

Reality Starts Here CNTV 101

CNTV 101 | 2 units
Fall 2019
Fridays, 1:00 p.m. – 3:50 p.m.
Norris Theater and other rooms TBD

Instructors: Michael Bodie // Elizabeth Ramsey
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Office hours by appointment

Teaching Assistants

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Assigned Students

Last Name Beginning with A through F
Last Name Beginning with G through M
Last Name Beginning with N through Z

Course Description

Welcome to CNTV 101: Reality Starts Here! This class is designed to jumpstart your time here in the School of Cinematic Arts by introducing you to some of the school's many resources, ideas for creativity and collaboration, and tools for designing your own amazing experience here as a student. Completely reimaged over the summer with input from students, advisors, faculty and staff, the class is a school-wide effort, as you will soon see. The course structure combines two full sessions in Norris Theater that bookend a series of micro-seminars conducted by faculty from all divisions of SCA. These smaller sessions (limited to 20 students) will let you delve into topics in more detail, ask questions and collaborate. Overall, CNTV 101 presents an opportunity for you to experience the best of SCA—its many resources, incredible community, various support systems and—the best part!—innovative forms of thinking, making, writing, designing, playing, learning and succeeding in the 21st century media world.

Classroom Policies

Remember, no food or drinks in the classrooms or in Norris, and we'll expect you to put your phones and laptops away during all class meetings. Attendance is mandatory and will be checked at each meeting. If you have an emergency or you are ill, please contact your TA and explain the situation.

Grading & Course Structure

This is a pass/no pass class. You will pass if you attend all required sessions and turn in the brief written assignment due at the final class meeting time, November 22. **If you miss any required sessions you will not pass the course.**

Each student must attend the two full-group sessions in Norris on weeks 1 and 13; 4 micro-seminars of their choosing, held weeks 2-12; and 2 meditation sessions in Norris also held weeks 2-12. You may always attend more than what's required, but attendance at these 8 sessions are the bare minimum required to pass.

Readings

Readings will be distributed through email and Blackboard and will be minimal.

WEEKLY SCHEDULE

In addition to the 2 full sessions in Norris (weeks 1 and 13), each student is required to sign-up and attend 4 micro-seminars and *at least* 2 mindful + meditation sessions. Micro-seminars are limited to 20 students. Mindfulness + Meditation sessions are limited to 50.

Sign-up sheets are located on Blackboard: blackboard → tools → groups
Please sign-up by Tuesday, September 3rd, 5pm – TAs will double check sign-ups

Week 1, August 30: Full Session in Norris

Introduction to the Course with Professors Bodie, Ramsey, and Willis

Week 2, September 6: Micro-Seminars

Prof. Jason Squire – Production – “Welcome to the Entertainment Biz”
Prof. Midge Costin – Production – “Making Waves: The Art of Cinematic Sound”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Special Event — Food and Drink will be Provided! — *Special Event*

Wednesday, September 11, 3pm, SCA 108: Brian Grazer in Conversation with Dean Daley

They'll discuss his new book, *Face to Face: The Art of Human Connection*

Week 3, September 13: Micro-Seminars

Prof. David Isaacs – Writing – “Fear and Anger—The Building Blocks of Comedy”
Prof. Kathy Smith – Animation – “Journeys in Expanded Animation”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 4, September 20: Micro-Seminars

Prof. Doe Mayer – Production – “There is More than One Way to Use a Film School Education”
Prof. Laura Isabel Serna – Cinema & Media Studies – “Histories of Latinx Media: Advocacy and Representation”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 5, September 27: Micro-Seminars

Prof. Marientina Gotsis – Interactive Media & Games – “Trauma-Informed Creative Practice”
Prof. Michael Renov – Cinema & Media Studies – “First Person Films”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 6, October 4: Micro-Seminars

Prof. Pablo Frascioni – Production – “Outrage, Empathy & Making Media”
Prof. Christine Panushka – Animation – “Gesture: Thought Made Visible”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 7, October 11: Micro-Seminars

Prof. Tara McPherson – Cinema & Media Studies – “Platforming Hate”
Prof. Evan Hughes – Media Arts + Practice – “Can Entertainment and Media Industries be Inclusive?”
Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 8, October 18: Fall Recess

No Class

Week 9, October 25: Micro-Seminars

Prof. Kiki Benzon – MA+P / IMGD / CAMS – “Transmedia Storytelling”

Profs. Mike Patterson & Candace Reckinger – Animation – “Visual Music and Immersive Spectacle”

Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 10, November 1: Micro-Seminars

Prof. Lisa Leeman – Production – “Documentary: Fact or Fiction?”

