**Room/time:** At Mateo Complex: Auditorium, Tues. 6-7:30pm

MFA/MA Conference Room, Wed. 10-11:50am

**Instructor/contact:** Anuradha Vikram, visiting faculty, [avikram@usc.edu](mailto:avikram@usc.edu)

**Office hours:** Wed. 9-10am or by appointment

# COURSE DESCRIPTION

The Visiting Artist and Scholar Seminar is organized as a series of roundtables parallel to the Roski Talks. These two-hour, informal conversations are meant to provide an opportunity for students to delve deeper into the work of the visiting artists, curators, and scholars coming to the Roski School in spring 2020. Our conversations will be informed by questions, remarks, and issues raised in the lectures, as well as thorough readings of texts, criticism, scholarship or viewings of video, which may vary, depending on what the visitor assigns for the class. Although the seminar leader introduces and hosts the conversations, each week specific students will be leading the discussion. Additionally, ALL students are responsible for the assigned readings and for writing comments/questions about the lecture and the texts prior to the Wed. seminar. This means every student must come fully prepared for each of the class discussions—the depth of the discourse and the success of the seminar depend on your participation!

# COURSE REQUIREMENTS

**Attendance is mandatory at all classes**. Students are required to attend class in person, barring illness or family crisis. If it is impossible to attend please notify Anu in advance by phone, text, or email. More than 3 unexcused absences lower your grade by one-half step (A to A-, A- to B+ etc.).

**Please be on time to class.** More than 2 late arrivals (15+ minutes) = 1 absence. As a courtesy to both the professor and the other students, do not leave class early unless there is an important reason to do so and Anu has approved this in advance.

**Class Etiquette:** Please turn off cell phones and all other electronic devices before class. Laptops may be used to make notes only. *Students who surf, check email or text during class will be asked to leave and marked absent for the day*.

**Active Class Participation:** Participation in both the class and other activities is crucial and determines about one-third of your grade. Students are expected to read all the assignments, visit relevant websites on the syllabus and prepare questions for each of the class discussions. Field trips scheduled during class time are mandatory; other field trips are highly recommended and you are encouraged to attend, but they are not mandatory.

# ASSIGNMENTS

All assignments and readings will be uploaded to Google Drive; it is your responsibility to check for updates. Please see assignment sheet for specific details and prompts.

1. **Prepare written responses and questions each week**

**DUE: each Wed. by 9am** Each week that we have a visitor, every student will prepare at least 3 comments/questions for the class discussion, entering them onto the seminar’s Google doc. It is always best if these comments/questions relate to the guest’s Tuesday lecture, or derive from a specific quote or point of view discussed in the assigned texts. In other words, please write thoughtful, provocative, specific comments/questions that will inspire further discussion.

1. **Lead class discussion at least twice during the semester Specific dates TBD**

Everyone is required to lead the class discussion twice during the semester, working in collaboration with another student(s). You will each select 4 seminar discussions you would like to lead, and every effort will be made to accommodate your selections. Students working together will meet ahead of the class time to coordinate how they will lead the discussion.

# Midterm in-class presentation (7-10 min.) DUE: 3/11 10am

# Short reflection paper (3 pages) DUE: 3/25 10am

Each student will write a reflection paper one artist or scholar selected from the Roski Talks/seminars (through 3/4-3/5). In this paper you will critically analyze the aesthetic, cultural, political and theoretical issues brought up by the visiting artist/scholar, reflect on the visitor’s presentation and perspectives, evaluate their strengths and weaknesses, and if applicable, discuss how this relates to your own practice as an artist/curator/scholar.

# In-class presentation (15 min.) DUE: 4/30 10am

1. **Final written paper (8-10 pages MA; 6-8 pages MFA) DUE: 5/5 12pm**

The final project consists of a both an in-class presentation and a written paper that will be a critical analysis of a particular artist/curator and their practice/projects, or specific issues/ideas brought up in the visitors’ lectures, assigned readings or seminar discussion. If you wish, this may be an extension of the first reflection paper or another topic. The presentation should use images and text to provide an overview of the overarching content of your paper and a summary of your ideas/research. You may prepare a Powerpoint or Keynote presentation, or elect an alternative format (please discuss with Anu in advance).

Your presentation and paper should evidence research from secondary resources (articles, criticism, books, etc.) to support your own observations and critical analysis. If you have a topic in mind inspired by the seminar, but not specifically related to visitors, please discuss with Anu in advance.

# Please note:

All papers must be uploaded to Google Drive or emailed directly to Anu

All papers should thoroughly proofread and use proper formatting per the *Chicago Manual of Style* No papers accepted late unless a student has a medical excuse from a doctor or health center, submitted with written documentation about a personal emergency.

