This course focuses on the extraordinary life and work of Stuart Hall, who is not only one of the founding figures of Cultural Studies but a chronicler of everyday life, politics and culture under transforming postwar regimes. We will read Hall’s extensive work on power, identity, and pleasure but also engage his critical interlocutors from Althusser, Barthes, Bakhtin, and Césaire and Derrida to Eco, Fanon, Foucault and Gramsci. Our screenings will be drawn from British and postcolonial cinema and media from the 1950s to the present.