CTPR 426: The Production Experience
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This class is designed to provide non-major production students basic working knowledge of the production operations of a motion picture set through hands-on practical experience. Responsibilities will include working as a part of the crew in various roles, depending on needs of the production.

Class requirements:
Attend an orientation at the beginning of the semester. Time and place TBA.
At the orientation we will discuss the different opportunities in various production classes.
Depending on the student's schedule they will be assigned to a specific production.
Once assigned, the student will be required to do the following:

- Attend a safety seminar the first week of school. Time and place TBA

- Work on the set of the production during shoot days (which take place over 4 or 5 weekends)

- Attend 5 classes of the specific class of the production assigned. You must verify that you have attended these classes.

- Write 2 short papers (mid-term, and final) describing and analyzing your experience.

- Have a one-on-one meeting with the 426 Professor in the middle of the semester.

Below are the classes that have possible productions opportunities:
- **CTPR 480**, Advanced Production Workshop. **Tuesday, 9-11:50am** SCA112, Production Design Lab**, Tuesday 1-4:50** SCS 107
  Directors, Producers, Cinematographers, Editors and Sound Designers collaborate to produce, shoot, edit and deliver short films.
  CTPR 546L, Production III Fiction, **Wednesday, 8-11:50am** SCA 356
  Students complete the shooting and post-production of projects up to 30 minutes in length.
- **CTPR 547L**, Production III Documentary, **Monday 7-9:50pm** SCA112 **and if possible Wednesday 1-3:50pm** SCB 115.

- Specific labs in each of these classes meet at different times throughout the week. Once students have found a class and a team it will be possible to attend a lab that can count as one of the 426 required classes.