

Italian 320: Critical Writing in Italian

Taught in Italian
Prerequisite: ITAL 224

University of Southern California
Instructor: Dr. Francesca Leardini
M /W 2:00-3:20pm
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Love in Italian Literature



G. De Chirico, *Ettore e Andromaca* (1917)

Course Description

In this course we will consider love as the guiding theme to detect the changes occurring in various periods of Italian literature, from the Middle Ages to modern times. We will read, discuss, and write about prose and poetry masterpieces by, among others, Dante, Guinizzelli, Cavalcanti, Boccaccio, Petrarca, Leopardi, Calvino, Maraini and Landolfi. Through the analysis of the theme and language of love, students will further develop their observation, interpretation and expression skills in Italian. They will discuss in detail the content and ideas of the text, engaging in a clear critical argument on the subjects studied. By focusing on the historical, social and political environments surrounding the texts we read, students will better understand Italian life and society.