Overview of motion picture history focusing on the changing format of theatrical delivery. Critical analysis of how film and video has transitioned throughout the 100 plus years of cinema and in doing so how it has affected both the content of the movies and the way those movies have been made. It will provide in depth analysis of how certain changes to the media itself can help us identify lost films. Class will chart the methods of change that have occurred over the years in the field of motion pictures, and how simultaneous cinemas (theatrical, non-theatrical, educational and amateur) have existed and the practices they have shared and not shared. Ultimately the class will incorporate extensive hands on training with various types of analog media in order to prepare students for a better understanding as to the critical analysis required to preserve motion pictures today and into the future.

Professor Dino Everett
Thursday 10:00-1:50 Archive Office