

**Art 330/430 Section 33366/33367**  
**Intermediate/Advanced Ceramics**  
**Units: 4**  
**Fall 2019—Monday/Wednesday 6:00-8:40pm**



**Location:** WAH 107

**Instructor:** Julia Haft-Candell

**Office:** WAH 107

**Office Hours:** Monday/Wednesday 5-6pm or by appointment

**Contact Info:** [haftcandell@usc.edu](mailto:haftcandell@usc.edu)

### **Course Description**

This Course is a continuation and advanced exploration of the concepts that constitute contemporary ceramics. We will cover a variety of construction techniques as well as conceptual development, firing, glazing, and ceramics history past and present. Classes will consist of technical demonstrations, lectures, discussion of assigned reading, studio work time and group and individual critiques.

### **Learning Objectives and Outcomes**

The student will have the following knowledge by the end of the semester:

- a basic understanding of the principles of ceramics.
- technical proficiency with regard to hand building, firing ceramics and glaze calculation.
- the ability to critically engage in discussions related to the production and interpretation of ceramic art, as well as the interpretation of contemporary sculpture in other mediums.
- an enhanced and or improved knowledge of what constitutes ceramics and recognize its use in applications as varied as utility based production, design, craft, fine art, medicine, science and industry.
- the ability to continue on to upper level course work in ceramics.

### **Course Notes**

Aspects of the course, including the weekly Artist Research will be done via Blackboard. Occasionally I will post announcements regarding suggested exhibitions on Blackboard as well.

### **Supplementary Materials**

To purchase clay, add funds to your USC card online, and bring the card to the ceramics lab tech Farnaz Sabet from 9am-12pm or 1-2pm on Tuesday 8/27 or Wednesday 8/28. He will charge you \$50 which covers 5 bags of clay. For the first project in 330 we will be making our own clay. The first project will be counted as 3 bags worth. After the first project you will have two paid bags left. Each additional bag is \$10. The 430 students can buy clay at Aardvark or Laguna if they want a specific type, you just need to keep track of what the clay is and what it fires to.

Students will need the following by the second day of class:

- Closed toe shoes
- All metal needle tool
- Fork
- Sketchbook
- Padlock for storage
- Drawing pencil and eraser
- An apron or old clothes you can get dirty

## Description and Assessment of Assignments

**Clay Projects-** The class is designed around three main projects that are as open ended or structured as you wish. For each assignment you will have a “last day of wet clay” deadline, as well as a glazed and fired deadline. These deadlines are strict, and your grade will be negatively affected if you do not adhere to them. Concept, technique, creativity and ambition are considerations in determining your grade. There will be one midterm critique and one final critique. At the required final critique the entire body of work you make will be assessed for growth during the semester. NOTE: The 430 Students do not need to where to these assignments. Instead, you should write a proposal of what your goals are this semester in terms of clay projects. We will discuss this individually and make a plan to execute the projects in your proposal.

### **\*\*\*Clay assignments\*\*\***

- 1-Life-size Sculpture in Parts
2. Negative Space Sculpture
3. Performance Piece

**Artist Research-** In addition to your clay assignments you will be required every Monday to upload to blackboard and share with the class an image of an artwork of your choice.

**Assigned Artist Presentation-** I will be assigning each student an artist on whom you will give a short presentation for the class.

**Art Reviews-** You will be responsible to attend one gallery or museum on your own during the semester and will be required to write a short review on your experience.

**Participation-** Includes class discussions and critiques as well as regular clean up after yourself. I will be assigning three readings throughout the semester, and we will ave a class discussion for each. Your participation in the reading and discussion is required. In terms of safety the classroom can get dangerous if too much mess is left, and it is everyone’s responsibility to help maintain a safe and clean environment. Your participation in regular cleaning is required, as is participation in the final clean up at the end of the semester, no exceptions.

## Grading Breakdown

Assignment	Points	% of Grade
3 Clay projects	60	60
Art review	10	10
Artist presentation	10	10
Artist research	10	10
Participation	10	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>

## Grading Scale

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66

D- 60-62  
F 59 and below

### Assignment Submission Policy

I will check that you are finished on the last wet clay deadlines, and I will check again that your work is complete after the firings and on critique days. You must be present for critique days.

### Additional Policies

Depending on the week you will need to spend up to 6 hours/week outside of class time working in the studio. When working on large scale sculptures you will need to ask for help moving your work, and be helpful to your peers. We also must be respectful of the space and the other classes using the ceramics area. All assignments are given a wet clay deadline date. There will be a midterm and final critique in which you must be present. Your participation in the dialogue of the class is important and is part of your grade for each project.

