

FALL 2019 BLOCK MESTER

16-UNIT SEMESTER:

AUG 26 – SEPT 18
FREN-150 (FRENCH 2)

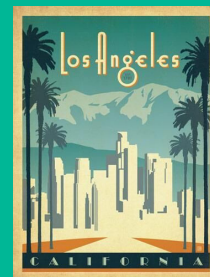
SEPT 23 – OCT 16
FREN-320 (GE-A : FRENCH
CINEMA)

OCT 21 – NOV 13
FREN-220 (FRENCH 3)

NOV 18 – DEC 11
FREN-373 (GE-B :
REMEMBERING LOSS,
WRITING MEMORY)



FRANCE IN LOS ANGELES



ADVANTAGES:

Fully immersive &
experiential semester

Small classes

Close collaboration with
other students and
interaction with the
instructor

MORE ADVANTAGES:

Complete the Foreign
Language Requirement

Fulfill 2 GEs (GE-A & GE-B)

Get a headstart on French
minor or major, if desired

HOW IT WORKS:

*4 consecutive, intensive, short-term French courses of
4-units each

*Each course lasts 3½ weeks followed by a 4-day break

*Courses are “blocked” Mon–Fri, 10am–4pm. NOTE:

Students will not be in a classroom all these hours!

Courses include off-campus cultural visits to museums,
restaurants, and the COLCOA Film Festival!

For more information
about the Blockmester,
contact Atiyeh Showrai,
showrai@usc.edu
or Lisa Perkins,
lkamrany@usc.edu

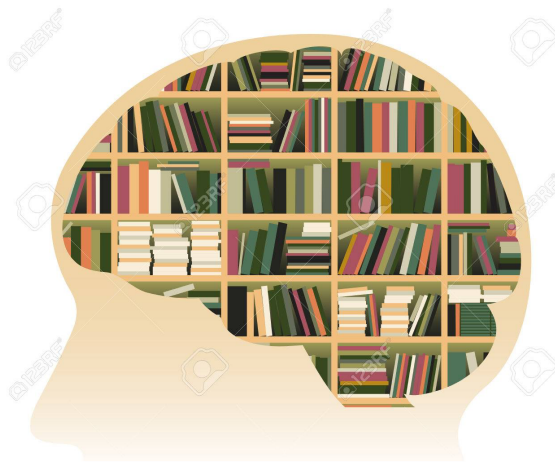
The Department of French
and Italian

Department of French & Italian
FALL 2019

Dr. Béatrice Mousli
Office : THH 176
email : beatrice.mousli@usc.edu

French 373g: Remembering Loss, Writing Memory

Blockmester course: Nov 11 – Dec 4*



In this class, students will be asked to consider the different ways in which French and Francophone writers from the 20th and 21st centuries have chosen to give voice and form to the events that have marked and shaped theirs and the country's experience. Through careful reading and analysis of a wide range of literary genres, students will explore the meaning of memory, of remembering, of loss and its implications.

We will be reading novels and memoirs of Sebastien Japrisot, Tahar ben Jelloun, Nathalie Sarraute, Leila Sebbar, excerpts of Proust and Chateaubriand, as well as short essays and visual materials.

The class is taught in English and carries GE credits (Category B: Humanistic Inquiry) and can count towards a French Minor or Major.

Readings:

Nathalie Sarraute, *Childhood*

Leila Sebbar, *Arabic as a secret song*

Tahar ben Jelloun, *About My Mother: A Novel*

Sébastien Japrisot, *A Very Long Engagement: A Novel*

*Note: This course can only be taken as part of the Fall 2019 Blockmester in French. Contact Atiyeh Showrai for more information about the Blockmester: showrai@usc.edu.