

CTPR 502 (18606) Collaboration & Creativity (1 unit)
 SPRING '20

Prof. Pablo Frasconi
 Office: SCA436 (hours Mon, Tues, & Wed by appt)
 213-740-7244 (office)
pfrasconi@cinema.usc.edu
 (please put 502 in subject line)

SA: Sara Cross
saracros@usc.edu
 (please put 502 in subject line)

readings, exercises, lectures, guests

Mondays 11:30am-12:50pm Loc SCA110

"In the long history of humankind, those who have learned to collaborate and improvise most effectively have prevailed." –Charles Darwin

"Collaboration means working across difference." –Anna Lowenhaupt Tsing

"The collaborative model empowers others...listens deeply to understand...equates success with questions." –Robert Hargrove

Collaborative skills are the keys to determine the success of any team's process *and product*. Discovering best practices in collaboration prioritize learning about yourself and others; putting ideas over egos; finding ways to disagree without alienating; understanding and appreciating differences; constant problem-solving on your feet; and frequent eye-to-eye communication. Texting, emails, and postings only represent a fraction of the potential for creative collaboration.

This course will provide foundations for fruitful collaborative experiences via readings, presentations, in-class exercises, and your real-life challenges and professional advice.

We will pay particular attention to understanding the strengths and challenges of working with new teams –especially if the teams are created by others.

CTPR502 Course materials can be found on this shared [USC GOOGLE DRIVE](#). You cannot log-in with your personal email or Google Drive account. The ten week-by-week readings will be posted by each Tuesday; and must be read by the Friday. Always do READINGS first; they will help with your responses to ASSIGNMENTS. Excellent Assignments refer to the READINGS. (Please note there are two Monday Holidays: weeks 2 & 6.)

1. (507: Planning your SOLO P1)
Monday January 13, 11:30-12:50

*Concepts: "We have been educated for a time that no longer exists."
 -Dawna Markova*

*"Most organizations are top-down, but the design process isn't."
 -Owen Rogers*

Introduction: working in a hierarchy, a collective or co-op; industry terminology, workflow, & other designations

Outside-of-class work due January 24 –in this sequence:

- 1) See [DRIVE](#) for **Readings #1 of 10**
- 2) See [DRIVE](#) for "Description of Assignments & Due Dates"
 Assignment #1 of 10: *In the Matrix*
DUE Friday, JAN 24 by 6pm.

2. **MONDAY JANUARY 20th NO CLASS MLK DAY**

3. (507: P1 Pre-Production>w/e shoot)
Monday, JANUARY 27, 11:30-12:50

*Concepts: "Who am I? Who are my collaborators?
 Why are we here together?"*

Outside-of-class work due January 31 –in this sequence:

- 1) See [DRIVE](#) for **Readings #2 of 10**
- 2) See [DRIVE](#) for "Description of Assignments & Due Dates"
 Assignment #2 of 10: *Cross-Cultural Narrative*
DUE Friday, JAN 31 by 6pm.

4. (507: P1 Editing)
Monday, Feb 3-11:30-12:50

Concept: "Bambi Meets Godzilla"

"To the extent that creativity is about the recombination of existing ideas, then combining ideas that haven't been connected before creates the potential to produce something new and useful." –Michael Blanding, Harvard Business Sch.

Outside-of-class work due Feb. 7 –in this sequence:

- 1) See [DRIVE](#) for **Readings #3 of 10**

- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #3 of 10: *Conversing*
DUE Friday, Feb 7 by 6pm

5. [\(507: Trio planning P2\)](#)

Monday, Feb 10, 11:30-12:50

Concepts: Talking, Listening, Understanding, Motivating

“The IQ of a group can actually drop more than 30% compared to the IQ of individuals in the group. The numbing and dumbing down are astounding. But never have we needed collaboration more.”

–Peter Senge, MIT

Presentation: modeling communication; Artist & “I” Statements; “short & deep;” power of listening/understanding; interdependence; Barriers: gender, culture, privilege; knowing what you don’t know
Exercise #1: Collaboration Synergy

Artist Statement witnessing, listening, reiterating; synergy

Outside-of-class work due Feb 21 –in this sequence:

- 1) See [DRIVE](#) for **Readings #4 of 10**

- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #4 of 10: *Feedback 1 of 2*
DUE Friday, Feb 21 by 6pm.

6. FEB 17 –NO CLASS PRESIDENTS’ DAY

7. [\(507: Editing P2\)](#)

MONDAY, FEB 24, 11:30-12:50

Concept: The note behind the note

Guests #1: Director/Editor Collaborators

Outside-of-class work due Feb 28 –in this sequence:

- 1) See [DRIVE](#) for **Readings #5 of 10**

- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #5 of 10: *Feedback 2 of 2*
DUE Friday, Feb 28 by 6pm.

