

A ceramic sculpture featuring a light-colored, textured, vertical base. Three dark, irregular, almost black, shapes are attached to the base, each with a small white circular opening. Thin, dark lines extend downwards from these openings. The background is a plain, light-colored wall and floor.

art 330

Ceramics 2

Spring 2020

4 Units

M/W 6-8:40 pm

This course offers a more in-depth exploration of ceramics as a material, its processes and its history. Students will begin exploring glaze formulation, more complex building processes and explore the history and conceptual place of ceramics in the artworld. Prerequisite: 130