

AMST 140gw Borders in a Global Context

M/W 5:00-6:20 pm in GFS 106

Prof. Shawn McDaniel (shawnm@usc.edu)



Ana Teresa Fernández, *Borrando la Frontera* (2011)

This course surveys film, music, art, and writing about three borderlands in this hemisphere: the U.S.-Mexico border, the Haiti-Dominican Republic divide, and the so-called ‘Northern Triangle’ of Guatemala, El Salvador, and Honduras. It examines the historical trajectories and contested politics surrounding migration, nationalism, capitalism, technology, race, gender, and sexuality, among other topics, as they appear in the work of theorists of borderlands like Gloria Anzaldúa, films like *Sleep Dealer* and *Sin Nombre*, performance art by Guillermo Gómez-Peña and Josefina Báez, and chronicles of crossing by Rita Indiana and Javier Zamora. Course requirements: presentation, midterm paper, and final project (students choose a podcast, video explainer, or essay).

*** Fulfills the following requirements:**

- ASCL & ASE Social and Political Issues
- Elective: ASE Minor
- GE-C (Social Analysis)
- GE-G (Citizenship in a Diverse World)

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