



CRIT 350gw

# GLOBAL ART, DESIGN, & VISUAL CULTURE

## *The Body in Art & Design Since 1960*

Desire, want, critique, self-imaging.... The body (its image, desires, and energies) plays a central role in the making, dissemination, and display of art and design. Practices since 1960 have often foregrounded this role of the body. In this class, we will explore contemporary art and design through the body, addressing identity politics, structure of power, and the limits of bodies in making and apprehending visual culture.