**EVALUATION/GRADING**

**Grading breakdown:**

Participation 15%

Discussion leading 15%

Short reflection 15%

Midterm presentation 15%

Final in-class presentation 20%

Final paper 20%

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| **WEEK** **1**  **Tues. 1/14** | **NO ROSKI TALK** | |
| **Wed. 1/15**  **10:00-11:50 am** | **Seminar with Anu - Course Introduction**  Read syllabus/review websites in advance of class | |
| **Wed. 1/15**  **7:30-9 pm** | **USC Visions and Voices event**  Bing Theater, USC School of Dramatic Arts | |
|  | ***Nina: A Story about Me and Nina Simone*** **with artist Josette Bushell-Mingo**  <https://roski.usc.edu/events/nina-story-about-me-and-nina-simone> | |
| **Thurs. 1/16**  **7-9 pm** | **From the Personal to the Political to the Stage** Wong Conference Center, Harris Hall | |
| **WEEK 2**  **Tues. 1/21** | **NO ROSKI TALK** | |
| **Wed. 1/22**  **10-11:50 am** | Field Trip – The ICA LA  <https://www.theicala.org/en/exhibitions/67-no-wrong-holes-br-thirty-years-of-nayland-blake>  <https://www.theicala.org/en/exhibitions/72-sadie-barnette-br-the-new-eagle-creek-saloon>  Readings:  bell hooks, “An aesthetic of blackness: strange and oppositional. *Lenox Avenue: A Journal of Interarts Inquiry* vol. 1 (1995), pp 65-72 | |
| **WEEK 3**  **Tues. 1/28**  **7-8:20 pm** | **ROSKI TALK** | |
| Image | **Bill Barminski, artist/filmmaker (no seminar)**  <http://www.barminski.com/> | |
| **Wed. 1/29**  **10-11:50 am** | **Seminar with Anu**  **Discussion:** Allison, Hings  **Readings:**  “Engines of Atonement: Kal Spelletich’s Empathy Machines” from *Kal Spelletich:* *Significance Machines and Purposeful Robots* (Moraga: St. Mary’s College, 2019) 10-14  “The Ethnicity Exhibition” and “Culture, Class, and the New Economy” from *Decolonizing Culture* (San Francisco: Art Practical/Sming Sming Books, 2017) 29-32 and 53-57  Video – Leonardo LASER Art Sci evening at UCLA with Jennifer Moon, Refik Anadol, Lauren McCarthy, and Mashinka Firunts Hakopian  <https://www.youtube.com/watch?v=E3Kyn5MsOXU&feature=youtu.be> | |
| **WEEK 4**  **Tues. 2/4**  **7-8:20 pm** | **Roski Talk** | |
| A person in glasses looking at the camera  Description automatically generated | **Andy Campbell, art historian, curator, and critic**  **Assistant Professor of Critical Studies, USC Roski**  <http://andycampy.com/about>  <https://roski.usc.edu/community/faculty/andy-campbell> | |
| **Wed. 2/5**  **10-11:50 am seminar**  **1-4 pm studio visits** | **Seminar with Andy**  **Discussion:** Danielle, Rachel  **Readings:** Andy Campbell, “Introduction: bound together” and “Conclusion: surrogates, envelopes,” from*Bound together: Leather, sex, archives, and contemporary art* (Manchester University Press, 2020), PP 1-33, 220-235 | |
| **WEEK 5**  **Tues. 2/11**  **7-9 pm** | **Frieze Week: VIP Event/MFA Open Studios** <https://frieze.com/fairs/frieze-los-angeles/events> | |
| **Wed. 2/12 10am-12 pm** | **Professional development one-on-one with Anu – individual meetings** | |
| **WEEK 6**  **Tues. 2/18**  **7-8:20 pm** | **Roski Talk** |
| Image result for sara daleiden | **Sara Daleiden, artist/facilitator**  <http://mke-lax.org/about/> |
| **Wed. 2/19**  **10-11:50 am seminar**  **1-4 pm studio visits** | **Seminar with Sara**  **Discussion:** Jiyoon, Diane  **Read:**  Paved Paradise podcast, Sara is a podcast advisor and is interviewed by Sue Bell Yank, called ["Making a Creative Place"](http://pavedparadisepodcast.com/)  <https://www.podbean.com/ew/pb-awuvm-b27d04>  Public Art Review article that frames Sara’s practice by Jacqueline White called "Milwaukee Moves" (PDF)  Critical Pedagogy Reader: article as a critical, contextual reading by bell hooks called "Confronting Class in the Classroom" (PDF) |
| **WEEK 7**  **Tues. 2/25**  **7-8:20 pm** | **Roski Talk** |
| Lazy loaded image | **Anne Ellegood, curator**  <https://www.theicala.org/en/> |
| **Wed. 2/26**  **10-11:50 am seminar**  **1-4 pm studio visits** | **Seminar with Anne**  **Discussion:** Jordan, Kate  **Readings:** |
| **WEEK 8**  **Tues. 3/3**  **7-8:20 pm** | **Roski Talk** |
| A person wearing glasses and looking at the camera  Description automatically generated | **Robeson Taj Frazier, cultural historian**  **Associate Professor of Communication, USC Annenberg**  <https://annenberg.usc.edu/faculty/communication/robeson-taj-frazier> |
| **Wed. 3/4**  **10-11:50am** | **Seminar with Taj**  **Discussion:** Jose, Ming  **Readings:** |
| **WEEK 9**  **Tues. 3/10** | **NO ROSKI TALK** |
| **Wed. 3/11**  **10-11:50am** | **Seminar with Anu – midterm presentations** |
| **Mon-Fri 3/15-19** | **SPRING BREAK – NO CLASS** |
| **WEEK 10**  **Tues. 3/24**  **7-8:20 pm** | **Handtmann Photography Lecture** |
| A person wearing a white shirt  Description automatically generated | **Carmen Winant, artist/writer**  <https://carmenwinant.com/> |
| **Wed. 3/25**  **10-11:50am** | **Seminar with Linda Montano, artist**  <http://lindamarymontano.blogspot.com/>  **Short reflection paper due**  **Discussion:** Los, Rachel  **Readings:** |
| **Fri. 3/27**  **Time TBD** | **Live Artists Live III: Despair/Repair** |
| Lessons in Drag with LaWhore Vagistan Image | organized by Andy Campbell and Patty Chang for USC Visions & Voices. Artists and scholars include: Danielle Abrams, Xavier Cha, Kareem Khubchandani, Linda Montano, Pavithra Prasad, Araya Rasdjarmrearnsook, Yan Xing |
| **WEEK 11**  **Tues. 3/31**  **7-8:20 pm** | **Roski Talk** |
| **A person sitting at a desk  Description automatically generated** | **Lucille Tenazas, graphic designer/educator** <http://www.tenazasdesign.com/> |
| **Wed. 4/1**  **10-11:50am** | **Field trip – MOCA Grand Ave**  <https://www.moca.org/exhibition/open-house-gala-porras-kim>  Hauser and Wirth  <https://www.hauserwirth.com/events/26611-public-opening-lucio-fontana-walking-space-spatial-environments-1948-1968>  Readings:  Jaleh Mansoor, “Chapter One: The Monochrome in the Neocapitalist Laboratory,” from *Marshall Plan Modernism: Italian Postwar Abstraction and the Beginnings of Autonomia* (Duke University Press, 2016), pp 39-67  Claire Bishop, “Former West: Art as Project in the Early 1990s.” *Artificial Hells: Participatory Art and the Politics of Spectatorship* (London: Verso, 2012), 193-217 Video – Gala Porras-Kim, “I Want to Prepare to Learn Something I Don't Know” <https://www.youtube.com/watch?v=5mKMIXC0pAQ> |
| **WEEK 12**  **Tues. 4/7** | **NO ROSKI TALK** |
| **Wed. 4/8**  **10-11:50am** | **Preparation for final presentations – individual meetings** |
| **WEEK 13**  **Tues. 4/14**  **7-8:20 pm** | **Roski Talk** |
| **A picture containing person, indoor, sport, wall  Description automatically generated** | **Eamon Ore-Giron, painter/video-maker**  <http://eamonoregiron.com/> |

