

## ADVANCED DRAWING: ART-310, Spring 2020 M/W 12-2:40pm, HAR 202



*Details from Advanced Drawing student works*

This class builds on the processes, conceptual and formal aspects of drawing previously learned, with focuses on expanding our definition of “drawing”, making personal artistic decisions, and immersing ourselves in a conversation about what a contemporary practice in drawing could be. What does it mean to be a “draw-er” in today’s world, or to have drawing be the focus of your practice in today’s “art world”? The ultimate goal in this class is for each student to deeply engage with drawing, and thus expand skills and gain insight into their creative process, individual aesthetic, vision and direction as an artist. Essentially, to help prepare each student for independent professional practice and ultimate participation in drawing’s deep and complex history.

The emphasis of this course is on creating interesting and challenging work that is largely self-generated. There will be a few broadly open-ended prompts in the first half of the semester to serve as a backbone for the class to collectively explore multiple approaches to drawing. With these projects, and certainly later on, all subject and formal aspects of the work is decided by you. The role of drawing in art and in society will be examined through historical and contemporary lenses as we hone in on the relationship of your own work to its larger contexts, whether those are found within art history, contemporary culture, other art practices you are engaged in, or other.

Class-time is primarily structured around independent studio work and individual meetings for discussion, assistance and feedback. A personal studio space for each student is reserved for the duration of the semester ☺. We will come together for group critiques, discussions on readings, student and instructor slide presentations, field trips and possibly a guest artist lecture—all to investigate a range of concepts related to drawing.

Please email with any questions: **Professor Karen Liebowitz:** [kliebowi@usc.edu](mailto:kliebowi@usc.edu)



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