This course will allow students to read and discuss a number of short works by French and Francophone women authors from the late middle ages to today. We will ask if there is such thing as writing in a female voice or female writing (écriture féminine) in different historical periods, and students will be given critical tools to analyze why women wrote and why their voice was powerful in different ages. Readings will include a range of authors (Christine de Pisan, Louise Labé, Madame de Lafayette, Madame de Stael, Colette, Marguarite Duras, Simone de Beauvoir, Ann Richter, Nina Bouraoui, Julie Maroh) and genres (poetry, short story, fantastic tale, novel, autobiographic writing, and comic book).
Course will be taught in French