Imagination has played an outsized role in the production of “race” as an indelible feature of (post)colonial modernity, from Christopher Columbus’ 1492 travel journal to Jordan Peele’s 2017 racial horror film Get Out. The speculative genres of utopia and dystopia continue to serve in the imagination of both racial warfare and a postracial world. In this seminar we will analyze a wide range of racial utopias and dystopias from Europe, the United States, and the decolonizing world, including José Vasconcelos’ The Cosmic Race, Michel Houellebecq’s Submission, and Marvel’s Black Panther.