



**CTCS 510:  
Stateless, Refugee,  
Migrant Cinema**

Dr. Priya Jaikumar  
CTCS 510  
Fall 2019  
Fri. 10:00 - 1:50

*Reading against the grain of national cinemas, this course explores the significance and power of films about and by the stateless, the refugees and migrants. We examine the function of border thinking in the production of national and transnational film historiographies through writings on states, cinemas, and statelessnesses.*