8. [\(507: Writing P3\)](#)

Monday, March 2, 11:30-12:50

Concepts: Notes – Giving and Getting

Concepts: speaking your truth; how to not put others down; find consensus; Barriers: the ego; taking things personally (or not)

Presentation: “How I would do it;” giving notes to support intent; Iowa Writers’ Workshop model; barriers: feedback avoidance; “know it all” attitude

Guests #2: Producer/Writer Collaborators

Outside-of-class work due March 6 –in this sequence:

- 1) See [DRIVE](#) for **Readings #6 of 10**
- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #6 of 10: *Creative Health*
DUE Friday, MAR 6, by 6pm.

9. (507: Writing P3)

Monday, March 9, 11:30-12:50

Concepts: Problem Solving & Creative Thinking

Guests #3: TBA

Outside-of-class work due March 13—in this sequence:

- 1) See [DRIVE](#) for **Readings #7 of 10**
- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #7 of 10: *Feedback 1 of 2*
DUE Friday, March 13 by 6pm.

SPRING RECESS March 16-21

10. (507: Pre-Prod Grp A P3; w/e Shoot P3A)

Monday, March 23, 11:30-12:50

Concepts: Production Problem Solving: Pitching, Listening, Responding, Synergy

Exercise #2: Embracing Limits

Outside-of-class work due March 27 –in this sequence:

- 1) See [DRIVE](#) for **Readings #8 of 10**
- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #8 of 10: P3 Trio Experience
DUE Friday, March 27 by 6pm.

11. (507: Pre-Prod Grp B P3; edit P3A; w/e Shoot P3B)

Monday, March 30, 11:30—12:50

Concept: What is Professionalism?

GUESTS #4: Crew Work

Outside-of-class work due April 3 –in this sequence:

- 1) See [DRIVE](#) for **Readings #9 of 10**
- 2) See [DRIVE](#) for “Description of Assignments & Due Dates”
Assignment #9 of 10: *Obstacles & Successes*
DUE Friday, April 3 by 6pm.

12. (507: Pre-Prod Grp C P3; edit P3B; w/e Shoot P3C.)

(Monday, APRIL 6, 11:30-12:50

Concept: Modeling best practices

Exercise #3: Emotions & Media

Outside-of-class work due April 10 –in this sequence:

- 1) See [DRIVE](#) for **Readings #10 of 10 (LAST)**
- 2) See [DRIVE](#) for "Description of Assignments & Due Dates"
Assignment #10 of 10: *Obstacles & Successes*
DUE FRIDAY, APRIL 10, 6pm (LAST)

13. (507: edit P3C)

Monday, APRIL 13, 11:30-12:50

Concepts: Creativity & Health

Guests #5: TBA

14. (507: edit P3)

Monday, APRIL 20, 11:30-12:50

Concepts: Professional responses to real-life challenges

Exercise #4: Moving Through It

15. (507: Preparing for 508)

Monday, APRIL 27, 11:30-12:50 (LASTCLASS)

Guests #6: *The Life of a 508 trio Case Study*

FINAL: **WEDNESDAY, MAY 6, 11:00am-1:00pm LOC TBA**

Grading for this course will be based on the following criteria:

- 1) 25% in-class discussions (from SA & Faculty notes)
- 2) 50% submission of 10 Assignments (5 pts each)
- 3) 15% In-class exercises
- 4) 10% Final

Grading Scale:

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F 59	and below

Dornsife/The Writing Center

Students whose primary language is not English should check with The Writing Center at Dornsife which sponsors courses and workshops specifically for international graduate students. <https://dornsife.usc.edu/writingcenter/for-non-native-speakers/>

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Student Health Counseling Services - (213) 740-7711 – 24/7 on call
engemannshc.usc.edu/counseling
 Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

Student Health Leave Coordinator – 213-821-4710
 Located in the USC Support and Advocacy office, the Health Leave Coordinator processes requests for health leaves of absence and advocates for students taking such leaves when needed.
<https://policy.usc.edu/student-health-leave-absence/>

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org
 Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.
Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call
engemannshc.usc.edu/rsvp
 Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086
equity.usc.edu, titleix.usc.edu
 Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional

resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

[Bias Assessment Response and Support](#) - (213) 740-2421
studentaffairs.usc.edu/bias-assessment-response-support
 Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

[The Office of Disability Services and Programs](#) - (213) 740-0776
dsp.usc.edu
 Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

[USC Support and Advocacy](#) - (213) 821-4710
studentaffairs.usc.edu/sssa
 Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity at USC](#) - (213) 740-2101
diversity.usc.edu
 Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu
 Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu
 Non-emergency assistance or information.

[Diversity and Inclusion](#)
 Diversity and Inclusion are foundational to the SCA community. We are committed to fostering a welcoming and supportive environment where students of all identities and backgrounds can flourish. The classroom should be a space for open

discussion of ideas and self-expression; however, SCA will not tolerate verbal or written abuse, threats, harassment, intimidation or violence against person or property. If students are concerned about these matters in the classroom setting they are encouraged to contact their SCA Diversity and Inclusion Liaison, <http://cinema.usc.edu/about/diversity.cfm>; e-mail diversity@cinema.usc.edu. You can also report discrimination based on a protected class here <https://equity.usc.edu/harassment-or-discrimination/>

Disruptive Student Behavior:

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action.
