

THTR 490: Directed Research
RESEARCH IN STAGE MANAGEMENT;
With focus on large-scale production

Number of Units 2 Units

Spring 2019

Section: 63205

Location: Office MCC 101D

Instructor: Scott Faris

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Student: Seira Murakami

I. Course Description

This course will focus on research and practical skills based on managing large-scale events and ceremonies.

II. Overall Learning Objectives

The purpose of this class is to research connections to the creative team assigned with conceiving and directing the opening and closing ceremonies of the 2020 Olympics in Tokyo and prepare Seira to have the skills required to do the job.

III. Description of Assignments

PRACTICAL ASSIGNMENT:

Student will be responsible for completing tasks assigned to implement the defined focus.

DELIVERABLES:

- Create a database of resources and contacts connected to Tokyo 2020.
- Create production book including cueing techniques
- Develop bi-lingual lexicon for stage-terminology used in theatre and large-scale productions.
- Create strategic calendar outlining business plan to achieve goal.
- Create analysis of large scale events, including comparison of style, venues and locations, projection of budget, analysis of complications related to the success and failure.

Due date for all deliverables:

- April 26, 2019

IV. Meeting Times

Every Friday at 3:00pm in MCC 101D.

V. Grading

50% of the grade will be on the deliverable items listed above.

35% of the grade will be based on an assessment of practical skills.

15% will be based on correspondence with production companies working on target project.