Oral narratives from non-Western cultures; communications about deeply-held moral beliefs, psychological tensions, social problems, and the structure of the mind.

Course Requirements
Students will select and compose an in-depth theoretical paper regarding a specific mythic narrative, motif, or theme. There will also be an initial short paper.

Readings should be done before the class discussion of them. Assignments are to be turned in on time. Plagiarism will not be tolerated, and students are advised to follow the University's policy on academic integrity as articulated in the current edition of SCampus. Course attendance is mandatory: more than two unexcused absences result in an automatic reduction of 5% per additional absence.

Grading:
Participation and In-Class Tests 10%
Short paper: 10%
Final paper: 30%
Presentation: 10%
Midterm: 10%
Final: 30% (Date of Final Exam: Thursday, Dec. 12, 2-4 pm)

Disabilities
Any student requesting academic accommodations based on a disability should register with Disability Services and Programs (in STU 301, phone 740-0776) and get a letter of verification for approved accommodations. Please show the letter to me at the beginning of the semester.

Emergency Preparedness/Course Continuity in Crisis
In case of emergency, when travel to campus is difficult, if not impossible, USC executive leadership will announce a digital way for instructors to teach students in their residence halls or homes using a combination of the Blackboard LMS (Learning Management System), teleconferencing, and other technologies.

BOOKLIST
Film: Whale Rider
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings</th>
<th>Due/Exams</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Truth of Myth</td>
<td>MANS 1-15 (Schrempp)</td>
<td>Mini-bio due Thursday</td>
</tr>
<tr>
<td>2</td>
<td>The World Is Not What You Think It Is</td>
<td>SN 41-52 (Honko)</td>
<td></td>
</tr>
</tbody>
</table>
| 3    | Myths as Society | MANS 89-106 (Toelken)  
Article 1: Basso  
Article 2: Macmillan & Hutchinson | |
| 4    | Studies of Myth: the early years. | SN 30-40 (De Vries)  
MAVSI 1-35 | |
| 5    | Myths as Ritual | MAVSI 61-78  
Article 3: Palmer,  
Article 4: Mulvaney | |
| 6    | Gods and Spirits | MANS 72-88 (Hill)  
Article 5: Foster | Paper 1 due Thursday |
| 7    | Typological studies | SN 152-165 (Hultkrantz);  
166-181 (Booth) | |
| 8    | Structural & Functional studies | SN 295-314 (L-Strauss)  
MAVSI 113-135. | Midterm Tuesday |
| 9    | | Article 6: VazDaSilva | Thursday: Movie: *Whale Rider* |
| 10   | Myths and Religion | SN 137-151 (Eliade);  
256-269 (Segal);  
Article 7 Pyysiainen | |
| 11   | People and Animals | Article 8 Cormier  
Article 9: Gottlieb  
Article 10 Biersack | |
| 12   | Myths and Things | MANS 203-224 (Glassie)  
Article 11 Steverlynck | |
| 13   | Myths and change | Article 12 (Mcarthur)  
Article 13 Sallnow | |
| 14   | Myths and popular culture | MANS 151-164 (Slater)  
Art 14 (Krzywinska) | Final paper due Tuesday |
| 15   | Future of myth? | MANS 240-248 (Nagy)  
MAVSI 137-142 | Final Exam: Dec. 12, 2-4 pm |


