Women Writers in Europe and America

COLT 374gm, 22040, Spring 2020, Tuesdays and Thursdays, 11:00-12:20 pm, LVL 16

This course will examine the works of major women writers of France, Italy, England and America within the specific social, historical and cultural contexts and sites in which these texts were written and produced. We will read chronologically beginning in the Middle Ages and ending in the contemporary period. We will examine how women authors used and transformed literary genres made popular by male authors (love poetry, epistle, treatise, dialogue, autobiography, novel). This is a selection of some of the authors we will read: Margery Kempe, Queen Elizabeth I, Anne Bradstreet, Veronica Franco, Mary Wollstonecraft, Emily Dickinson, Virginia Woolf, Charlotte Perkins Gilman, Sojourner Truth, Zora Neale Hurston, Kate Chopin, Margaret Atwood, and Maxine Hong Kingston.

This course fulfills the GE-B Humanistic Inquiry requirement.

COLT L/M/CT Track: This is a **Literature** Concentration Course.

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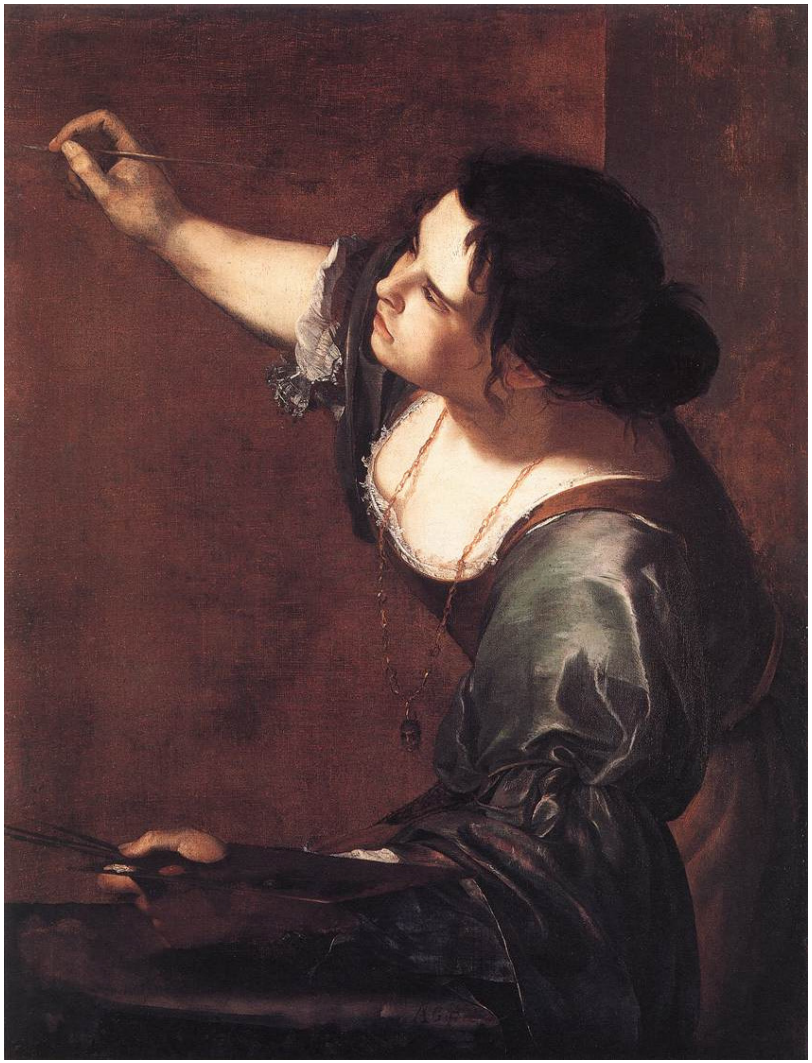

Artemisia Gentileschi, *Self Portrait as the Allegory of Painting* (1630s).