## EE 567: Communication Systems Fall 2019

**Lecture:** Tuesday 6:40-9:20 p.m. in RTH 109

**Instructor:** Christopher Wayne Walker, Ph.D.

Office: EEB 114

Office Hours: Tuesday 5:00-6:30 p.m. in EEB 110 Daytime phone: (310) 812-5176 (voicemail available)

email: chrwalke@usc.edu

TA: Runzhou Zhang, email: runzhou@usc.edu

Course web page: http://www.cwwphd.com

#### **Texts:**

Recommended: Modern Digital and Analog Communication Systems, 4<sup>th</sup> edition.

Authors: B.P. Lathi and Zhi Ding;

Recommended: Digital Communications, 2<sup>nd</sup> edition. Author: Bernard Sklar

First Lecture: Tuesday, August 27 Last Lecture: Tuesday, December 3

## **Course Grading Policy:**

Method	Date	Weight
Homework	As assigned in class	25%
Project	Due Dec. 3	25%
Midterm	Tuesday, October 28,	25%
	6:40-8:00 p.m.	
Final	Tuesday, Dec. 17,	25%
	7-9 p.m.	

**Notes**: One 8 ½ x 11 sheet of notes (front and back) is allowed on the Midterm. Two such sheets are allowed on the Final. Calculators are allowed on all exams. No computers or cell phones are allowed on exams nor is any device allowed that has internet capability.

Contact Information: You are welcome to consult with me or your TA during office hours. Please consult with the TA only during his office hours (he is busy with studies like you are). If my office hours are not convenient for you or else you have a question that needs addressing before you can see me then you are welcome to call or email me. Email is the preferred method of contact if I can answer your question with an email response, but if we need to have more interaction then you are welcome to call me at my office. If you call and I cannot speak with you immediately then I will set up a time to call you back to discuss any issues or concerns you may have. I want this course to be a positive learning experience for you so please make sure you get all your questions answered.

**Homework**: Homework will be assigned regularly. You may work with others on the homework assignments but the work you hand in must be your own and not copied from another student. Homework is due at 6:40 p.m. on the due date. Late homework will be accepted for up to 2 days with 20% penalty.

**Project**: A project will be assigned and will be due at 6:40 p.m. on Dec. 3 (the last lecture before the final). The project is to be an individual effort. You may consult with only me or the TA with questions related to the project.

**Statement for Students with Disabilities**. Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

## **Academic Integrity - Cheating**

Cheating or plagiarism will not be tolerated on homework or exams. You may discuss homework problems among yourselves, but each person must do their own work and submit individual solutions written in their own hand. Copying or turning in identical homework sets is cheating. The penalty ranges from F on the homework or exam, to an F in the course, to recommended expulsion. See:

https://viterbischool.usc.edu/academic-integrity/ http://sjacs.usc.edu/students/academic-integrity/ https://libraries.usc.edu/research/reference-tutorials

If you have any questions regarding academic integrity - see the instructor.

## **USC Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include: the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (www.usc.edu/scampus or http://scampus.usc.edu) contains the University Student Conduct Code (see University Governance, Section 11.00)

## **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct:**

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" <a href="https://policy.usc.edu/scampus-part-b/">https://policy.usc.edu/scampus-part-b/</a>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <a href="http://policy.usc.edu/scientific-misconduct">http://policy.usc.edu/scientific-misconduct</a>.

#### **Support Systems:**

Student Counseling Services (SCS) - (213) 740-7711 – 24/7 on call
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. https://engemannshc.usc.edu/counseling/

National Suicide Prevention Lifeline - 1-800-273-8255
Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.\_
http://www.suicidepreventionlifeline.org

Relationship & Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call Free and confidential therapy services, workshops, and training for situations related to gender- based harm. <a href="https://engemannshc.usc.edu/rsvp/">https://engemannshc.usc.edu/rsvp/</a>

#### Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: <a href="http://sarc.usc.edu/">http://sarc.usc.edu/</a>

Office of Equity and Diversity (OED)/Title IX compliance – (213) 740-5086 Works with faculty, staff, visitors, applicants, and students around issues of protected class. <a href="https://equity.usc.edu/">https://equity.usc.edu/</a>

## Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. <a href="https://studentaffairs.usc.edu/bias-assessment-response-support/">https://studentaffairs.usc.edu/bias-assessment-response-support/</a>

*Student Support & Advocacy - (213) 821-4710* 

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic.\_ https://studentaffairs.usc.edu/ssa/

#### Diversity at USC

Tabs for Events, Programs and Training, Task Force (including representatives for each school), Chronology, Participate, Resources for Students. https://diversity.usc.edu/

# EE 567 Outline

Fall 2019 Inst: C.W. Walker

Section	Title	
1.0	Review of Fourier Transforms	
2.0	Introduction to Communication Systems	
	Transmitter	
	Channel	
	Receiver	
3.0	Signaling Techniques	
	Analog Communications	
	Digital Communication	
	Baseband Systems	
4.0	Spectral Concepts	
	Bandwidth	
	SNR	
	Frequency Bands	
	Lowpass and Bandpass Signals	
	Bandpass Systems	
	Representation of Bandpass Systems	
	Representation of Linear Bandpass Systems	
	Response of a Bandpass System to a Bandpass Signal	
5.0	Analog Modulation and Demodulation Techniques	
	Amplitude Modulation	
	Bandwidth Efficient Amplitude Modulation	
	Frequency Division Multiplexing	
	Angle Modulation	
	Phase Modulation	
	Frequency Modulation	
	Bandwidth of FM Waves	
	Generation of FM Waves	
	Demodulation of FM Signals	
	Frequency Discrimination	
	Phase-Locked Loop Demodulation	
6.0	Bandpass Systems	
	Representation of Bandpass Systems	
	Representation of Linear Bandpass Systems	
	Response of a Bandpass System to a Bandpass Signal	

7.0	Probability and Random Processes
	Probability and Random Processes in Communication Systems
	Noise in Communication Systems
	Spectral Analysis
8.0	Basic Antenna Concepts
9.0	Sampling and A/D Conversion
10.0	Digital Signaling Techniques and Performance
	AWGN Channel
	BPSK, QPSK, MPSK Modulation
	FSK, MSK, QAM Modulation
	Chaos Communications
	Effect of Coding on BER Performance
11.0	Receiver Design
	Carrier Acquistion and Tracking with Phase-Locked Loops
	Synchronization
	Scramblers
	Noise Figure
12.0	Signal Detection Techniques
	Correlation Detection
	Matched Filter Detection
	Square Law Detection/Radiometer
	M of N Detection
13.0	Spread Spectrum Communications and Multiple Access Channels
	PN Spreading Codes
	DS-CDMA
	TDMA
	FDMA
	Chaotic Waveforms
14.0	Miscellaneous Topics
	Link Budgets
	Channel Capacity
	TDOA/FDOA
	Intersymbol Interference
	Jamming and Anti-jamming Techniques
	Fading Channel
	Channelizers
	Channel Equalization
	Geolocation

The above outline is tentative and may change at the discretion of the instructor.