

ART 370. Intro to Printmaking

Units: 4

Fall-T/TH 6:00-8:50 pm

Location: HAR 117

Instructor: XAVIER FUMAT

Office: HAR 117

Office Hours: Wednesday FROM 5-6 PM

Contact Info: fumat@usc.edu

COURSE DESCRIPTION AND OBJECTIVE

Introduction to the fundamentals of printmaking. Students will learn intaglio, covering drypoint, hard ground, aquatint, alternative process and image transfers. Students will also be introduced to the linocut process. The class objective is to familiarize students with early printing techniques no longer used commercially but still highly desired in art making. Since this is a studio hands on class Attendance is mandatory. If you are consistently late you will not be able to catch up and your grade will suffer. If your assignments are not turned in completed in time your grade will deducted at least by one grade for that project. Your assignments will be graded by quality and content of the work as well as the participation in critiques.

COURSE SCHEDULE

08/25

Introduction to the printmaking lab

Discuss course objective, attendance, grading criteria, midterm and final.

You will be required to turn in 6 projects plus a final project. One of the six will be used as your midterm project. You will have 2 weeks per assignment. Things can change so use this as a guideline.

08/25

First project will require you to submit an edition of 2 prints. Dry Point.

09/01

Project 1. Individual work.

09/03

Project 1. Individual work

09/08

Project 1 due, 2 prints

09/10

Hardground Demo.

09/15

Individual work.

09/17

Individual work.

09/22

Individual work.

09/24

Project 2. Hardground due. 2 prints

09/29

Project 3. Aquatint Demo

10/01

Individual work

10/06

Individual work

10/08

individual work

10/13

Project 3 due. Aquatint. 2 Prints

10/15

Fall Recess.

10/20

Discuss Midterm, you will need 3 prints using multiple processes .

Individual Work.

10/22

Midterm

10/27

Linocut demo

10/29

individual work

11/03

Individual work

11/05

Linocut print due. Edition of 2 prints

11/10

Cyanotype/image Transfers

11/12

Individual Work
11/17
Individual Work
11/19
Cyanotype/image transfers due. Discuss Final.
11/24
Work on Final
11/26 THANKSGIVING
12/01
Work on Final
12/03
LAST DAY OF CLASS

12/15 **FINAL CRITIQUE 7-9 pm**
Must show 2 prints for Critique.

Grading Breakdown

6 projects =60%
Critique Participation=15%
Final =25%

Grading Scale

Course final grades will be determined using the following scale

A 95-100
A- 90-94
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 63-66
D- 60-62
F 59 and below

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim – or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – *HSC:* (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu **Artwork Documentation Request**

At the close of the semester, all 300- and 400-level students are required to submit reproduction quality documentation of their projects via Dropbox for the Roski Archives. Students will receive an invitation to a shared Dropbox folder via USC email. Images and caption list must be uploaded before December 19th.

Dropbox invites will repeat directions below. In short, we request hi-res image files for 3 significant works.

1. WORD DOC (includes captions for the three works.) One doc for each course.

Title the word doc as follows: Last name, first name, semester, course, and instructor
(Example: *Doe_Jane_FA14_FACE310_Koblitz.doc*)

All works in word doc MUST include title, date, medium, dimensions

Example:

Best Work Thus Far, 2011

inkjet print

30 x 40 inches

2. HI RES/HIGH QUALITY IMAGE FILES (jpg, tif, PDF)

Image files must be titled as follows: Last Name_First Name_Title.extension

(Example: *Doe_Jane_BestPieceThusFar_.tif*)

Directions for WEB-BASED COURSES

Include your website in the word doc and upload a selection of screenshots in jpg or tiff format. Use your discretion as to how many screenshots best reflect your project.

1. WORD DOC detailing images. One doc for each course.

Word doc titled as follows: Last name, first name, semester, course, instructor

(Example: *Doe_Jane_FA14_FACE310_Koblitz.doc*)

Website address

Screenshot 1

Screenshot 2

Screen shot 3

2. HI RES/HIGH QUALITY IMAGE FILES (jpg, tif, PDF)

Image files must be titled as follows:

Last Name_First Name_Screenshot Number.extension

(Example: *Doe_Jane_1.tif*)

Where do these images go? Images may be used for in slide presentations for prospective students (Portfolio Forum, eg). Works are reproduced at a high quality. We make every effort to notify students works used in Roski printed matter and social media. Finally, we accommodate any request to remove work from our website or Flickr.

Consistent with university policy, students retain copyright ownership to student-created works. Students grant the University permission to use, reproduce and publicly distribute copies of those works. USC Roski makes every reasonable effort to notify and credit the creator of a work. Potential outlets include print publications, institutional websites, e-communications, multimedia presentations, exhibitions and documents about USC Roski for recruitment, advancement, alumni relations, and other promotional activities.

Questions or comments: Kirsten Schmidt (schmidtk@usc.edu)