FALL 2019 BLOCK MESTER

16-UNIT SEMESTER:

AUG 26 - SEP 18
FREN-150 (FRENCH 2)

SEP 23 - OCT 16
FREN-320 (GE-A: FRENCH CINEMA)

OCT 21 - NOV 13
FREN-220 (FRENCH 3)

NOV 18 - DEC 11
FREN-373 (GE-B: REMEMBERING LOSS, WRITING MEMORY)

FRANCE IN LOS ANGELES

ADVANTAGES:

- Fully immersive & experiential semester
- Small classes
- Close collaboration with other students and interaction with the instructor

MORE ADVANTAGES:

- Complete the Foreign Language Requirement
- Fulfill 2 GE's (GE-A & GE-B)
- Get a headstart on French minor or major, if desired

HOW IT WORKS:

* 4 consecutive, intensive, short-term French courses of 4-units each
* Each course lasts 3½ weeks followed by a 4-day break
* Courses are “blocked” Mon-Fri, 10am–4pm. NOTE: Students will not be in a classroom all these hours!

Courses include off-campus cultural visits to museums, restaurants, and the COLCOA Film Festival!

For more information about the Blockmester, contact Aliyeh Showrai, showrai@usc.edu or Lisa Perkins, lkamrany@usc.edu

The Department of French and Italian
French 320g: French Cinema
Blockmester: Sept 16 – Oct 9*

In this experiential and immersive course, students will explore filmmaking in France through its inception to current trends, as well as participate in local cinema-inspired outings. We will explore the political, social, historical context of French films, how they in turn write the history of a country and participate in shaping a national identity. Through a selection of works from the first Lumière footage till the most recent films being shown at the City of Lights, City of Angels Film Festival (COLCOA), students will learn to analyze films and develop a critical understanding of the “5th art”.

This course is taught in English. It satisfies the Category A (The Arts) requirement for General Education and can count towards a French Minor or Major.

*Note: This course can only be taken as part of the Fall 2019 Blockmester in French. Contact Atiyeh Showrai for more information about the Blockmester: showrai@usc.edu.