Prof. Andreas Kratky – Media Arts + Practice – “Bridging Creative and Scholarly Endeavors—One Approach”

Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 11, November 8: Micro-Seminars

Prof. J.D. Connor – Cinema & Media Studies – “Pepe Silvia: Figuring it All Out”

Prof. Lisa Mann – Animation – “Guerilla Cinematic Installation Activism”

Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 12, November 15: Micro-Seminars

Prof. Sonja Warfield – Writing – “Writing for Film and Television Career Talk”

Prof. Peter Brinson – Interactive Media & Games – “Audience and Ownership”

Prof. Holly Willis – Media Arts + Practice – Mindfulness + Meditation Session

Week 13, November 22: Full Session in Norris

Final Class Meeting with Professors Bodie, Ramsey, and Willis

PLEASE NOTE:

FOOD AND DRINKS (OTHER THAN WATER) ARE NOT PERMITTED IN ANY INSTRUCTIONAL SPACES IN THE CINEMATIC ARTS COMPLEX

ACADEMIC POLICIES**Diversity Statement:**

Diversity and Inclusion are foundational to the SCA community. We are committed to fostering a welcoming and supportive environment where students of all identities and backgrounds can flourish. The classroom should be a space for open discussion of ideas and self-expression; however, SCA will not tolerate verbal or written abuse, threats, harassment, intimidation or violence against person or property. If students are concerned about these matters in the classroom setting they are encouraged to contact their SCA Diversity and Inclusion Liaison, <http://cinema.usc.edu/about/diversity.cfm>; e-mail diversity@cinema.usc.edu. You can also report discrimination based on a protected class here <https://equity.usc.edu/harassment-or-discrimination/>

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” <https://policy.usc.edu/scampus-part-b/>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Statement on Fair Use:

Fair use is a legal principle that defines certain limitations on the exclusive rights of copyright holders. MA+P projects are produced with fair use doctrines in mind using its four pillars: (1) the purpose and character of use, (2) the nature of the copyrighted work, (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole, and (4) the effect of the use upon the potential market for or value of the copyrighted work. Generally speaking, this means you must only use as much of a copyrighted work as is necessary to make your point, and you must cite your sources accordingly.

Citation Guidelines:

We assert that work produced in our classes is covered under the Doctrine of Fair Use. In order to make this claim, however, all projects must include academically appropriate citations in the form of a References section, which covers all sources, in order to receive a passing grade. The References section is either included in the project itself or as a separate document, as appropriate. For citation purposes, we follow *Kairos Journal of Rhetoric, Technology and Pedagogy* style guide; Kairos uses [APA format](#), which is slightly modified and whose general guidelines and specific examples may be found here: <http://kairos.technorhetoric.net/styleguide.html#apa>

Computer Code:

Computer code is often shared and reused. This is appropriate in a MA+P course unless otherwise directed by the assignment. If you do use code, you should attribute it. Please follow these protocols from MIT which call for placing a comment in one's code with a URL to the original source, a note if it was adapted, and the date of retrieval: <https://integrity.mit.edu/handbook/writing-code>

Research:

Need to do research but don't know where to start? Searching for a book, article, or data to support your argument? Not sure how to cite a source in your bibliography? Ask a librarian!

Research help is available:

- In person and by phone, chat and email at Ask a Librarian
- Through research guides and FAQs
- By contacting your subject librarian

Disruptive Student Behavior

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action.

Support Systems:

Student Health Counseling Services - (213) 740-7711 – 24/7 on call
engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

Student Health Leave Coordinator – 213-821-4710

Located in the USC Support and Advocacy office, the Health Leave Coordinator processes requests for health leaves of absence and advocates for students taking such leaves when needed.

<https://policy.usc.edu/student-health-leave-absence/>

USC School of Cinematic Arts

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call
engemannshc.usc.edu/rsvp

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086
equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421
studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776
dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710
studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Trojan Food Pantry
<https://campusactivities.usc.edu/trojan-food-pantry/>

Any currently enrolled USC student who does not have a dining hall meal plan or whose plan's swipes have been fully used and is experiencing a food emergency/food insecurity qualify for the services of the Trojan Food Pantry.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.