

THTR 435 ADVANCED THEATRICAL DRAFTING
SPRING 2019/ TUESDAY 10:00AM-11:50AM
LOCATION: KAP 164

INSTRUCTOR: SE HYUN OH
OFFICE HOURS: BY APPOINTMENT ONLY
CONTACT INFO: SEJHOH@GMAIL.COM

COURSE DESCRIPTION & OVERVIEW

Advanced Theatrical Drafting is a beginners/intermediate level course for students learning to use computer-aided design and drafting (CAD). The course is designed to ensure that students will have a drafting example to include in their portfolios upon its completion – through a series of exercises, students will be working on components of the final project while they are getting familiar with key principles of CAD. The software/topic of this course is AutoCAD. The course utilizes weekly assignments and tutorials – some of the assignments will be reviewed in class for open critique.

ASSIGNMENTS

Weekly assignments must be completed on-time. Students will be given instructions on how to submit their work in a specific format for each assignment.

SUPPLIES AND EQUIPMENT

Laptop (PC or Windows OS platform recommended)
Mouse (REQUIRED/ones with center wheel recommended)
AutoCAD 2012 or later versions (Educational versions are available online for free download)
Adobe Acrobat

REQUIRED TEXT

Designer Drafting and Visualizing for the Entertainment World. Patricia Woodbridge & Hal Tine.

GRADING BREAKDOWN

Final grade evaluations will be based on the following breakdown:

70% Assignments
30% Attendance

ATTENDANCE

It is essential and required for all students to be on time and present for all classes and tutorials.

Showing up to class ten minutes or later than the scheduled class time will result a tardy.

Three recorded tardies will equal to one recorded absence.

One unexcused absence will lower your attendance grade by 10%. Three unexcused absences would mean that your best possible grade in this class could be C-.

Any student who is absent for more than 1/3 of any class period (in any form including lateness, sleep, technological distraction, bathroom break, etc.) will also be considered absent.

- WEEK 7 FEBRUARY 19
 DUE: RESEARCH & SKETCH
 PRESENT RESEARCH AND SKETCHES
 DISCUSS DETAIL RESEARCH
 ASSIGNMENT: DETAIL RESEARCH PACKAGE
- WEEK 8 FEBRUARY 26
 DUE: DETAIL RESEARCH PACKAGE
 ASSIGNMENT: DRAW GP, SECTION & FRONT ELEVATION IN MODEL SPACE
- WEEK 9 MARCH 5
 DUE: GP, SECTION & FRONT ELEVATION OF THE SET IN MODEL SPACE
 REVIEW ASSIGNMENT IN CLASS
 ASSIGNMENT: CLEAN UP GP, SECTION & FRONT ELEVATION
- SPRING RECESS: MARCH 10 – MARCH 17
- WEEK 10 MARCH 19
 DUE: CLEANED UP DWG
 DISCUSS 3D – SCULPTING
 ASSIGNMENT: 3D COMPONENT (SCULPTING)
- WEEK 10 MARCH 26
 DUE: 3D COMPONENT (SCULPTING IN MODEL SPACE)
 DISCUSS SECTION PLANE
 ASSIGNMENT: FINISHED SET IN MODEL SPACE
- WEEK 11 APRIL 2
 DUE: FINISHED SET IN MODEL SPACE
 DISCUSS DIMENSIONING AND NOTATIONS FOR GP AND SEC
 DISCUSS ELEVATION & SECTION OF A WALL/COMPONENT - WORK IN CLASS
 ASSIGNMENT: PLATE WALL ELEVATION
- WEEK 12 APRIL 9
 DUE: WALL ELEVATION
 DISCUSS DECK ELEVATION
 ASSIGNMENT: DECK ELEVATION
- WEEK 13 APRIL 16
 DUE: DECK ELEVATION
 DISCUSS SHIFT PLOT EXERCISE
 ASSIGNMENT: SHIFT PLOT EXERCISE (GP OF ACT I AND II)

WEEK 14 APRIL 23
 DUE: SHIFT PLOT EXERCISE
 REVIEW NOTES AND QUESTIONS FOR FINAL DRAFTING PACKAGE
 ASSIGNMENT: FINAL DRAFTING PACKAGE

WEEK 15 MAY 1 (STUDY WEEK)
 NO CLASS – MEETING BY APPOINTMENTS ONLY

WEEK 16 MAY 7 FINALS DAY
 DUE: FINAL DRAFTING PACKAGE