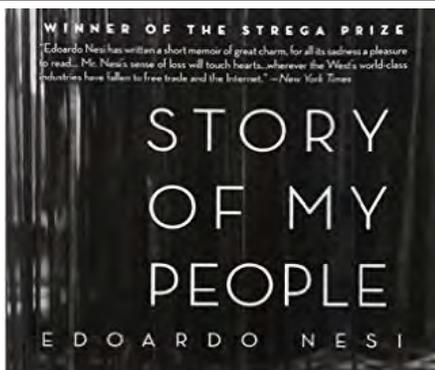
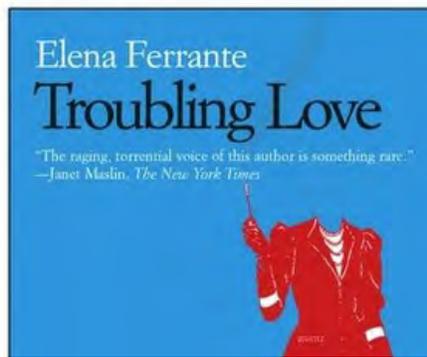
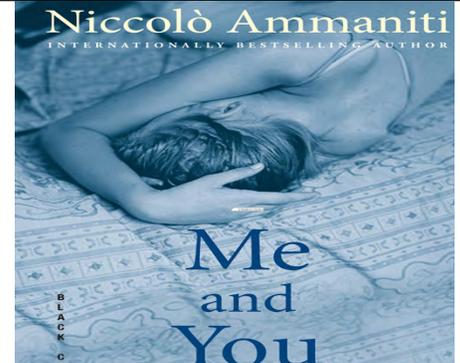


MAYMESTER ONLINE

ITALIAN 347

Italy Today: Youth, Family and Migration



Online Course!!!

- crash course in Italian
- virtual tours of some of Rome's most important museums such as the Vatican and the Galleria Borghese
- guest speakers from Milan, Rome and Naples



ITAL 347: Italy Today: Youth, Family and Migration
Maymester Online
Four Units
Spring 2020-M, T, W,TH, F
May 18- June 12 USC Online Course

Instructor: James M. Fortney, PhD
Office Hours: TBA
Email: fortney@usc.edu

Course Description

This spring take a literary journey to explore the lives of young Italians, family and migration in Rome, Naples and Milan. There are no prerequisites for this course and the course is conducted in English.

A novel will frame each week's inquiry into some of the most pressing issues facing Italians today throughout the Italian peninsula. *Me and You* is another well-received novel by Niccolò Ammaniti that conveys the inner psyches of young Italians, brought up in nontraditional familial contexts, who struggle with substance abuse and neglect. Edoardo Gheci's *Story of My People* captures the downfall of a lifestyle, an industry and the Italian nation. Margaret Mazzantini's *Morning Sea* places recent Mediterranean migration stories in the context of Italy's colonial past as it tries to make sense of the over eight percent of the immigrant population residing within Italy today. Elena Ferrante's *Troubling Love*, is set in Naples and explores as much about the mechanisms of organized crime and the north/south divide as it does about the relationship between mothers and daughters. Discussions about Italy's at times chaotic capital Rome, the wealthy industrial city of Milan and the culturally and historically significant Naples in the south will inform our readings.

This Maymester course in English will define the political, economic and social dimensions in Italy today. It will feature guest speakers such as university students, political exiles and a film director who will discuss with our students their own stories. It will require students to interact and have conversations online with Italians in Rome that include families, students from the university in Rome and their friends and families, refugees and many more to enable them to better understand the complex reality for Italians today. It will encourage students to reflect on the vital and significant role that they themselves will play as they emerge in the global economy.

Integral to our readings will be our reflections on Rome, Milan and Naples. First, students will consider the southern city of Naples. Then students will take on the wealthy northern city of Milan to juxtapose its structure, architecture, organization and opportunities that are more consistent with Northern European cities to the realities facing Romans and much of the rest of Italy. These reflections will serve to add greater depth to our conversations and analysis as we consider regional differences shaping Italians, family, and migration in Italy today.

Virtual tours in Rome to places such as the university in Rome La Sapienza, to Centro Astalli to speak with political exiles and refugees along with lectures on the Colosseum, Roman Forum, the Vatican Museums, and the Villa Borghese will be included.

The course will be conducted in English and will feature lessons in conversational Italian.

There are no prerequisites for this course.