

SPRING 2020

ITALIAN 345

CONTEMPORARY ITALY

STASIS

DANGER

ECOCRISIS

BLOCKAGE

MIGRATION

POPULISM

RACISM

POLARIZATION

RESISTANCE

Jonathan Mullins

MW 12-1:50

Taught in English, this course explores the intellectual bedrock of many of Italy and Europe's current sociopolitical challenges. It does so through a turn to postwar literature and film, the wager being that analysis of contemporary Italy demands slowing down to think about how intellectuals have long explored the themes that shape the present. We will read writing by Dino Buzzati, Italo Calvino, and Elsa Morante, and watch films by Elio Petri, Francesco Rosi and Lina Wertmüller, among others.