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| **Wed. 4/15**  **10-11:50 am seminar**  **1-4 pm studio visits** | **Seminar with Eamon**  **Discussion:** Hugo, Hings  **Readings:** |
| **WEEK 14**  **Tues. 4/21**  **7-8:20 pm** | **Roski Talk** |
|  | **Legacy Russell, Associate Curator of Exhibitions, Studio Museum in Harlem**  <https://www.legacyrussell.com> |
| **Wed. 4/22**  **10-11:50 am seminar**  **1-4 pm studio visits** | **Seminar with Legacy**  **Discussion:** Danielle, Allison  **Readings:** |
| **WEEK 15**  **Tues. 4/29** | **NO ROSKI TALK** |
| **Wed. 4/30**  **10-11:50am** | **FINAL PRESENTATIONS and POTLUCK** |
| **FINALS WEEK**  **Tues. 5/5**  **12pm** | **FINAL PAPER DUE** |

**Statement on Academic Conduct and Support Systems**

**Academic Conduct:**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](https://policy.usc.edu/scampus-part-b/). Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, [policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

**Support Systems:**

*Student Health Counseling Services - (213) 740-7711 – 24/7 on call*

[engemannshc.usc.edu/counseling](https://engemannshc.usc.edu/counseling/)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call*

[suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org/)

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call*

[engemannshc.usc.edu/rsvp](https://engemannshc.usc.edu/rsvp/)

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

*Office of Equity and Diversity (OED) | Title IX - (213) 740-5086*

[equity.usc.edu](https://equity.usc.edu/), [titleix.usc.edu](http://titleix.usc.edu)

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

*Bias Assessment Response and Support - (213) 740-2421*

[studentaffairs.usc.edu/bias-assessment-response-support](https://studentaffairs.usc.edu/bias-assessment-response-support/)

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

*The Office of Disability Services and Programs - (213) 740-0776*

[dsp.usc.edu](http://dsp.usc.edu/)

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

*USC Support and Advocacy - (213) 821-4710*

[studentaffairs.usc.edu/ssa](https://studentaffairs.usc.edu/ssa/)

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101*

[diversity.usc.edu](https://diversity.usc.edu/)

Information on events, programs and training, the Provost’s Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call*

[dps.usc.edu](http://dps.usc.edu/), [emergency.usc.edu](http://emergency.usc.edu/)

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call*

[dps.usc.edu](http://dps.usc.edu/)

Non-emergency assistance or information.