If at any time you have questions about your grade, it is your responsibility to ask me about it; don't wait until the end of the semester.

**Students are responsible for placing their work on the proper cart for firing and to have all of their projects fired for the critique.** Everyone enrolled in the class will be responsible for general studio maintenance. You are responsible for keeping the common workplace clean.

**\*\*All phone calls should be done outside the studio\*\***

### Attendance

**Class attendance is required.** Attendance and punctuality in all class meetings is a basic responsibility of every USC student.

This is a studio course in which attendance and hard work is always expected of you. **You will be dropped one entire letter grade for each class you miss after three unexcused absences.**

**Three tardies or early departures equal one absence. A total of 8 or more unexcused absences will result in the assignment of a failing grade with no exceptions.**

All students have access to the studio outside of class 24/7. If there is another class in session you must ask permission from the instructor before working.

After hours you can access the studio via a key in a locker outside the classroom, the code to which I will give you the first week of classes. I encourage you not to work alone at night. Call Campus Cruisers (x 04911) for transportation or some- one to walk you home late at night. If they don't respond, call the Department of Public Safety (x06000).

### Important Dates:

September 30- Last wet clay day project 1

October 14- Written Art Review Due (via email)

October 14,16- Midterm critiques

October 21- Last wet clay day project 2

October 30- Assigned artist presentations

November 8- Last wet clay day of the semester

November 15- Last Bisque

November 27- Thanksgiving break

December 2, 5pm- Glaze deadline for the semester

December 6- Last day of classes

Wednesday December 11, 7-9 pm- Final class period (finals week)

### Course Schedule: A Weekly Breakdown

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
Week 1	Begin project 1	5 sketches	August 28
Week 2	work day	Dirt on Delight reading	September 4

<b>Week 3</b>	Discuss reading 1, work day	test tiles bisque	September 11
<b>Week 4</b>	Artist Research, glaze demo work day	glaze test on shelf to be fired	September 16
<b>Week 5</b>	Artist Research, work day	n/a	n/a
<b>Week 6</b>	Artist Research, Introduce project 2	Last wet clay day project 1. Sketches due project 2	September 30 October 2
<b>Week 7</b>	Artist Research, discuss reading 2 work day	reading 2	October 7
<b>Week 8</b>	Midterm critiques	art review due via email	October 14
<b>Week 9</b>	Artist Research, Introduce project 3	Last wet clay day project 2 sketches due project 3	October 21 October 23
<b>Week 10</b>	Artist Research, Work day Artist presentations	Reading 3 Artist presentations	October 28 October 30
<b>Week 11</b>	Artist Research, Work day	Last wet clay day project 3	November 6
<b>Week 12</b>	Artist Research, Glaze	n/a	n/a
<b>Week 13</b>	Artist Research, Glaze Final critiques	Final critiques	November 20
<b>Week 14</b>	Artist Research Final critiques	Final critiques	November 25
<b>Week 15</b>	Artist research Glaze Final critiques	Last glaze day Final critiques	December 2 December 4
<b>FINAL</b>	Final Critique	Final Critique	Date: December 11 7-9pm

### Statement on Academic Conduct and Support Systems

#### Academic Conduct:

Plagiarism - presenting someone else's ideas as your own, either verbatim or recast in your own words - is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally

unacceptable. See additional information in SCampus and university policies on scientific misconduct, [policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

### **Support Systems:**

*Student Health Counseling Services - (213) 740-7711 - 24/7 on call*

[engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 - 24/7 on call*

[suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call*

[engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

*Office of Equity and Diversity (OED) | Title IX - (213) 740-5086*

[equity.usc.edu](http://equity.usc.edu), [titleix.usc.edu](http://titleix.usc.edu)

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

*Bias Assessment Response and Support - (213) 740-2421*

[studentaffairs.usc.edu/bias-assessment-response-support](http://studentaffairs.usc.edu/bias-assessment-response-support)

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

*The Office of Disability Services and Programs - (213) 740-0776*

[dsp.usc.edu](http://dsp.usc.edu)

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

*USC Support and Advocacy - (213) 821-4710*

[studentaffairs.usc.edu/ssa](http://studentaffairs.usc.edu/ssa)

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101*

[diversity.usc.edu](http://diversity.usc.edu)

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 - 24/7 on call*

[dps.usc.edu](http://dps.usc.edu), [emergency.usc.edu](http://emergency.usc.edu)

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 - 24/7 on call*

[dps.usc.edu](http://dps.usc.edu)

Non-emergency assistance or information.