

AMST 448 m

(10435R)

Chicano and Latino Literature

Taught by
Elda Maria Roman

Tuesday/Thursday
2:00-3:20 PM
ZHS 360

***Course fulfills
these requirements:**

- Diversity Requirement
- Elective: ASE, ASCL, ASAS Majors
- ASE & ASCL Literature & Culture
- APC Gender & Ethnicity
- Elective: ASE Minor

American Studies & Ethnicity
3620 S. Vermont Ave, KAP 462
Los Angeles, CA 90089-2534
Phone: 213-740-2426
aseinfo@dornsife.usc.edu

USC
Dornsife
*Department of American
Studies and Ethnicity*



What can reading Latina/o/x literature teach us about race, ethnicity, class, gender, and sexuality? This course is designed to give students an opportunity to study the diverse ways that Latinas/o/xs have narrated these intersecting experiences in literature, art, and film. Paying attention to the historical commonalities and differences among the various national origin groups, we will analyze the literary and aesthetic strategies that writers and artists employ in their texts. In focusing on *how* texts convey meaning, we will explore the ways in which cultural texts have shaped political consciousness, contested power dynamics through feminist and queer representations, interpreted the process of racialization, and narrated histories set across the Americas.

