creating Section Views
- Elements of Design

*Present:* *Sun Will Set* Research Images

*In Class Work:* Object Orthographic Drawing Project (Due Mar 9)

*Reading:* Woodbridge: Chapter 3 (pg.21-28), 8(73-83)
- Gillette: Chapter 2 and Chapter 5

*Assignment:* Finish *Sun Will Set* Collage (Due Feb 10)
- Work on object drafting (Due Feb 24)
- Scale Quiz 1 (Due Feb 10)
### Week 5   February 10:

**Present:**  
*Sun Will Set Collage*  
Object Drafting Process *(Due Feb 24)*  

**Discussion:**  
Elevation from GP  
Reading a Play: *Mary’s Wedding*  

**Reading:**  
*Mary’s Wedding*  

**Assignment:**  
Isometric/Orthographic Quiz 1 *(Due Feb 24)*  
Scale Quiz 2 *(Due Feb 24)*  
Sketch Your Bedroom *(Due Mar 9)*  
Drafting your Bedroom *(Due Mar 9)*  
Scene breakdown *Mary’s Wedding* *(Due Feb 24)*  
List of Research Topics for *Mary’s Wedding* *(Due Feb 24)*

### Week 6   February 17:

**PRESIDENT’S DAY**

### Week 7   February 24:

**Discussion:**  
*Mary’s Wedding*  

**In Class Work:**  
Bedroom Ground Plan *(Bring Drafting Supplies)*  
Bedroom Sketch Process *(Due Mar 9)*  
Bedroom Elevation Process *(Due Mar 9)*  
Object Ortho Project Process *(Due Mar 9)*  

**Reading:**  
*To a Young Designer* *(in Black Board)*  
*Light and Shadow in the Theatre* *(in Blackboard)*  

**Assignment:**  
Isometric/Orthographic Quiz 2 *(Due Feb 26)*  
Write Thoughts on the Reading *(Due Feb 26)*  
*Mary’s Wedding* Research *(Due Feb 26)*

### Week 8   March 2:

**Present:**  
*Mary’s Wedding* Research  

**Discussion:**  
Color  

**In Class Work:**  
Paint Color Exercise  
Bedroom Sketch Process *(Due Mar 9)*  
Bedroom Elevation Process *(Due Mar 9)*  
Object Ortho Project Process *(Due Mar 9)*  
Object Painting Project *(Due March 23)*

### Week 9   March 9:

**Present:**  
Bedroom Drafting  
Bedroom Sketch  
Object Orthographic Drafting  

**Discussion:**  
Storyboard and Collage  
*Mary’s Wedding* Process *(Due Mar 26)*  

**In Class Work:**  
Painting *Color Project* Exercise  

**Reading:**  
*Some Thoughts on Stage Costumes* *(in Blackboard)*  

**Assignment:**  
Write Thoughts on Reading *(Due Mar 19)*  
*Mary’s Wedding* Imageboard *(Due Mar 30)*  
Color Project *(Due April 20)*  
Object Painting Project *(Due March 23)*

### Week 10   March 16:

**SPRING BREAK**
<table>
<thead>
<tr>
<th>Week 11</th>
<th>March 23:</th>
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</thead>
<tbody>
<tr>
<td>Discussion:</td>
<td>Drawing a figure</td>
</tr>
<tr>
<td>Present:</td>
<td>Object Painting Project</td>
</tr>
</tbody>
</table>
| Reading: | Handbook of Model-Making for Set Designers  
Chapter 1-3 (In Blackboard) |
| Assignment: | Costume Sketch of Yourself (Due Apr 23) |

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<thead>
<tr>
<th>Week 12</th>
<th>March 30:</th>
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<tbody>
<tr>
<td>Present:</td>
<td>Mary’s Wedding Project</td>
</tr>
<tr>
<td>Discussion:</td>
<td>Model Building (Bedroom Model Due May 7)</td>
</tr>
<tr>
<td>In Class Work:</td>
<td>Model Box</td>
</tr>
<tr>
<td>Reading:</td>
<td>A View From the Bridge</td>
</tr>
</tbody>
</table>
| Assignment: | Scene Breakdown A View From the Bridge (Due Apr 2)  
Start Research for A View From the Bridge  
Finish Model Box  
Continue work on Bedroom Model (Due May 11) |

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<thead>
<tr>
<th>Week 13</th>
<th>April 6:</th>
</tr>
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</table>
| Present: | Empty Model Box  
Color Project Process (Due Apr 20)  
Costume Sketch of Yourself Process (Due Apr 23)  
Scene Breakdown for A View From the Bridge |
| In Class Work: | Bedroom Model (Due May 11)  
Work on A View From the Bridge |
| Assignment: | Continue Work on Bedroom Model  
Continue Work on A View From the Bridge  
Scenic/Costume Research for A View From the Bridge |

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<thead>
<tr>
<th>Week 14</th>
<th>April 13:</th>
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| Present: | Color Project Process (Due Apr 20)  
Costume Sketch of Yourself Process (Due Apr 27)  
Scenic Research Images for A View From the Bridge  
Costume Research Images for A View From the Bridge |
| In Class Work: | Bedroom Model  
Model Furniture  
Work on A View From the Bridge |
| Assignment: | Continue work on Bedroom Model  
Continue Work on A View From the Bridge  
Light/Sound Research for AVFB (Due Apr 20)  
Preliminary Light/Sound Cue List AVFB (Due Apr 20) |

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<thead>
<tr>
<th>Week 15</th>
<th>April 20:</th>
</tr>
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</table>
| Present: | Lighting Ideas and Research for A View From the Bridge  
Sound Ideas and Research for A View From the Bridge  
Color Project |
| In Class Work: | Bedroom Model  
Work on A View From the Bridge |
| Assignment: | Continue Work on Bedroom Model  
Continue Work on A View From the Bridge |
Week 16  April 27:  Present:  Story Board for *A View From the Bridge*
                     Costume Sketch of Yourself
Discussion:  Final Presentation
In Class Work:  Bedroom Model
               Work on *A View From the Bridge*
Assignment:  Finish Work on Bedroom Model
            Finish Work on *A View From the Bridge*

Final  Monday May 11  8am:  Present Bedroom Model
                             Present *A View From the Bridge* Project

Statement on Academic Conduct and Support Systems

Academic Conduct:
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” at [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, [http://policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for DSP and contact information: (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Emergency Preparedness/Course Continuity in a Crisis
In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

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Support Systems:
*Student Counseling Services (SCS)* – (213) 740-7711 – 24/7 on call
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. [engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

*National Suicide Prevention Lifeline* – 1 (800) 273-8255
Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. [www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

*Relationship and Sexual Violence Prevention Services (RSVP)* – (213) 740-4900 – 24/7 on call
Free and confidential therapy services, workshops, and training for situations related to gender-based harm. [engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

*Sexual Assault Resource Center*
For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086
Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support
Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs
Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710
Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC
Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information
Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.
Provides overall safety to USC community. dps.usc.edu