

**CTPR 515 18608 Draft 3.9.19
GLOBAL EXCHANGE WORKSHOP
University of Southern California
School of Cinematic Arts
SUMMER 2019**

**USC Professor:
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**CUC Professors:
Zhang Zongwei
Zhang Jingyu**

May 13- June 28, 2019
Tuesdays and Thursdays, 9:00 am to 4:30pm,
plus outside of class planning, shooting & editing

Final Screening: Friday, June 28, TBA
Office hours and individual consultations to be arranged

The course is a comprehensive exploration of the documentary process from conception through completion. Each pair of students will be responsible for conceiving, researching, writing, producing, directing, and editing an original non-fiction work from 8 to 10 minutes in length.

Colleagues and faculty will provide instruction, support, feedback and criticism of the documentary project in all its phases.

The responsibility for obtaining releases, equipment, and facilities, and budgeting time and resources to accomplish finished works and assignments lies with each student. Students are expected to show up on time, present assignments when due, actively participate, and make their needs known to the instructor. They are encouraged to explore and take creative risks in their filmmaking.

WEEK I

Tuesday, May 14

9-4:30noon. Students will share expectations for the class, talk about their previous filmmaking experience, areas of special interest, technical skill level and the ideas that they are considering producing for the class. Overview of subject areas for films. Pairs determined.

Thursday, May 16

9:00- 4:30

Doing Research for Documentary Subjects

Structuring and writing a treatment

Weekend: subject research

WEEK 2

Tuesday, May 21

9:00-12:00 Results of Research

1:30-4:30 Screenings of relevant films

Thursday, May 23

9:00-12:00 Technical workflow

1:30-4:30 Camera Checkout

WEEK 3

Tuesday, May 28

9:00-12:00 Screen documentaries for study of effective shooting and editing

1:30-4:30 Lecture on Documentary editing

Conferences with each partnership

Thursday, May 30

Conferences with each partnership

Shoot 1 of 2 on weekend

WEEK 4

Tuesday, June 4

9:00-12:00 View & Discuss dailies

1:30-4:30 View & Discuss dailies

Wed, June 17, independent editing

Thursday, June 6

9:00-12:00 View & Discuss rough cuts

1:30-4:30 View & Discuss rough cuts

Shoot 2 of 2 on weekend

WEEK 5

Tuesday, June 11

9:00-12:00 Screen and discuss rough cuts in editing room

1:30-4:30 Screen and discuss rough cuts in editing room

Wed, June 24, independent editing

Thursday, June 13

9:00-12:00 View & Discuss rough cuts

1:30-4:30 View & Discuss rough cuts

Final pick-up shooting on weekend

WEEK 6

June 18

9:00-12:00 Screen Fine Cuts

1:30-4:30 Screen Fine Cut

Wed, July 1, Independent editing

June 20

9:00-12:00 Screen fine cuts in lab; Notes on Sound Design

1:30-4:30 Screen fine cuts in lab; Notes on Sound Design

WEEK 7

June 25

Screen film with sound design in lab

June 27

9:00-12:00 Final screenings & discussion

1:30-4:30 Final screenings & discussion

FINAL PUBLIC SCREENING : Friday, June 28, TBA

Please note that the schedule is subject to change at the discretion of the instructors.

GRADING

80% of the grade will be based on successful completion of the documentary

10% of the grade will be based on ability to collaborate

10% of the grade will be based on class participation

STUDENTS WITH DISABILITIES: Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or the SA) as early in the semester as possible. DSP is located in STU 301, and is open 8:30 am – 5:00pm, Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by

others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>.